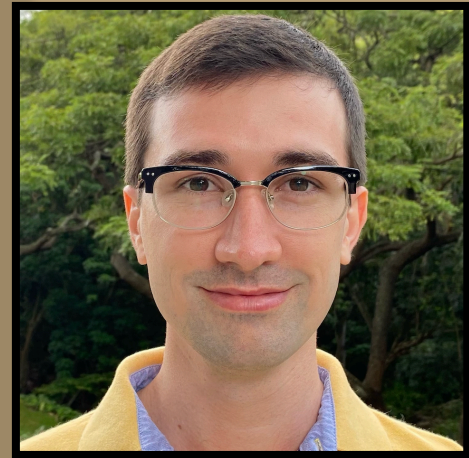


THE PHILOSOPHY DEPARTMENT COLLOQUIUM SERIES PRESENTS

CLINGING TO THE BRIDGE:
**A PHILOSOPHICAL EXPLORATION OF
THE AESTHETICS OF WANG GUOWEI**

April 23, 2021, 2:30 p.m. (HST)



BY MICHAEL DUFRESNE
RECIPIENT OF
THE ELIOT DEUTSCH PRIZE

In this talk, I will discuss the aesthetic theories of Wang Guowei (1877-1927). First, I will introduce my comparative methodology, which is in many ways indebted to Wang's own approach to comparative thinking. From this point, I will move on to examining Wang's most impactful aesthetic theories, tracing their origins and drawing out their connections in order to piece together Wang's general concerns. Finally, I will elaborate on their implications and applications, placing particular emphasis on their sociopolitical value.

Please register in advance at <https://hawaii.zoom.us/j/92011220000>