

**Scott Groeniger**

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**EDUCATION**

M.F.A. 1996 The School of the Art Institute of Chicago, Chicago, IL  
Photography

B.A. 1992 The Ohio State University, Columbus, OH  
Photography & Communication (double major)

**PROFESSIONAL EXPERIENCE**

Fall 2012- Present Associate Professor of Digital Imaging, Chair of Printmedia, University of Hawaii at Manoa, Department of Art Present and Art History

Fall 2007- Spring 2012 Assistant Professor of Digital Imaging, University of Hawaii at Manoa, Department of Art and Art History

Courses taught: Intro to Digital Imaging, Digital Imaging: Professional Printing, Digital Imaging: Alternative Printing, Graduate Seminar levels I, II, III, & IV, BFA Capstone Seminar, View Camera/Studio Light

Summer 2008 Invited Professor Digital Imaging Workshop (4-week), Taiyuan Normal University, Taiyuan City, Shanxi Province, People's Republic of China

Summer 2007 Co-Founder & Faculty Program Leader, Art & Design Program, Amsterdam, Netherlands, Florida State University, International Programs Courses taught: Digital Photography, Survey of Studio Art

2001-2007 Assistant Professor, Graphic Design, Florida State University, Department of Art  
*(see selected courses taught below)*

Summer 2006 Instructor, Florence Study Center, Florence, Italy, Florida State University, International Programs. Courses taught: Digital Photography

Summer 2004 Instructor, European Graphic and New Media Design, London Study Centre, Florida State University, International Programs, London, UK. Courses taught: Web Design, Typography

1996-2001 Assistant in Art, Florida State University, Department of Art Responsibilities included: teaching two courses, maintenance of all computer labs, traditional darkroom facilities, separate MFA digital and wet facilities, BFA advanced digital lab, and BFA darkroom facilities.

**COURSES TAUGHT:** 2001-2015 (selected)

Introduction to Digital Imaging	Introduction to Digital Imaging focuses on the essential methods and concepts of working with bitmap and vector images and output to the fine art archival pigment print. In addition to the essential printing techniques we examine the history of digital art as well as contemporary art and critical theory in relationship to digital imaging, science and technology, contemporary photography, printmaking and graphic art.
Digital Imaging: Professional Printing	Professional Printing reflects the most recent developments in professional practices related to digital archival pigment printing. Over the course of the last decade, digital imaging and printing have undergone significant technological improvements that have resulted in a more codified set of industry standard studio practices. In order to more effectively engage with those practices it is necessary for students in Photography and Digital Imaging to demonstrate and understanding of and gain proficiency with these professional level tools and techniques.
Digital Imaging: Alternative Printing	Alternative Digital Printing focuses on new alternative printing practices using archival pigment and digital workflows. Many artists are now combining techniques such as poly-plate lithography, screen printing, image transfers, and image lifts with digital printing techniques. In addition, there are many new ink receptor pre-coating techniques that significantly expand the number of available substrates that are compatible with inkjet printers. In the field of Digital Imaging, these new techniques have come to be understood as alternative printing.
Photo 1	Basic photographic techniques in image capture, print manipulation, concepts and output options. Taught in both digital and traditional darkroom methods, critical and historical issues in photography.
Photo 2	Advanced black and white wet darkroom and digital darkroom techniques and concepts. Intro to Zone System, contemporary critical issues in photography.
Studio Lighting	View Camera techniques, Zone System, photographic studio lighting techniques,
Large Format Photo	critical/historical issues in photography.
BFA Seminar	Advanced concepts and critical discourse in studio art practice. All media studio critique, capstone exhibition.
MFA Seminar	Graduate level studio art critical theory, advanced studio art practice at the graduate level.
Graphic Design 1	2-D print, digital pre-press, Suite, PDF multi-page book design, digital pre press, color management, image processing, output options.
Graphic Design 2	Typography workshop: typeface design, typographic critique focus.
Graphic Design 3	Advanced Design: studio projects/intro to time based media.

Motion Graphics	Flash Animation and Interface design.
Digital Video	Final Cut Studio, including DVD production and video installation techniques. Critical and historical issues and concepts related to video art.
Web Design	Introduction to CSS for the graphic designer and visual artist, open source methods, designer blogs, RSS feeds, image galleries, HTML.

## GRANTS AND AWARDS

- 2016 UH Travel Grant, Southern Graphics Council Annual Conference, Portland, OR
- 2014 UH Travel Grant, Southern Graphics Council Annual Conference, San Francisco, CA
- 2010 UH Travel Grant, Beijing Studio Center Gallery, solo exhibition, Beijing, China
- 2009 UH Travel Grant, Open Source Gallery, solo exhibition, Brooklyn, NY
- 2005 Arts and Humanities Program Enhancement Grant (AHPEG), Florida State University, Research Foundation
- 2004 Provost's Travel Grant, Florida State University, Research Foundation  
Presentation at *The International Conference on Environmental, Cultural, Economic, and Social Sustainability*, East-West Center, University of Hawaii, Manoa
- 2003 Summer Faculty Research Grant (COFRS), Florida State University, Research Foundation, Project: *Zones of Conflict*
- 2001 First Year Assistant Professor (FYAP) summer research grant, Florida State University, Research Foundation. Project: *Nervous Landscape: Photographs of Developing Land*

## SOLO EXHIBITIONS

- 2015 *Groeniger [META]*, University of Hawaii at Manoa Art Gallery, Honolulu, HI - invitational
- 2011 *Welcome to the New Lifestyle*, Hui No 'eau Visual Arts Center, Makawao, Maui, HI - juried solo exhibition (juried by board of directors)
- 2010 *"Take Notice of Safe... [Recycled Organism]"*, Beijing Studio Center Gallery, Beijing, People's Republic of China - juried solo exhibition, (Zheng Xuewu, Gallery Curator)
- 2009 *Relish, Savor, Enjoy (Create Flavors For a Happy Life)* Open Source Gallery, Brooklyn NY - juried solo exhibition (Director: Monika Wuhrer)

## GROUP EXHIBITIONS

- 2018 *(upcoming) Squares 2018*, Czong Institute for Contemporary Art, Gimpo, South Korea - juried group exhibition.
- (upcoming) Contemporary Landscape*, Czong Institute for Contemporary Art, Gimpo, South Korea - juried group exhibition.
- Nautica, All Things Sea*, The Channel Islands Maritime Museum, Oxnard, CA - juried group exhibition (Juror, Heather Behrens, Collections Manager/Curator).
- 6th Biennial FOOTPRINT International Competition*, Center for Contemporary Printmaking, Norwalk, CT - juried group exhibition (Juror: Susan Tallman, Editor in Chief, *Art in Print*).
- Landscape Revisited*, Sarah Silberman Gallery, Montgomery College, Derwood, MD - juried group exhibition (Jurors: Professors Michael Farrell and Sarah Jorgensen).
- Honolulu Printmaker's 90th Annual Exhibition*, Academy Art Center at Linekona, Honolulu, HI - juried group exhibition (Juror: Shelley Thorstensen, Director, Printmakers Open Forum).
- 2017 *Interlude: Unfinished Works*, Target Gallery, Torpedo Factory, Alexandria, VA - juried group exhibition (Juror: Betsy Johnson, Asst. Curator, Hirshorn Museum) 300+ applied, 21 accepted.
- 12x12*, Lawrence Arts Center, Lawrence, KS - juried group exhibition, (Juror: Hong Zhang) 100+ applied, 50 accepted.
- Honolulu Printmaker's 89th Annual Exhibition*, Academy Art Center at Linekona, Honolulu, HI - juried group exhibition (Juror: Amze Emmons, co-founder Printeresting.org).
- DATAsteam*, Janice H. Faulkner Gallery, Eastern Carolina University, Greenville, NC - invitational three person exhibition with workshop and panel symposium talk.
- 2015 *Roberta Griffith & Scott Groeniger*, Galerie 103, Kauai, HI - two person exhibition (Gallery Director: Bruna Stude).
- Deselect the Preset: Artists Working With or Against Photocopy Machines*, Mezzanine Gallery, Honolulu Museum of Art School, Honolulu, HI - juried group exhibition.
- UHUH*, White Box Gallery, Queensland College of Art, Brisbane, Australia - invitational group exhibition.
- 2014 *Artists in Residence and Studio Showcase*, 3331 Arts Chiyoda, Tokyo, Japan. - part of the 2nd International Mokuhanga Conference, Tokyo, Japan - invitational group exhibition curated by Geert Schriver and Kristien van den Oever, director, Amsterdams Grafisch Atelier.
- Data: 2014 Artist Invitational*, Conley Art Gallery, Fresno State University, Fresno, CA - invitational three person exhibition
- 2013 *Pacific Rim International Print Exhibition*, University of Canterbury, Christchurch, New Zealand - juried international group exhibition

*Boston Printmakers North American Print Biennial*, 808 Gallery at Boston University, Boston, MA - juried group exhibition (juror: Dennis Michael Jon, Minneapolis Institute of Art), 2,306 applied, 139 accepted. Materials Award: Singer Editions.

*On Watching and Being Seen*, Northern Illinois University Art Museum, DeKalb, IL - juried group exhibition

*Honolulu Printmaker's 85th Annual Exhibition*, Academy Art Center at Linekona, Honolulu, HI - juried group exhibition (Juror: Hiroki Morinoue) 250 applied, 85 accepted

2012 *Urbanity*, Urban Institute for Contemporary Arts, Grand Rapids, MI - juried group exhibition (Curator: UICA Curatorial Board)

*Art Affair 2012*, Hui No 'eau Visual Arts Center, Makawao, Maui, HI - invitational group exhibition (Executive Director: Caroline Killhour)

2011 *Return to Sender*, Tempus Projects, Tampa, FL - invitational group exhibition (Tracy Midulla Reller, Director)

*Looking Both Ways: The Republic of China 100 Years and Beyond*, Eastern Michigan University Art Galleries, Ypsilanti, MI - juried group exhibition (Gregory Tom, Director), 220 submissions, 60 accepted

*9x12 Budapest*, Ferencvarosi Gallery, Budapest, Hungary - juried group exhibition (Curator: Beata Szechy)

*Honolulu Printmaker's 83rd Annual Exhibition*, Academy Art Center at Linekona, Honolulu, HI - juried group exhibition (Juror: Koichi Yamamoto)

*Now Here Nowhere: the Future History of Navigation*, The Arts at Mark's Garage, Honolulu, HI - juried group exhibition (Curator: Rich Richardson)

2010 *Shelter: V1b3, Video Screening & Companion DVD Collection*, International Digital Media Arts Conference, Emily Carr University of Art and Design, Vancouver, B.C - international juried group exhibition (Juror: David Jude Green)

*5x5 Exposed*, Target Gallery, Torpedo Art Center, Alexandria, VA - juried group exhibition (Juror: Kathleen Ewing)

*Epoch Unbounded*, Art Center of Henan Province, Zhengzhou, Henan, China. - invitational group exhibition (Zheng Xuewu & Liang Yue, Curators)

*32nd Annual "Commitment to Excellence" Art Exhibit*, Honolulu Academy Art Center, Honolulu, HI - juried group exhibition (Jurors: Ann Asakura, Thomas Klobe, & Inger Tulley)

*Resort*, The Residence Gallery, London, United Kingdom - juried group exhibition (Ingrid Zeltins, Curator)

*"The Ping Yao Continuum"*, Video e4c (Gallery 4Culture) Year-long video rotation. e4c is 4Culture's gallery for electronic art. Four monitors, adjacent to [Gallery4Culture](#), displays selected works on rotation for one year. Seattle, WA - juried group exhibition (Curator: Heather Dwyer)

*Out of Hawai'i*, Pool Art Fair, Gershwin Hotel, 7 E 27th Street, New York, NY - invitational group exhibition

*Repurposes*, Ellin and Baron Gordon Galleries at Old Dominion University, Norfolk, VA - juried group exhibition (Juror: Kenneth FitzGerald, Associate Professor, Graphic Design, Old Dominion University, Norfolk, VA) 80 submissions, 31 accepted

*Imprint: A Contemporary Printmaking Exhibition*, The Target Gallery, Torpedo Factory Art Center, Alexandria, VA - juried group exhibition (Juror: Jane Haslem of the Jane Haslem Gallery in Washington, DC) 307 submissions, 42 accepted

2009 *comPRESS: An Exhibition from Honolulu Printmakers*, The Arts at Mark's Garage, Honolulu, HI - invitational group exhibition (Curator: Erika Johnson Molyneux)

*Neiman Marcus/Contemporary Museum Honolulu Sigg Bottle Exhibition*, Neiman Marcus Sculpture Gallery, Honolulu, HI - invitational group exhibition (Curator: Inger Tully)

*31st Annual "Commitment to Excellence" Art Exhibit*, Honolulu Academy Art Center, Honolulu, HI - juried group exhibition (Juror: Carol Khewok)

*Domestic*, AC [Chapel] Gallery, Chelsea, New York, NY - juried group exhibition (Director: Holly Crawford)

*Artists of Hawaii, 2009*, Honolulu Academy of Arts, Honolulu, HI - juried group exhibition (Juror: Laura Hoptman, New Museum, New York) 951 submissions 86 accepted

*Architecture of Change: Exploring the Past within the Present*, The Hawai'i Pacific University Art Gallery Kaneohe, O'ahu, HI - juried two person exhibition (Curator: Lynne Ledward)

*Art House: The Sketchbook Project*, Art House Gallery, Atlanta, GA, Museum of Contemporary Art, Washington, DC, Chris' Jazz Cafe, Philadelphia, PA, Laconia Gallery, Boston, MA, Antena Gallery, Chicago, IL, Soulard Art Market, Brooklyn, NY, 3rd Ward, Brooklyn, NY, Museum of Design Atlanta (MODA) Atlanta, GA, Chicago Art Source Gallery, Chicago, IL - non-juried, open call

2008 *Zizkov International Photography Festival*, Prague, Czech Republic - invitational group exhibition (Curators: Molly Radecki, Zuzka Podolska, Simon Chang)

*Outside-Invitational*, The Conley Gallery, California State University, Fresno, CA - invitational group exhibition (Curator: Nick Potter)

*30th Annual "Commitment to Excellence" Art Exhibit*, Honolulu Academy Art Center, Honolulu, HI - juried group exhibition (Jurors: Grant Kagimoto, James Jensen, and Lisa Yoshihara)

*ECO-LOGIC*, The Arts at Mark's Garage Gallery, Honolulu, HI - invitational group exhibition

*The Girls in Their Summer Dresses/Savour, Relish Enjoy*, Intrude 366, Zendai Museum of Modern Art, Shanghai, China - juried two person exhibition

*Egdy: Pushing the Limits of Photographic Art*, The Center for Fine Art Photography, Fort Collins, CO - juried group exhibition (Curator: Michael Itkoff, founding editor of Daylight Magazine)

*2008 Annual Juried Exhibition*, Hui No'eau Visual Arts Center, Maui, HI - juried group exhibition (Jurors: Alison Wong & Sally French) Jurors choice special mention, 170 submissions, 63 accepted

*Suckers and Biters: Love, Lollipops, and the Exquisite Corpse*, Chashama Gallery, New York NY - juried group exhibition (Curators: Krista Madsen & Jeff White)

2007 *Alternative Urban Futures*, The Arts at Mark's Garage Gallery, Honolulu, HI - juried group exhibition

*DASH (Digital Art Society of Hawai'i) Exhibition*, Gallery 'Iolani, Windward Community College, Kane'ohe, HI - invitational group exhibition

*Labyrinth of the Ridiculous*, Soullenz Gallery, Honolulu, HI - invitational group exhibition

*Furious: The Angry Show, An Exploration of The Dark Side*, Eyedrum Art and Music Gallery, Atlanta, GA - juried group exhibition (Curator: Natacha Roussel)

*Essence of Asia: Eastern Influences in Western Art*, Asian Fusion Galley at the Asian Cultural Center, New York, NY - juried group exhibition (Curator: Juliette Pelletier) panelist pick award

*SPACE: VISION/SOUND, an exhibition of new work by Miami-based artist Carolina Sardi and Tallahassee-based artist Scott Groeniger*, [5] Art Gallery Space, Ybor City, FL - invitational two-person exhibition (Curator: Tracy Midulla Reller)

*Suckers and Biters: Love, Lollipops, and the Exquisite Corpse*, Ad-Hoc Gallery, Brooklyn, New York - juried group exhibition (Curators: Krista Madsen & Jeff White)

2006 *Everyday People*, Fortezza dell Basso, Florence, Italy - juried group video screening (Curator: Jason Waite)

*The International Guerrilla Video Festival (IGVFest)*, Florence, Italy - juried group video screening (Curator: Jason Waite)

*Now or Neverland, 2nd Annual On-The-Fly Art Fair*, The Residence Gallery, Hackney, London, UK - invitational group exhibition (Curator/Gallery Director: Ingrid Zeldins)

*Future First History Last, The Residence Gallery One Year Anniversary Exhibition*, The Residence Gallery, Hackney, London, UK - invitational group exhibition (Curator/Gallery Director: Ingrid Zeldins)

*FAT: A Fusion of Art and Technology*, The Conley Gallery, California State University, Fresno, CA - juried group exhibition (Curator: Ed Gillum)

2005 *Be Home Before Dark*, The Residence Gallery, Hackney, London, UK - two person show (Curator/Gallery Director: Ingrid Zeldins)

*Envirochina Project: Visions of a Sustainable China*, Taiyuan Normal University Gallery, Taiyuan City, Shanxi Province, Peoples Republic of China - solo show

*The Ping Yao International Photography Festival*, Ping Yao, Ancient City, Shanxi Province, Peoples Republic of China - juried group exhibition (Curator: Zhang Guotian)

*Video in the Built Environment (VIBE)*, Manchester, England, UK - juried group video screening (Curator: John Marshall and Mat Rappaport)

*Envirochina Project Screening*, Hutong District, Beijing, China - public video projection (non-juried)

*PROOF: evidence. representation. fact. verification. confirmation. trace*, The Society for Photographic Education Mid Atlantic Video Festival, George Mason University, Fairfax, VA - juried video screening (Curators: Colette Copeland and Anita Allyn)

*iDEAS 2005*, The International Digital Media Art Association (iDMAA), annual exhibition, Orlando, FL - juried group exhibition (Curator: Dena Eber)

*The 2005 Art and Ecology Triennial*, Mary Brogan Museum of Art, Tallahassee, FL - juried group exhibition (Curator: Cynthia Hollis, Director of Exhibitions)

*New Media Caucus Video Screening*, ART Space: College Art Association Conference, Atlanta, GA - juried group video screening (Curator: Conrad Gleber)

2004 *Glass: Exploring the Diversity of the Medium*, The Conley Art Gallery, California State University, Fresno, CA - juried group exhibition (Curator: Edward Gillum)

*iDEAS 2004*, The International Digital Media Art Association (iDMAA), annual exhibition, Orlando, FL - juried group exhibition (Curator: Dena Eber)

*Faculty Plus Show*, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA - invitational group exhibition

*Zones of Conflict*, Anita S. Wooten Gallery, Valencia Community College, Orlando, FL - two person exhibition (Curator: Jackie Otto-Miller)

2003 *Implants, Architecture and Wishful Thinking*, The Conley Art Gallery, California State University, Fresno, CA - three person exhibition

*Ready for War*. University Galleries, Illinois State University, Normal, IL - invitational group show

2001 *Design X: Critical Reflections*. Museum of Fine Arts, Florida State University, Tallahassee, FL - juried group exhibition (Curator: Gail Rubini)

2000 *Recorded Journey, Three Photographers Landscapes*, Melanie Morgan Gallery, Perry, FL - juried three person exhibition (Curator: Melanie Morgan)

*Old mail/New Mail*, Gallery 621, Tallahassee, FL - juried group exhibition (Curator: Paul Rutkovsky)

1999 *The Faculty Annual*, Museum of Fine Arts, Florida State University, Tallahassee, FL - invitational group exhibition



*20th Annual Armageddon Exhibition*, Gallery 621, Tallahassee, FL - invitational group exhibition

1998 *The Faculty Annual*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
- invitational group exhibition

## **PUBLICATION and REVIEWS**

2018 *Landscape Revisited: Exhibition Catalogue* Sarah Silberman Gallery, Montgomery College, Derwood, MD

2015 Honolulu Star Advertiser, Honolulu, HI, [META] Exhibition review by David A.M. Goldberg, August 23rd, 2015.

2013 Honolulu Star Advertiser, Honolulu, HI, *Convergence* Exhibition reviewed by David A.M. Goldberg, November 3rd, 2013.

2011 Open Studios Press: Studio Visit magazine, (Juror: Ian Berry) 1200 submissions, 325 selected

On Maui Magazine, Courtney Biggs interview and review of Solo Exhibition, *Welcome to the New Lifestyle* at the Hui No'eau, Maui

Maui TV, Paul Janes-Brown interview and review of Solo Exhibition, *Welcome to the New Lifestyle* at the Hui No'eau, Maui (URL: <http://tinyurl.com/3g3vznj>)

2009 Honolulu Weekly, Honolulu, HI: "The people's art: A new exhibit explores community through printmaking". Review of group exhibition at The Art's at Mark's Garage, reviewed by Marcia Morse, Tuesday, October 28th, 2009.

Honolulu Star Bulletin, Honolulu, HI: "Study of change: Two photographers explore links to the past through architectural images". Review of two person exhibition at Hawaii Pacific University Gallery, reviewed by Joleen Oshiro, Tuesday, June 14, 2009.

Honolulu Weekly, Honolulu, HI: "Superpower on canvas, A Kāne'ohe exhibit explores China's shifting cultural identity". Review of two person exhibition at Hawaii Pacific University Gallery, reviewed by Marcia Morse, Wednesday, May 20th, 2009.

2007 Honolulu Advertiser, Honolulu, HI: "Going Digital Bit by Byte," work in *DASH (Digital Art Society of Hawai'i) Exhibition*, at Gallery 'Iolani, Windward Community College, reviewed by David A.M. Goldberg, Sunday, November 11, 2007

Honolulu Star Bulletin, Honolulu, HI: "Blueprints and Artwork merge in 'Urban Futures'," work in "Alternative Urban Futures" at The ARTS at Marks Garage reviewed by Joleen Oshiro, Monday, November 5, 2007

Honolulu Advertiser, Honolulu, HI: "Urban projections," work in "Alternative Urban Futures" at The ARTS at Marks Garage, reviewed by David A.M. Goldberg, Sunday, November 4, 2007

Honolulu Star Bulletin, Honolulu, HI: "Sky's the Limit," work in "*DASH (Digital Art Society of Hawai'i) Exhibition*", at Gallery 'Iolani, Windward Community College, reviewed by Joleen Oshiro, Sunday, November 4, 2007

2005 Grafik Magazine, UK, exhibition recommendation, *Be Home Before Dark*, Residence Gallery, Hackney, London, UK

2004 Fresno Bee, exhibition review/interview, *Implants, Architecture and Wishful Thinking*, Conley Gallery, California State University, Fresno, CA

Orlando Sentinel, exhibition review, *Zones of Conflict*, Anita S. Wooten Gallery, Valencia Community College, Orlando, FL

Orlando Weekly, exhibition review/interview, *Zones of Conflict*, Anita S. Wooten Gallery, Valencia Community College, Orlando, FL

### VISITING ARTIST LECTURES

2017 *DATAsteam*, Janice H. Faulkner Gallery, Joyner Library, Eastern Carolina University, Greenville, NC -visiting artist lecture and panel symposium

2104 Visiting Artist Talk (with Jason Salavon and Joelle Dietrick), California State University Fresno, CA

2011 Hui No'eau Visual Arts Center, Makawo, Maui, "*Welcome to the New Lifestyle*"

2010 Art Center of Henan Province, Zhengzhou, Henan, China, "*Presentation of New Work*"

Think Tech Hawaii video interview with host David Austin, "*On how Digital Imaging has come to UH Manoa*" [www.thinktechhawaii.com](http://www.thinktechhawaii.com)

2009 The Arts at Mark's Garage Gallery, Artist Talk, Honolulu, HI, (*ComPress*, exhibition discussion)

Kauai Society of Artists, Lihue, Kauai, "*A Brief History of Digital Printmaking in the U.S. and Europe, plus New Work*"

Hawaii Pacific University, Honolulu, HI, "*New Work*"

2008 The Arts at Mark's Garage Gallery, Artist Talk, Honolulu, HI, (*ECO-Logic*, exhibition discussion)

Pecha Kucha, Academy Art Center, Honolulu, HI: "*New Work*"

Taiyuan Normal University, Taiyuan City, Shanxi Province, Peoples Republic of China

Pacific New Media, Outreach College, University of Hawaii at Manoa

2007 The Arts at Mark's Garage Gallery, Artist Talk, Honolulu, HI (*Alternative Urban Futures*, exhibition discussion)

University of Hawaii at Manoa, Honolulu, HI

College of Santa Fe, Santa Fe, NM

Edmonds Community College, Edmonds, WA

2005 Taiyuan Normal University, Taiyuan City, Shanxi Province, Peoples Republic of China

2004 Zhejiang Institute of Communication and Media, Taiyuan, Shanxi Province, Peoples Republic of China

Taiyuan University of Light Material, Technology and Art, Taiyuan, Shanxi Province, Peoples Republic of China

Taiyuan Normal University, Taiyuan City, Shanxi Province, Peoples Republic of China

Valenica Community College, Orlando, FL

South Eastern Louisiana University, Hammond, LA

Stetson University, Deland, FL

2001 Frostburg State University, Frostburg, MD

Keene State College, Keene, NH

## CONFERENCE PRESENTATIONS

2016 *Lithopixel Refactory Collective*, Project Performance at the 44th Annual Southern Graphics Council International Conference, Portland, OR

2014 *Lithopixel Refactory Collective*, Project Performance at San Francisco State University, 42nd Annual Southern Graphics Council International Conference, San Francisco, CA

2010 *New Media Art in China: Understanding the Emergence of the Dragon*, College Art Association Panel, Chicago, IL - (Panel Chair)

2005 *Power, Sex, Politics and the Pursuit of Global Domination*, The Society for Photographic Education Annual Regional Conference, Tallahassee, FL - conference Co-Chair.

*The International Conference of Environmental, Cultural, Economic and Social Sustainability*, East-West Center, University of Hawaii at Manoa, Island of Oahu, Hawaii - conference lecture

2004 *The Second Annual Conference on New Directions in the Humanities*, Monash University Center, Prato, Italy - conference lecture

## RESIDENCIES

2016 Double Dog Dare Studio, Kauai HI -collaborative artist in residence with Nick Potter

- 2014 Amsterdams Grafisch Atelier, Artist in residence, Amsterdam, Netherlands - three month artist residency
- 2010 Beijing Studio Center, Beijing, People's Republic of China - one month artist residency
- 2008 Taiyuan Normal University, Taiyuan City, Shanxi Province, Peoples Republic of China - one month artist residency
- 2005 Taiyuan Normal University, Taiyuan City, Shanxi Province, Peoples Republic of China - one month artist residency

### **PUBLIC COLLECTIONS**

Amsterdams Grafisch Atelier, Amsterdam, Netherlands

University of Canterbury, Christchurch, New Zealand

The Art Center of Henan Province, Zhengzhou, Henan, China - print collection

The Art Institute of Chicago, Chicago, Illinois - group print portfolio.

### **JURIES/CURATORIAL**

- 2009 *Byte Me 2*, Juror, Second Annual Digital Imaging Exhibition, Kauai Society of Artists, Lihue, Kauai
- 2005 *Power, Sex, Politics and the Pursuit of Global Domination*, Florida State University, Museum of Fine Arts, Tallahassee, FL
- Combined Talents, The Florida International*, Florida State University, Museum of Fine Arts, Tallahassee, FL
- 2003 *Destin Arts Festival*, Destin, FL
- 2002 *The Florida National*, Florida State University, Museum of Fine Arts, Tallahassee, FL

### **PROFESSIONAL SERVICE** (service to the department and university, *selected*)

- 2018 Printmedia Area Chair, Departmental Personnel Committee (Fall), Curriculum Committee
- 2017 Printmedia Area Chair, Technology Committee
- 2016 Departmental Personnel Committee (Spring/Fall)
- Technology Committee (Spring/Fall)
- Printmedia Area Chair
- University Faculty Senate (Spring)

- 2015 Departmental Personnel Committee (Spring/Fall)  
Technology Committee (Spring/Fall)  
Printmedia Area Chair
- 2014 Departmental Personal Committee (Spring)  
Technology Committee, Chair (Spring)  
Printmedia Area Chair
- 2013 Technology Committee, Chair (Spring/Fall)  
Printmedia Area Chair
- 2012 Technology Committee, Chair (Spring/Fall)  
Graduate Committee (Spring, Fall)
- 2011 Technology Committee, Chair (Spring/Fall)  
Foundations Committee (Spring)
- 2010 Foundations Committee (Spring/Fall)  
Technology Committee, Chair (Spring/Fall)
- 2009 Foundations Committee (Fall)  
Technology Committee, Chair (Spring/Fall)
- 2008 Technology Committee, Chair (Spring/Fall)  
Intersections Committee (Fall)  
Curriculum Committee (Spring)
- 2007 Technology Committee (Fall)  
Curriculum Committee (Fall)  
Wireless Network reorganization for Art Building, (Fall)
- 2006 Visiting Artist Committee (Committee Chair)  
University Curriculum Committee (Committee Chair, State of Florida university-wide)
- 2005 The Society for Photographic Education Regional Conference, (Conference Co-Chair)

- University Curriculum Committee (Committee Chair, State of Florida University-Wide)
- MFA Curriculum Revision Committee
- Design Search Committee
- Design Scholarship Committee
- 2004 Design Search Committee (Committee Chair)
- University Curriculum Committee (Committee Chair, State of Florida University-Wide)
- Core Curriculum Committee
- Design Scholarship Committee
- 2003 Department Chair's Advisory Committee
- Design Scholarship Committee
- 2002 Department Chair's Advisory Committee
- Design Scholarship Committee
- Visiting Artist Committee
- 2001 Department Chair's Advisory Committee
- Visiting Artist Committee
- Core Committee

### **SERVICE TO COMMUNITY**

- 2018 Board of Directors, The Gregg Apartments, Honolulu. HI
- 2016 Visual Arts Consultant to the State Foundation on Culture and the Arts, for *Art Kauai*, Kukui Grove Center, Kauai
- Visual Arts Consultant to the State Foundation on Culture and the Arts for the 38th Annual Honolulu Japanese Chamber of Commerce *Commitment to Excellence* Exhibition, Honolulu Museum of Art School
- 2014 Master Printer for University of Hawaii visiting artist, Sally French. Screenprint and Digital Printing
- 2013 Participation in the *Convergence: Glitch\_Click\_Thunk* exhibition in collaboration with Mark Amerika at the University of Hawaii Art Gallery, Honolulu, HI

- 2011 Board member, Honolulu Printmakers  
Master Printer, Andrew Binkley's solo exhibition *Crossings* at The Contemporary Museum at the First Hawaiian Galleries
- 2010 Juror, Impulse, the creative journal of the East West Center, University of Hawai'i at Manoa
- 2009 Juror, Hawaii Scholastic Art Awards juror, time-based submissions

**PROFESSIONAL PRACTICE** (photography/design/printmaking)

- 2018 Master Printer (digital) for Sanit Kewhok
- 2014 Co-founder, Lithopixel Refactory Collective, [www.lithopixel.org](http://www.lithopixel.org)
- 2011 Master Printer, Giga-Pan Project, Hawaii Pacific University (Peter Britos, Director)
- 2008 Principal designer *Tattered Cultures Mended Histories*, PDF exhibition catalogue  
Edition of 400 CD-R's for distribution at conference and exhibition opening.
- 2005 Principal designer, conference website, program and all conference signage, The Society for Photographic Education Southeast Regional Conference - Website: <http://spese05.org>
- 2004 Principal designer, web design, Florida State University London New Media Summer Design Program, London, UK - Website: <http://londonnewmediadesign.com/SU04>
- Principal designer, *Zones of Conflict*, - PDF exhibition catalogue, gallery brochure, exhibition invitation
- 2003 Principal designer, *Implants, Architecture, and Wishful Thinking*, - exhibition invitation
- Principal designer, audio design, Challenger Learning Center Planetarium, Tallahassee, FL
- 2002 Principal designer, print design, Corporate Identity Brochure. Journey International, Phoenix, AZ
- 2000 Design assistant, video production/web design, post-production video, audio, *Invasive Species* - Website: <http://imsp.fsu.edu>
- Design assistant, video production/web design, post-production video, audio, *Ecoventures Focus on the Gulf*, an interactive educational CD-ROM - Website: <http://imsp.fsu.edu>.
- 1999 Design assistant, video production/web design, post-production video, audio, *Burning Issues*, an educational CD-ROM and website - <http://imsp.fsu.edu>.

**TECHNICAL SKILLS**

Digital: Adobe CS & CC Suites Photoshop and Illustrator, InDesign Epson 11color and Canon 12 color inkjet print processes and workflows, Eye-One Match color calibration hardware and software

Printmaking: Lithography (stone and Poly-plate), Screen printing, Monotype, Collograph

Photo: Photographic: Studio lighting, view camera, medium format, wet darkroom, digital darkroom, Cibachrome printing, C-print, glicée (ink jet) printing, digital camera, analog film camera and film development techniques. Zone System.

Video/Audio: Video camera techniques, Final Cut Studio, Reason, Audacity, Re-Cycle,

Web: CSS, HTML, Wordpress Blogware,

## REFERENCES

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