



Web site <<http://www.hawaii.edu/asiaref/japan/event2013/Index.htm>>

Exhibit -- Feb. 7 (Thursday) – Feb. 22 (Friday) 2013

@ UHM [Art Gallery](#)

Picturing the Ryukyus: Images of Okinawa in Japanese Artworks from the UH Sakamaki/Hawley Collection

Curators

Dr. John Szostak and Mr. Travis Seifman

Public Lecture -- Feb. 10 (Sunday) 2013, 1:00 - 4:30

Admission free, open to all, free parking [Campus Map \(CKS\)](#)

@ UHM Center for Korean Studies Auditorium

Discovering Historical Parades and Processions from China, Korea, and Ryukyu during the Edo Period

Speakers

Dr. Hiroshi Kurushima, Professor, National Museum of Japanese History, Japan

Early Modern Japan through Parades

Dr. Manabu Yokoyama, Professor, Notre Dame Seishin University, Japan

Relations between Japan & Kingdom of the Ryukyus: Roles of Ryukyuan Envoys

Dr. Gregory Smits, Associate Professor, Pennsylvania State University

Ryukyu and its Geo-cultural Context

Dr. John Szostak, Associate Professor, UHM Art Department & Mr. Travis Seifman, PhD student, University of California Santa Barbara

Views of Ryukyu: Paintings and Prints in the Hamilton Library Collection

Symposium -- Feb. 11 (Monday) 2013, 9:00 - 4:30

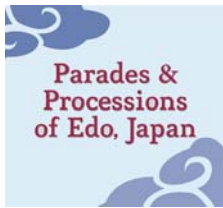
Admission free, open to all

@ UHM Center for Korean Studies Auditorium [Campus Map \(CKS\)](#)

Interpreting Parades and Processions of Edo Japan: History, Culture, and Foreign Relations

Symposium Registration Form

<http://guides.library.manoa.hawaii.edu/registrationform>



Web site <<http://www.hawaii.edu/asiaref/japan/event2013/Index.htm>>

Symposium Speakers



Dr. Hiroshi Kurushima, Professor, National Museum of Japanese History, Chiba Prefecture, Japan

Interpreting Early Modern Japanese Society as 'The Age of Parades' Yields a New Image of Early Modern Society



Dr. Manabu Yokoyama, Professor, Notre Dame Seishin University, Okayama Prefecture, Japan

Two Kinds of Ryukyuan Embassy Procession Scrolls from the Sakamaki/Hawley Collection



Dr. Gregory Smits, Associate Professor, Pennsylvania State University

Making a Good Impression: Cultural Drama in the Ryukyu-China Relationship



Dr. Mark McNally, Associate Professor, UHM History Department

Edo on the Move: Parades and Processions in Early Modern Japan



Dr. John Szostak, Associate Professor, UHM Art History Department

Picturing the Ryukyus: Ideas Behind the Exhibition



Mr. Travis Seifman, PhD student, University of California Santa Barbara

Ryukyuan Embassy Processions: A 1710 Edo Nobori Scroll from the Sakamaki/Hawley Collection

Sponsored by: UHM [Outreach College](#), [Center for Okinawan Studies](#), [Center for Japanese Studies](#), [Department of Art & Art History](#), [Department of History](#), [National Museum of Japanese History](#) (Japan), The [Graduate University for Advanced Studies](#) (Japan), [UHM Library](#), and [Consulate General of Japan at Honolulu](#)