

RICK MILLS

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EDUCATION:

- 1986 MFA Sculpture, University of Hawaii, Honolulu, Hawaii
- 1980 BFA Sculpture, Ohio State University, Columbus, Ohio

SOLO EXHIBITIONS:

- 2000 "Sentience," Friesen Gallery, Seattle, Washington
- 1999 "Sentience," Museum of Northwest Art, La Conner, Washington
- 1997 "Inherent Voice," Friesen Gallery, Seattle, Washington
- 1996 "Artificial Curiosities," The Contemporary Museum, Castle Gallery, Honolulu, Hawaii
- 1989 "Greasing the Wheel," Queen Emma Gallery, Honolulu, Hawaii
- 1988 "Walking Sticks," Jay Mews Studio Gallery, Royal College of Art, London, England

TWO PERSON EXHIBITIONS:

- 1994 "Color and Light," The Contemporary Museum's Alana Gallery, Honolulu, Hawaii
- 1985 "Uechi / Mills," Volcano Arts Center Gallery, Volcano, Hawaii
- 1984 "Odd and Even," Central Pacific Bank, Honolulu, Hawaii

SELECTED INVITATIONAL EXHIBITIONS:

- 2009 "Hawaii's Modern Masters" Luxury Row, 2100 Kalakaua Avenue and the Cedar Street Gallery, Honolulu, Hawaii
- "Faculty Exhibition" University of Hawaii, Department of Art and Art History, Honolulu, Hawaii
- "Art of Glass II" Chrysler Museum of Art, Norfolk, Virginia
- "Faculty Exhibition" University of Hawaii, Department of Art and Art History, Honolulu, Hawaii
- 2008 "Accessions" Hawaii State Art Museum, Recent Acquisitions, Honolulu, Hawaii
- 2005-2009 "Commitment to Excellence," The Honolulu Japanese Chamber of Commerce Annual Exhibition, Honolulu Academy of Arts, Linekona Arts Center, Honolulu, Hawaii
- 2007 "2100 Kalakaua Avenue and the Fine Art Associates", Honolulu, Hawaii
- "Uncommon Objects", Hawaii State Art Museum, Honolulu, Hawaii

“Island to Island: A Collaboration Between Three International Universities” One of fifty artist from the University of Hawaii, the Universiti Sains Malaysia, Penang, and the University of Tasmania Launceston

- 2004 Hawaii Craftsmen Annual Exhibition, Invited Artist, Honolulu Academy of Arts, Linekona Art Center, Honolulu, Hawaii
"Commitment to Excellence," The Honolulu Japanese Chamber of Commerce Annual Exhibition, Honolulu Academy of Arts, Linekona Arts Center, Honolulu, Hawaii
- 2003 "Vessels," Hui No'eau Visual Arts Center, Makawao, Hawaii "Commitment to Excellence," The Honolulu Japanese Chamber of Commerce Annual Exhibition, Honolulu Academy of Arts, Linekona Arts Center, Honolulu, Hawaii
20/20 Vision: Creative Glass Center of America, Museum of Contemporary Glass, Millville, New Jersey
"Fire to Form: Glass Artists of Hawaii," traveling exhibition, The Contemporary Museum at the First Hawaiian Bank Center Gallery, Honolulu, Hawaii
- 2002 "Fire to Form: Glass Artists of Hawaii," Hui No'eau Visual Arts Center, Makawao, Hawaii
- 1999 "New Vessels," Morgan Glass Gallery, Pittsburgh, Pennsylvania
- 1993-'01 "Commitment to Excellence," The Honolulu Japanese Chamber of Commerce Annual Exhibition, Amfac Exhibition Plaza, Honolulu, Hawaii
- 1998 "Pilchuck Faculty Exhibition," Pilchuck Glass School, Stanwood, Washington
- 1997 "Collective Visions 1967-1997 30th Anniversary Exhibition of the State Foundation on Culture and the Arts," Honolulu Academy of the Arts, Honolulu, Hawaii
"The Ripple Effect in Glass," The Gallery of American Craft, Millville, New Jersey
"Crossings '89/ '97," Pegge Hopper Gallery, Honolulu, Hawaii
- 1996 "Artist / Hawaii," The Contemporary Museum's First Hawaiian Bank Gallery, Honolulu, Hawaii
- 1995 "Glass Weekend," The Gallery of American Craft, Millville, New Jersey
- 1994 "The Second Annual Pacific Rim Sculpture Conference," The Honolulu Academy of Arts Linekona Arts Center, Honolulu, Hawaii

SELECTED JURIED EXHIBITIONS:

- 2004 "Inner-Scapes" Hawaii State Art Museum, State Foundation on Culture and the Arts, Honolulu, Hawaii
- 2002 "Enriched By Diversity: The Art of Hawaii" Hawaii State Art Museum Inaugural Exhibition, State Foundation on Culture and the Arts, Honolulu, Hawaii
"Artists of Hawaii," Honolulu Academy of Arts, Honolulu, Hawaii
- 2000 "Hawaii Craftsmen Annual Exhibition," Honolulu Academy of Arts Linekona Arts Center, Honolulu, Hawaii
- 1994-'95 "Artists of Hawaii," Honolulu Academy of Arts, Honolulu, Hawaii

PUBLIC SCULPTURE COMMISSIONS:

2012-2013 "Mist of Time"* Manoa Public Library a large scale monumental glass sculpture commissioned by the State Foundation on Culture and the Arts, Kiln Cast Glass, Bronze, 5 elements, 10' x 4' x 1' largest (*working title)

2007 "Haloa: Everlasting Breath" Abrasive blast carved taro leaf design 6' x 9' x 3/4" thick, Commissioned by The Fine Art Associates, for the First Hawaiian Bank, Corporate Headquarters, 21st Floor, Bishop Square, Honolulu, Hawaii

2006-2007 "Healing Waters" Maui Memorial Medical Center, Wailuku Maui, a large scale glass curtain wall commissioned by the State Foundation on Culture and the Arts, Kiln Formed Glass, Stainless Steel, 10' x 20' x 2"

2006 "Midden and the Made" Hokua main lobby and garden level lanai, 2-3 piece blown glass groupings indoors, each 74" x 20" x 8" and 1-5 piece blown glass grouping outdoors, 78" x 24" x 36"

1999-2003 "Ka Piko," A large scale cast glass sculptural wall frieze 10' x 16', commissioned by State Foundation on Culture and the Arts Artists in the Schools Program. Located at Leilehua High School's main library, Wahiawa, Hawaii

2000 "Something Calls" 76" x 20" x 18" cast glass and welded steel public sculpture, main lobby DHX corporate headquarters in San Francisco, California

1998 "Reef Map," A large-scale cast glass and copper sculptural wall frieze 10' x 26' x 6" commissioned by the Hawaii State Foundation on Culture and the Arts, Art in Public Places Program. Located on Hale Alawai meeting room concourse level of the Hawaii Convention Center, Honolulu, Hawaii.

1995 "Spirit of Loyalty," A monolithic out door cast glass and bronze sculpture commissioned by the State Foundation on Culture and the Arts, Art in Public Places Program to commemorate the Varsity Victory Volunteers. Located in the Student Service Building on the University of Hawaii's Manoa Campus, Honolulu, Hawaii.

1990 "Atlantean Dreams" A medium scale cast glass and bronze interior sculptural wall niche commissioned by Janis Beuret and Associates for the Tosei International Commerce Honolulu, Hawaii. (Sculpture was sold to an anonymous collector in 2002 when the building was sold to a new owner currently on view at the Fine Art Associates.)

COLLECTIONS:

Elton John, Atlanta, Georgia residence
 DHX corporate headquarters in San Francisco, CA
 Glasmuseum, Ebeltoft, Denmark
 Hokua Condominium, Honolulu, Hawaii
 Hale Koa Hotel, Honolulu, Hawaii

Hawaii State Foundation on Culture and the Arts, Relocatable Collection, Honolulu, Hawaii
 Hawaii State Foundation on Culture and the Arts, Art in Public Places Program, Honolulu, Hawaii
 Honolulu Academy of Arts, Honolulu, Hawaii
 Kahala Mandarin Oriental Hotel, Honolulu, Hawaii
 Persis Collection, Honolulu, Hawaii
 Queen Emma Hospital, Honolulu, Hawaii
 Royal College of Art, London, England
 The Museum of American Glass, Millville, New Jersey

VISITING FACULTY:

1999 Pilchuck Glass School, Stanwood, Washington, Visiting Artist
 1992,'98 Pilchuck Glass School, Stanwood, Washington
 Three week course in Bonded Sand Glass Casting
 1988 Rhode Island School of Design, Providence, Rhode Island
 Glass casting demonstration, slide lecture, individual critiques

FELLOWSHIPS / SCHOLARSHIPS:

2004, 1986 Creative Glass Center of America, Wheaton Village, Millville, New Jersey
 5 and 3 month (respectively) fellowships with stipend
 2000 Individual Artists Fellowship, State Foundation on Culture and the Arts, Honolulu,
 Hawaii, \$5.K
 1993 University of Hawaii, Center for Arts and Humanities, two course reduction in
 teaching load for research on "Spirit of Loyalty"
 1987-'88 Staff Attached Research Assistantship at the Royal College of Art, London, England
 December 1987- July 1988.

AWARDS:

2002 Baciu Award, \$ 3K for outstanding achievement in the Visual Arts given at the annual
 Artists of Hawaii exhibition, Awarded by the Honolulu Academy of Arts and the
 Hawaii Community Foundation Honolulu, Hawaii
 1987 First Runner Up, Brosse/ Heller Scent Bottle Competition, Heller Gallery, New York
 1986 \$10K Scholarship for Outstanding Achievement, University of Hawaii, Department of
 Art, Honolulu, Hawaii

HONORS:

1989,'93 "Instructor of the Year," University of Hawaii, Department of Art

GRANTS:

2005 Bullseye Glass Company Educational Improvement Grant, \$3K in glass materials per year
 for 3 years. Awarded to glass programs on the merit of student work and faculty direction to assist
 in further development of kiln working. Was also invited and participated in a 5 day workshop on
 teacher training.

1994 BHP Hawaii Foundation, \$4.5K for new glass melting furnace materials
 Henry Clark, \$5.45K for new glass melting furnace materials
 1992 Center for Arts and Humanities, University of Hawaii, \$2K Small Project Grant, Dale
 Chihuly's glass blowing team

1991 & 2006 Bullseye Glass Company Educational Grant, Portland , OR, \$2K specialized colored glass

1990 PRI Foundation, \$.5K for new furnace materials

1989 Hawaii State Foundation on Culture and the Arts, \$2K to begin "Visiting Artist Program in Glass"

COMMUNITY SERVICE:

Public Glass Blowing demonstrations from a portable glass furnace:

- 2008, 2012 The Contemporary Museum, 20th Anniversary Fundraising event, 2411 Makiki Heights Drive Honolulu, Hawaii (Scheduled for Oct. '08)
Hawaii Glass Artists, First Friday, The Arts at Marks Garage, Honolulu, Hawaii
- 2008 Grant Review and Selection Committee, Hawaii State Foundation on Culture and the Arts, Honolulu, Hawaii. Member on review panel to award grant monies to various art groups and organizations.
- 2007 Hawaii State Art Museum, 5th year Anniversary, Capitol District One, Honolulu, Hawaii
- 2006 "UH at the State Legislature", Live Hot Glass blowing Demonstration on the Grounds of the State Capitol, Honolulu, Hawaii. Students in the glass program work together to present glass blowing from a portable furnace.
- 2002 "Celebrate Culture and the Arts Festival," Glass blowing demonstration for the grand opening of the new Hawaii State Art Museum, Capitol District One, Honolulu, Hawaii
- 1999 & 2006 Glass Demonstration for the opening of "Vitreous Spectacle" a student glass exhibition at Windward Community College's Iolani Gallery
- 1997 "Celebrate the Arts," Honolulu Academy of Arts, Honolulu, Hawaii
- 1993, '95, '96 "Celebrate the Arts," Honolulu Academy of Arts Linekona Arts Center, Honolulu, 1998, 1999 Hawaii
- 1994 The Contemporary Museum Open House, Honolulu, Hawaii
- 1993 "5th Anniversary Celebration of The Contemporary Museum," The Contemporary Museum, Honolulu, Hawaii
- 1990 "Ye Glass Equation," Student Exhibition at the Kapiolani Community College Koa Gallery, Demonstration for opening reception
- 1986-'91 Hawaii Craftsmen's' Raku Hoolaule'a, Kualoa Beach Park, 2 day demonstrations
- 1989-'93 College Art Annual Exhibition, Amfac Exhibition Plaza, Honolulu, Hawaii
- 1989-'93 Hawaii Craftsmen Annual Exhibition, Amfac Exhibition Plaza, Honolulu, Hawaii

Panel Discussions/ Lectures:

- 2008 "The History of Studio Glass in Hawaii: The first 38 years" HISAM, SFCA Fellowship lecture
- 2002 "The History of Studio Glass in Hawaii: The first 33 years" Hui No'eau Visual Arts Center, Makawao, Hawaii

1993 "Who's Afraid of Contemporary Art?" Sarah Bremser, Rick Mills, Joan Rose, and Merrill Rueppel, Honolulu Academy of Arts, Honolulu, Hawaii

1990 "Objectionable Art," Dialogue, KHNET, Public T.V. Honolulu, Hawaii

Juror:

2005 "Art Maui" Hui No'eau Visual Arts Center, annual all media exhibition

1998 "Chairs...To Sit or Not," Kukui Grove Shopping Center, Lihue, Kauai

1993,'95 "Scholastic Art Competition," 3-Dimensional Juror, Ala Moana Exhibition Plaza, Honolulu, Hawaii

1989 "The Light Touch," Stained Glass Association of Hawaii, Amfac Exhibition Plaza

Consultant:

2007-

2003 Grant Review and Selection Committee, Hawaii State Foundation on Culture and the Arts, Honolulu, Hawaii

2008-

1992 Acquisition Selection Committee, Hawaii State Foundation on Culture and the Arts, Honolulu, Hawaii

President:

1989-'94 College Art Inc. Executive Board, An organization of University of Hawaii at Manoa and UH Community Colleges Art students that conducted the annual "College Art Exhibition" in Honolulu, Hawaii

BIBLIOGRAPHY/ REVIEWS:

2003 American Style Magazine, Cover Image, Summer 2003, Volume 9, Number 4, pp. 80-81

2002 Persistence of Craft, Keith Cummings, A&C Black, London, pp.

1997 Techniques of Kiln-formed Glass, Keith Cummings, A & C Black, London University of Pennsylvania Press, Philadelphia, 1997 pp.126-127

1997 Glass Magazine, review of Rick Mills "Inherent Voice" Friesen Gallery, Seattle, Washington, by Matthew Kangas, Fall 1997, Number 68 pp.60

Seattle Times Newspaper, review of Rick Mills "Inherent Voice" Friesen Gallery, Seattle, Washington, by Robin Updike, June 19, 1997 pp. G 22

Art Week , review of Rick Mills "Inherent Voice" Friesen Gallery, Seattle Washington, by Ron Glowen, September 1997, Volume 28, Number 9

Collective Visions 1967-1997, State Foundation on Culture and the Arts, Lisa Yoshihara, Editor; Clarence Lee Design Associates, Designers, pp. 99

1996 Artist/ Hawaii, Joan Clark and Diane Dods, University of Hawaii Press, 1996 pp.38-43 Honolulu Advertiser Newspaper, review of Rick Mills "Artificial Curiosities" by Joan Rose, March 3, 1996, D 5.

