

The background of the entire page is a photograph of a grand, multi-story building with a reddish-brown facade, likely the Bishop Museum. The building features classical architectural elements such as arched windows with blue grilles and decorative cornices. The lighting is bright, suggesting a sunny day.

SMITHSONIAN FOLKLIFE FESTIVAL

SUMMER 2024 NATIVE HAWAIIAN ARTS INTERNSHIPS



Apply by April 10, 2024

The Smithsonian Folklife Festival is seeking two interns with an interest in or connection to Native Hawaiian or Pacific Islander communities to join the curatorial team and support the 2024 program Indigenous Voices of the Americas.

Join us for an information session featuring La'akea Ai (UHM Anthropology Alumna Spring 22', Summer 23' Native Hawaiian Arts Internship participant, & currently the Digital Humanities Specialist at the Bishop Museum) as well as the Smithsonian Folklife Festival Assistant Curator, Natalie Solis.

Q&A session to follow.

Monday 4/1/24 @ 12:00PM

DEAN HALL, ROOM 208 (top floor)

Hosted by the Anthropology Undergraduate Student Association & The Department of Anthropology (Questions? oxley@hawaii.edu)