

DEBRA DREXLER

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WEBSITE

<https://www.debradrexler.com/>

EDUCATION

MFA Painting, 1983-1986, Southern Illinois University at Edwardsville

BA Painting, 1979-1980, Webster University, St. Louis, Missouri

San Francisco Art Institute, 1978-1979, San Francisco, California

Northwestern University, 1976-1978, Evanston, Illinois

SELECTED PROFESSIONAL EXPERIENCE

2006 –present Professor, Drawing and Painting Area, University of Hawai'i at Manoa

(Courses taught: Introduction to the Visual Arts, Beginning Drawing, Beginning Painting, Intermediate Drawing, Intermediate Painting, Painting for Majors, Intermediate Life Drawing, Advanced Life Drawing, Advanced Painting, Advanced Drawing, BFA Seminar, MFA Graduate Seminar, Special Topics: Professional Practice in New York)

2016-present Chair, Drawing and Painting Area, UH

2008-2014 Chair, Drawing and Painting Area, UH

2011-13 Chair, Department Personnel Committee, UH

1997 - 2006 Associate Professor, University of Hawai'i at Manoa

1992-1997 Assistant Professor, University of Hawai'i at Manoa

2000 Summer Faculty, University of Maryland

1987 - 1992 Lecturer, St. Louis Community College

(Courses taught: Design, Color, Art Appreciation)

1990 - 1992 Associate Instructor, Maryville University, St. Louis, Missouri

(Courses taught: Design, Color)

1991 Lecturer, Southern Illinois University at Edwardsville

(Course taught: Life Drawing)

1986 - 1990 Director/Artistic Director, Riverfaces, Inc., St. Louis, Missouri
(Community-based arts organization, which led interdisciplinary workshops, annual parade and festival with the goal of creating a positive sense of community identity.)

1981-1982 Art Instructor, Tasis International School, Athens, Greece

SELECTED EXHIBITIONS

- 2018 *Pink: Drexler and Largusa*, The Commons Gallery, University of Hawai'i, Honolulu, HI (two-person exhibition, forthcoming)
- 2018 *Water Play*, Van Der Plas Gallery, New York, NY (solo exhibition)
- 2018 *Borderwalls*, The Border Project Space, Brooklyn, NY
- 2018 *Art Jam*, Home Front Art Space, Princeton, NJ
- 2018 *Sideshow VI: The Greatest Show on Earth*, Sideshow Gallery, Brooklyn, NY
- 2017 *Galkyd! Galkyd!* Gallery Gary Giordano, Brooklyn, NY (two person exhibition, Reviews: *Whitehot Magazine*, and *Arte Fuse*)
- 2017 *Earth to Sky*, Van Der Plas Gallery New York, NY (solo exhibition, review *The Kalm Report*)
- 2017 *Paper Show*, Gallery Gary Giordano, Brooklyn NY
- 2017 *Debra Drexler: Dipinti*, Palazzo Dell'annunziata, Matera, Italy (solo exhibition, catalog published)
- 2016-17 *Venus Rising*, The Dorado Project at The Majestic, Jersey City, NJ (solo exhibition)
- 2016 *Chroma Current*, Hawai'i Pacific University, Kailua, HI (two person exhibition)
- 2015-16 *Debra Drexler*, Van Der Plas Gallery Project Space, New York, NY (solo exhibition)
- 2016 *Bringing Brooklyn to Norfolk*, Gallery 21, Norfolk VA
- 2016 *Sideshow Nation IV: Through the Looking Glass*, Sideshow Gallery, Brooklyn, NY
- 2016 *Gift Shop*, Van Der Plas Gallery, New York, NY (four person exhibition)
- 2016 *Lazuli and Small Blue Thing*, Ground Floor Gallery, Brooklyn, NY
- 2015 *River's Edge*, Van Der Plas Gallery, New York, NY (solo exhibition, catalog published)
- 2015 *40@100*, Webster College, St. Louis, MO (featured artist, keynote speaker)
- 2015 *Architectural Digest Home Show*, Artifact Gallery, Piers 92-94, New York, NY
- 2015 *Abstraction.* Artifact Gallery, New York, NY
- 2015 *Rites of Spring*, Van Der Plas Project Space, New York, NY
- 2015 *Paper Trail*, Van Der Plas Gallery, New York, NY
- 2015 *Summer Salon*, Van Der Plas Gallery, New York, NY (review)
- 2016 *Sideshow Nation III*, Sideshow Gallery, New York, NY
- 2014 *Defying Gravity*, Java Studios Gallery, Brooklyn, NY (solo exhibition)
- 2014 *Red, Orange, Yellow*, Van Der Plas Gallery, New York, NY (three person exhibition)

2014 *The Intuitionist*, The Drawing Center, New York, NY (*catalog published*)

2014 *Spectrum Art Fair*, Artifact Gallery, Miami, FL

2014 *Feral Objects*, Creon Gallery, New York, NY

2013 Fridge Art Fair. New York, NY (two reviews)

2013 *Autour de Frederique Bruly Bouabre*, T&T Artcontemorain, Jarry, Guadeloupe

2013 *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY

2013 *Fletcher Exhibition: Socially and Politically Engaged Art*, East Tennessee State University Gallery, Johnson City, TN

2013 *Mixed Media Miniature Show*, Koa Gallery, Honolulu, HI

2013 *It's a Women's World*, The Garage, Honolulu HI

2013 *HI/NY*, The Garage, Honolulu, HI (*review*)

2013 *Open Spaces*, Galleryonetwentyeight, New York, NY

2013 *Creon at Ki*, Creon Gallery, New York, NY

2013 English Kills Gallery, Brooklyn NY

2012 *Staring into the Sun*, The Arts at Mark's Garage, Honolulu, HI (*solo exhibition, 3 reviews and articles*)

2012-13 *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY

2012 *Flowers for You*, Stephan Stoyanov Gallery, New York, NY

2012 *From Here to There*, Art Finance Partners Gallery, New York, NY

2011 *Pink Gallery*, Pink Art Fair, Seoul, Korea

2011 *One of a Kind*, Pierre Menard Gallery, Cambridge MA (*catalog published*)

2011 *Water Aide*, Bone Levine, New York, NY

2011 *Wagmag Benefit*, Front Room Gallery, Brooklyn, NY

2011 *White Box Benefit Exhibit*, White Box, New York, NY

2011 *Wonderground*, Dara Schaefer Projects, New York, NY

2010-11 *Fracking*, Exit Art, New York, NY

2010 *Excerpts from Shadow Play*, H.P. Garcia Gallery, NY, NY (*solo exhibition, review*)

2010 *Grace's Project*, Doors Art Fair, Seoul Korea

2010 *Return to New York*, H.P. Garcia Gallery, New York, NY

2010 *Escape from New York*, Patterson Art Center, Patterson, NJ

- 2010 *Out of Hawai'i*, Pool Art Fair, New York, NY
- 2009 *Shadow Play*, H.P. Garcia Gallery, New York, NY (*solo exhibition, catalog published*)
- 2009 *Broadthinking*, Bridge Art Fair, New York, NY
- 2008 *Debra Drexler*, Pool Art Fair, Miami Beach, FL (*2 reviews*)
- 2008 *Pool of Reflection*, Blue Mountain Gallery, New York, NY (*solo exhibition*)
- 2008 *Winter Salon*, Denise Bibro Gallery, New York, NY
- 2008 Last Paradise, Primo Piano Living Gallery, Lecce Italy (*catalog published, review*)
- 2008 *Broadthinking*, Bridge Art Fair, Miami Beach, FL
- 2008 *Everything Must Go*, Flux Factory, Queens New York, NY
- 2008 PSTL Gallery, St. Louis, MO
- 2008 *Debra Drexler*, Pool Art Fair, New York, NY
- 2007 *Island to Island*, University of Tasmania, Launceston, Australia
- 2007 *Island to Island*, University of Sains Malaysia, Penang Malaysia
- 2007 *Debra Drexler*, Pool Art Fair, Miami Beach, FL (*review*)
- 2006 *Wish You Were Here*, A.I.R. Gallery, New York, NY
- 2006 Aloha Ho'omaluhia XX, Ho'omaluhia Botanical Garden, Honolulu, HI (*review*)
- 2005 *Lost in Paradise*, BerlinerKunst Project, Berlin, Germany (*solo exhibition, review*)
- 2005 *Gauguin's Zombie*, White Box –The Annex, New York, NY (*solo exhibition, review*)
- 2005 *Wish You Were Here*, A.I.R. Gallery, New York, NY
- 2005 *Taboo*, Montclair Studio, NJ (juried by Jerry Salz, 90 selected out of over 1000 entries)
- 2005 *Showcase*, The Honolulu Museum, Honolulu, HI
- 2005 *Lady Fest*, The Arts at Mark's Garage, Honolulu, HI
- 2004 *High Art and Low Life*, Gallery 210, University of Missouri St. Louis (*solo exhibition, catalog published*)
- 2004 *Good Things, Small Packages*, Maui Arts and Cultural Center, HI
- 2003 *Gauguin's Zombie*, Schaefer International Gallery, Maui Arts and Cultural Center (*solo exhibition, catalog published, 2 reviews*)
- 2003 *Gauguin's Zombie: The Miniature Museum*, Xen Gallery, St. Louis, MO (*solo exhibition*)
- 2003 *The Bat Show*, The Arts at Mark's Garage, Honolulu, HI

- 2002 *Gauguin's Zombie*, Honolulu Museum, Honolulu, HI (solo exhibition, catalog published, 4 articles and reviews)
- 2001 *Street Angel/Home Devil*, Foyer Gallery, Leeward Community College, Honolulu, HI (solo exhibition)
- 2001 *Quality Hearts*, The Contemporary Museum, Honolulu, HI (review)
- 2001 *Aloha Ho'omaluhia XVII*, Ho'omaluhia Botanical Garden, Honolulu, HI (review)
- 2000 *Arts on Foot*, Eye Gallery, Washington DC
- 2000 *True Blue*, Salon 5, Honolulu, HI (two reviews)
- 2000 *Aloha Ho'omaluhia XVI*, Honolulu, HI
- 1999 *Bushlands*, Northern Territory University, Darwin, Australia (solo exhibition)
- 1999 *Skin*, University of Tasmania at Launceston, Launceston, Tasmania
- 1999 *Skin*, Salon 5, Honolulu, HI (two reviews)
- 1999 *Aloha Ho'omaluhia XV*, Ho'omaluhia Botanical Garden, Honolulu, Hawai'i (review)
- 1997 *Postcards from Oahu*, Sarratt Gallery, Vanderbilt University, Nashville, TN (solo exhibition, catalog published, review)
- 1997 *Original Myths*, Louisville Visual Arts Association, Louisville, KY (catalog published, review)
- 1997 *Pin-Up Artists*, Queen Emma Gallery, Honolulu, HI
- 1996 *Philadelphia International Competition in Old City.*, Pentimenti Gallery, Philadelphia, PA
- 1996 *Order, Order*, Gallery on the Pali, Honolulu, HI
- 1996 *Aloha Ho'omaluhia XII*, Ho'omaluhia Botanical Garden, Honolulu, HI
- 1995 *Postcards from Oahu.* CSPA Gallery, Cedar Rapids, IA (solo exhibition)
- 1995 *Views from the Inside Out: Drexler Paintings 1985-1995*, Augsburg College, Minneapolis, MN (solo exhibition, review)
- 1995 *Postcards from Oahu*, Queen Emma Gallery, Honolulu, HI (solo exhibition)
- 1995 *Dreams and Hauntings*, Gallery on the Pali, Honolulu, HI (solo exhibition)
- 1995 *Hera Revisited*, Honolulu Hale, Honolulu, HI
- 1995 *Recycle '95*, Honolulu Hale, Honolulu, HI
- 1992 *New Work*, D-Zine, St. Louis, MO (solo exhibition)
- 1992 *Layers*, Art St. Louis, St. Louis, MO (review)
- 1992 *Cultural Mirrors*, Art St. Louis, St. Louis MO (review)
- 1991 *Six Years of Figurative Painting*, Utopian Loft Gallery, St. Louis, MO (solo exhibition, review)

- 1991 *Fears, Desires, and Being*, University City Library, St. Louis, MO (*two person exhibition, review*)
- 1991 *Inscape*, Installations One, Los Angeles CA
- 1991 *Making Waves*, Center of Contemporary Art, St. Louis, MO (*review*)
- 1991 *Visceral Penetration*, Installations, Los Angeles, CA
- 1991 *Utopian Loft Gallery Artists*, Utopian Loft Gallery, St. Louis, MO
- 1990 *In/Form II*, Old Lemp Brewery Gallery, St. Louis, MO
- 1990 La Salle Park Gallery, St. Louis, MO
- 1990 *The Little Show II*, Art St. Louis Gallery, St. Louis, MO
- 1990 *Art St. Louis V*, Art St. Louis Gallery, St. Louis, MO
- 1990 *Contemporary Images and Ancient Traditions*, Art St. Louis Gallery, St. Louis, Missouri
- 1990 *Drawings*, Art St. Louis Gallery, St. Louis, MO
- 1989 Group Exhibition. Installations II, Santa Monica, CA
- 1989 *Mask Hysteria: A National Invitational*, Pro Art, St. Louis, MO
- 1989 *Columns*, Art St. Louis Gallery, St. Louis, MO
- 1989 *The Little Show*, St. Art St. Louis Gallery, St. Louis, MO
- 1988 *Debra Drexler D-Zine*, St. Louis, MO (*solo exhibition, review*)
- 1988 *Women Celebrating Women*, St. Louis Community College at Forest Park, St. Louis, MO
- 1987 *Modern Goddesses*, University City Library, St. Louis, MO (*solo exhibition, review*)
- 1987 *Fire and Water*, New Arts Gallery, St. Louis, MO (*solo exhibition, review*)
- 1987 *Swimmers, Floaters and Flyers*, Left Bank Books, St. Louis, MO (*solo exhibition*)
- 1987 *Art Exposed II*, West End Arts Council, St. Louis, MO (*review*)
- 1986 *Dreams, Impulse, Simultaneity*, Southern Illinois University at Edwardsville, Edwardsville, IL (*solo exhibition*)
- 1986 *Debra Drexler: Paintings*, Blackburn College, Carlinville, IL
- 1986 Regional Arts Commission, St. Louis, MO
- 1986 *Post Nuclear Art Exhibit*, Southern Illinois University at Edwardsville, Edwardsville, IL
- 1986 *1986 Show Me the Arts*, Missouri Arts Council Showcase, Kansas City, MO
- 1986 *Benton Park Arts Council Invitational*, Benton Park Gallery, St. Louis, MO
- 1986 *Artists Books and Visual Diaries*, various libraries in Missouri and Illinois
- 1986 *Art Exposed*, West End Arts Council, St. Louis, MO

- 1986 *Bovine Futures*, Madison County Arts Council, Edwardsville, IL
- 1986 *1986 Wabash Valley Exhibit*, Sheldon Swope Gallery, Terra Haute, IN
- 1985 *Signatures Art Exhibit*, Wildey Arts Center, Edwardsville, IL (catalog published)
- 1985 *1985 Wabash Valley Exhibit*, Sheldon Swope Gallery, Terra Haute, Indiana
- 1984 *Show Case '84*, Water Tower Art Association, Louisville, Kentucky (*catalog published*)
- 1984 *Selections from Show Case '84*. Capitol Gallery, Frankfort, Kentucky
- 1983 *Alumni Invitational*, Webster University, St. Louis, Missouri

CURATORIAL PROJECTS

- 2017 *New New York*, with Liam Davis, Co-Curator, The Curator Gallery, New York, NY
- 2015 *New, New York*, with Liam Davis, Co-Curator, University of Hawai'i Art Gallery Honolulu, HI Featuring:
Elise Adibi, Jonathan Allmaier, Timothy Atticus, Paul Behnke, Amanda Church, Vince Contarino, Paul Corio, Peggy Cyphers, Theresa Daddezio, Lisa Corinne Davis, Rob de Oude, Jon Elliott, Robert Otto Epstein, Franklin Evans, Rico Gatson, Enrico Gomez, Clare Grill, Shirley Kaneda, Julie Mehretu, Lucas Moran, George Negrofonte, Odili Donald Odita, Gary Petersen, Jenna Ransom, Jered Sprecher, Barbara Takenaga, Julie Torres, Terry Winters, Robert Yasuda, and John Zinsser.
- 2015 *Trajectory: Paintings of Paul Corio, Rob De Oude, and Jon Elliot*, Van Der Plas Gallery, New York, NY
- 2013 *HI/NY*, The Garage, Honolulu, HI (New York and Hawai'i based artists)
- 2010 *Out of Hawai'i*, Pool Art Fair, New York
- 2006 *Wanderings*, The Lab Gallery, Rogersmith Arts, New York, New York
- 2000 *True Blue*, Salon 5, Honolulu, HI
- 1999 *Skin*, University of Tasmania at Launceston, Launceston, Tasmania
- 1999 *Skin*, Salon 5, Honolulu, Hawai'i

COLLABORATIVE PROJECTS

- 1992 Co-Artistic Director with Peggy Hunt. "Fowl Play." Honolulu, Hawai'i from U.H. Department of Theater and Dance, Performance (Featured on "Spectrum Hawai'i", Hawai'i PBS television documentary.)
- 1992 Co-Artistic Director with Ann Julien. "Earth Day Parade and Performance." St. Louis, Missouri (Featuring giant puppets, masks and costumes)
- 1990 Artist, "Earth Day Parade and Performance." St. Louis, Missouri (Commissioned by St. Louis Zoo to sculpt giant endangered animal puppets)

PUBLICATIONS

- 2015 "New Abstraction." *New New York: Abstract Painting in the 21st Century*. Catalog. University of Hawai'i Art Gallery
- May, 2002 "Research in the Twenty-First Century", *CAA News*, May, 2002
- Spring 1996 "Art 101: Meaning and Practice in the Mega-Classroom." *FATE-in-Review*, Volume 18 1995-1996, pages 3-7.
- October 1995 "Billy Curmano: In the Channel of the Mississippi River." *New Art Examiner*, pg. 47.
- 1995 "A Haole Transplanted in Hawai'i." *College Art Association 83rd Annual Conference, Abstracts*
- 1993 *Instructor's Manual to Accompany Artforms, Fifth Edition*, Harper Collins Publishers (132 pages)

CITATIONS IN BOOKS

Heather Waldroup. *Gauguin's Challenge: New Perspectives After Postmodernism*, "Re-Possessing Gauguin: Material Histories and the Contemporary Pacific," Norma Broude, editor, Bloomsbury, 2018.

Sarah Juliet Lauro. *The Transatlantic Zombie: Slavery, Rebellion and Living Death*. "Textual Zombies in the Visual Arts: The Zombification of Paul Gauguin": pages 178-186. Rutgers University Press, 2015.

Lucy Lippard, *On the Beaten Track: Tourism, Art, and Place*, New York: The New Press, 1999

BIBLIOGRAPHY (ARTICLES, REVIEWS, AND CATALOGS)

- 7-17 Jonathan Goodman, "Galkyd, Galkyd, Presents the Best of Today's Abstraction, *Whitehot Magazine*, <https://whitehotmagazine.com/articles/presents-best-today-s-abstraction/3717>
- 7-26 Angela Groom, "Galkyd! Galkyd! at Gallery Gary Giordano," *Arte Fuse*, <https://artefuse.com/2017/07/26/galkyd-galkyd-at-gallery-gary-giordano-125125/>
- 2017 James Kalm, "Debra Drexler: Earth to Sky at Van Der Plas Gallery," <https://www.youtube.com/watch?v=NV2OswcuW5c>
- 2017 Pino Nicoletto, "Debra Drexler: Dipinti" *Palazzo Dell'annunziata*, Matera, Italy, (Catalog)
- Spring, 2016 Rasa Fournier, "Life in the Abstract: Debra Drexler's large-format, meditative pieces", *Go Kailua*, pgs 42-45
- 11-15-15 David Goldberg, "An Examination of Abstract Art," *Honolulu Star Bulletin*
- 11-10-15 Noe Tanegawa. "Welcome to the Sentient World: The New Abstraction" *Hawai'i Public Radio*. <http://hpr2.org/post/welcome-sentient-world-new-abstraction#stream/0>
- 10-2015 Van Der Plas Gallery, "River's Edge: Debra Drexler," exhibit catalog. Essay by Robert Edelman
- 10-15-15 Brenna Kischuk, "Artist Debra Drexler on the Power of Painting." *The Angle*. <http://theanglemag.com/look/artist-debra-drexler-on-the-power-of-painting/>
- 10-15-15 Paul Behnke. "Studio Visit with Debra Drexler." *Structure and Imagery* <http://structureandimagery.blogspot.com/2015/10/studio-visit-w-debra->

[drexler.html?spref=fb](#)

- 8-15 Jeff Musillo, "Summer Salon 2015 at Van Der Plas. *Arte Fuse*.
<http://artefuse.com/2015/07/21/summer-salon-2015-at-the-van-der-plas-gallery-124100/>
- 1-2-15 Jamie Martinez, "Paper Trails at Van Der Plas Gallery." *Arte Fuse*.
<http://artefuse.com/2015/01/02/paper-trails-at-van-der-plas-gallery/>
- 11-17-13 David Goldberg, "Dual art show compares, contrasts isles with mainland." *Honolulu Star Advertiser*
- 8-9-13 Sara Roffino, "Fridge Fair's Debut on LES recalls Neighborhood's DIY Heyday," *Artinfo*,
<http://www.blouinartinfo.com/news/story/900171/fridge-report>
- 3-29-13 Rachel Corbet "Fridge Offers Chill Vibe American Idol Finalist," *Artinfo*,
<http://www.blouinartinfo.com/news/story/884721/fridge-fair-promises-chill-vibe-american-idol-finalist-for>
- 11-18-12 Joleen Oshiro, "Luminosity Stirs Sunny Artist's Work", *Honolulu Star Bulletin*,
- 11-14-12 Mindy Pennybacker, "Firebird: A Painter talks about darkness, light and community." *Honolulu Weekly*, <http://honoluluweekly.com/entertainment/2012/11/firebird/>
- 10-31-12 James, Cave, "Full Solar Circle", *Honolulu Weekly*,
<http://honoluluweekly.com/hotpicks/2012/10/full-solar-circle/>
- 12-11 Marcia Morse, "Three Lessons from Artists who Teach", *Artery New York City*,
<http://www.arterynyc.com/2011/12/three-lessons-from-artists-who-teach-2/>
- 7-10 Michael Carter, "Reflecting Pools," *Tribes Magazine*,
<http://www.tribes.org/web/2010/06/25/reflecting-pools/> (review of Shadow Play)
- 4-10 "Out of Hawaii", *HI Arts Magazine*, issue 8, Spring, 2010 http://hiartmagazine.com/8-spring-10/Out%20Of%20Hawaii/out_of_hawaii.htm
- 2009 "Shadow Play", Exhibition Catalog, HP Garcia Gallery, New York, NY
Essay by Lisa Paul Streitfeld (freelance critic: *Sculpture Magazine*, and *New York Times*)
- 1-10-09 Senz'Anima:l'ultimo paradiso. Monstra Collettiva, *Arte:go*,
http://www.arte.go.it/eventi/2009/e_0154.htm
- 1-28-09 Stella Kasian, "Last Paradise Without Soul Alla Primopiano Living Gallery",
http://www.teknemedia.net/magazine_detail.html?mId=6230
- 12-2-08 B. Davis, "Miami Madness" *Artnet*,
www.artnet.com/magazineus/news/artnetnews/artnetnews12-2-08.asp
- 4-29-08 Olympia Lambert, "Jumping into Pool Art Fair", *Art Cal Zine –Armory Show Week 2008 Coverage*, http://zine.artcal.net/armory2008/contributor/olympia_lambert/
- 4-28-08 Jacquelyn Lewis, "Relaxing at Pool, Bustling at Bridge", *Art Info*,
<http://www.artinfo.com/news/story/27236/relaxing-at-pool-bustling-at-bridge/>
- 4-11-08 Ben Davis, "Art in Flux", *Art Info*
<http://www.artnet.com/magazineus/reviews/davis/davis4-11-08.asp>
- Jan/Feb, 2006 Kate Hickey, "Lost in Paradise: Honolulu in Berlin",; *New York Arts Magazine*,
Volume 11, No. 1/2

- 7-26-06 Marcia Morse, "On the Map." *Honolulu Weekly*, Honolulu, HI
- 7-30-06 Lesa Griffith, "'Wanderings' in New York a Dream for UH Students", *Honolulu Advertiser* Honolulu, HI
- 8-13-05 Jacquelyn Carberry, "UH Students Exhibit Art in New York", *Honolulu Star Bulletin*, Honolulu, HI
- 2-10-06 David Wheeler, "The Arts in Academe" *The Chronicle of Higher Education*
- May/June, 2005 Molly Klienman, "Debra Drexler: Resuscitating Gauguin", *New York Arts Magazine*, Volume 10, No. 5/6
<http://www.nyartsmagazine.com/debra-drexler-resuscitating-gauguin-molly-kleiman-2/>
- Spring, 2004 Marcia Morse, "Gauguin's Zombie", *The Contemporary Pacific*, Volume 16, Number 1, (Spring, 2004), pages 225-228
- 2004 *High Art and Low Life*, Exhibition Catalog, Gallery 210, University of Missouri, St. Louis
- June, 2003 Marcia Morse, "Debra Drexler-Gauguin's Zombie at the Maui Arts and Cultural Center's Schafer International Gallery", *Artweek Magazine*, Los Angeles, California (name featured on cover review and photo page 22)
- April/May 03 Rita Goldman, "Gauguin's Zombie", *Centerpiece Magazine*, Maui Arts and Cultural Center, (color photo cover, photo page 2, article and color photos pages 22-27)
- 6-25-03 Paul Janes-Brown, "'Gauguin's Zombie': Fresh Perspectives on a Body of Work", *The Maui News*, Maui, Hawai'i (review and color photos)
- 2002 *Gauguin's Zombie*, Exhibition Catalogue, Honolulu Academy (now Honolulu Museum) Honolulu, HI
- 10-24-02 Joleen Oshiro, "Gauguin Walks Again", *Honolulu Star Bulletin*, Honolulu, HI (review and color photographs)
- 10-2-02 Marcia Morse, "Modernism and Mousepads", *The Weekly*, Honolulu, HI (review and photographs)
- 9-29-02 Victoria Gail-White, "Gauguin's Zombie", *The Honolulu Advertiser*, Honolulu, HI (review and photographs)
- 9-19-02 Mary Kaye Ritz, "Follow in the Footsteps of Gauguin's Zombie, If you Dare," *The Honolulu Advertiser*, Honolulu, HI (feature article and color photographs)
- 9-10-02 Jennifer Saville, "Debra Drexler, Gauguin's Zombie", *Honolulu Academy of Arts Calendar* (photograph and article, page 8)
- 9-5-02 Channel 2 Morning News, Honolulu, HI, feature story on Gauguin's Zombie
- 9-19-02 Channel 5 Morning News, Honolulu, HI, feature story on Gauguin's Zombie
- 9-16-01 Victoria Gail-White, "UH Faculty Exhibit", *The Honolulu Advertiser*, Honolulu, HI (review)
- 8-19-01 Suzanne Tswei, "Local Color", *The Honolulu Star Bulletin*, Honolulu, HI, (color photograph)

- 5-1-01 Katherine Nichols, "Environmental Art Show Runs through May 28", *The Honolulu Advertiser*, Honolulu, HI (article)
- 1-21-01 Victoria Gail-White, "Contemporary Exhibit Dissects Experiences of Human Heart", *The Honolulu Advertiser*, Honolulu, HI, (review)
- 9-27-00 Marcia Morse, "Righting wall", *The Weekly*, Honolulu, HI
- 9-24-00 Virginia Wageman, "Truth in the Eyes of Six Women", *The Honolulu Advertiser* (review and color photograph of art)
- 1-2-00 Virginia Wageman, "'Fine Work from Contemporary Museum, galleries", *The Honolulu Advertiser* (year end review)
- 12-19-99 Virginia Wageman, "Women's Identities Explored", *The Honolulu Advertiser*, Honolulu HI (color photo and review of "Skin")
- 12-8-99 Marcia Morse, Review of "Skin" at Salon 5, *The Weekly*, Honolulu, HI
- 11-25-99 Suzanne Tswei, "'Skin' Examines Complex Beauty of Women", *Honolulu Star Bulletin*, Honolulu, HI (color photo and article)
- 9-5-99 Virginia Wageman, "Exhibit extols excellence of UH art department faculty" *The Honolulu Advertiser*, Honolulu, HI (review)
- 5-23-99 Virginia Wageman, "Art, Nature Intertwine in Garden Exhibition" *The Honolulu Advertiser*, Honolulu, HI (review and photo)
- 7-98 *ABC Radio*, Australia, "Postcards from Oahu" (interview)
- 8-98 *ABC Radio*, Australia, "Bushlands" (interview)
- 10-12-97 Diane Heilenman, "Go See", *The Courier Journal*, Louisville, KY (review and photo)
- 7-6-97 "Arts Spotlight", *The Tennessean*, Nashville, TN (photo)
- 5-12-96 Joan Rose, "Aloha Ho'omaluhia XII.", *Honolulu Advertiser* (review and photograph of art work)
- 8-27-96 "Dreams and Hauntings." Hawaii Television NBC Affiliate interview
- 10-15-95 Burl Burlingame, "What Will Become of the Modern City?" *Honolulu Star-Bulletin*
- 8-11-95 "Art Happenings." *Minneapolis Star Tribune*
- 4-95 Kirk Matthews "Postcard's from Oahu. "Hawai'i Television NBC Affiliate (television interview on exhibition)
- 4-95 Kirk Matthews, "Art 101 Masks at the Contemporary Museum.", Hawai'i's NBC Television Affiliate (television interview on exhibition)
- Fall, 1994 Brian Smith, "Elements of Place." *Art St. Louis*, Volume 9 No. 4 (article and photograph of art work)
- 6-93 "Fowl Play.", Spectrum Hawai'i, Hawai'i Public Television Documentary of Performance with Giant Puppets
- 4-21-92 Patricia Rice, "Global Goblins on Parade." *St. Louis Post-Dispatch*

- 4-29-92 Paul Harris, "Puppet Ruler: Artist Debra Drexler Reigns Over Earth Day's All-Species Parade." *Riverfront Times*
- 9-14-91 Paul Harris' "Drexler's Paintings, Overlapping Consciousness." *St. Louis Post Dispatch*
- 7-21-91 Paul Harris' "Layers of Media (or Meaning) Is Theme of Show." *St. Louis Post Dispatch*
- 6-20-91 Paul Harris, "Reflections of Culture Through the Eyes of Artists." *St. Louis Post Dispatch*
- 9-8-91 Paul Harris' "Sun Sand, Surf Sea Come Alive on Canvas." *St. Louis Post Dispatch*
- 9-9-91 Becky Holman, "Making Waves." *St. Louis Post Dispatch*
- 5-91 Carol Ferric Shapely "Debra Drexler." *New Art Examiner*
- 3-4-91 "Heart Work." - Photograph of Artist Working on Arts & Education Council Sculpture in *St. Louis Post Dispatch*
- 1989 Television Interview, St. Louis Skyline, PBS, St. Louis, Missouri
- 6-25-89 Joanne Freuh "Images of Water, Sky in Drexler Painting", *St. Louis Post Dispatch*
- 9-17-87 Jean Fogler, "Artist Keeps Herself Busy with Puppets and Paintings." *West End Word*
- 9-11-87 "Quite a Spread for Downtown Workers, Visitors." *St. Louis Post Dispatch*
- 12-17-87 Edward Dikerson, "Mysticism Pervades Canvas in University City Exhibit." *The West End Word*
- 1987 Television Interview, St. Louis Skyline, PBS, St. Louis, Missouri
- 1985 "Signatures." *Wiley Arts Center, Edwardsville, IL Exhibition Catalogue*

REFEREED CONFERENCE CONTRIBUTIONS

- 2005 Panelist and Panel Convener
Nineteenth Annual Conference on the Liberal Education of Artists
School of the Visual Arts, New York
"Hawai'i: Off the Edge of America"
- Panelist, Annual Meeting of the College Art Association,
Boston, Massachusetts
"The Day that Dada Became Real and Other Stories from the Large Auditorium"
- 2002 Co-Session Chair, Annual Meeting of the College Art Association
Philadelphia, PA
"Research in the 21st Century."
- 1999 Respondent, Annual Meeting of the College Art Association,
February, Los Angeles, California
"Pedagogy Speakout" Panel
- 1998 Panelist, Annual Meeting of the College Art Association,
February, Toronto, Canada
Art 101 Panel : "Translation, Transgression, Transcendence"

- 1997 Panelist and Presented Paper, Biennial Meeting of Foundations in Art Theory in Education, March, Richmond, VA
"Beginner's Mind, Beginner's Voice"
- 1995 Panelist and Presented Paper, Annual Meeting of the College Art Association, January, 1995, San Antonio Texas
"Regional Issues and Iconography: Transplanting/Adopting."
(Panelists: Lucy Lippard, Luis Jimenez, James Yood, Jolene Rickard, and Robert Buitron, Chair)
Panel Chair and Presented Paper, Biennial Meeting of Foundations in Art Theory in Education, March, 1995, St. Louis, Missouri
"The Art Core: The Dynamics of Art in Context."
- 1993 Panelist and Presented Paper, Annual Meeting of the Mid-American College Art Association, St. Louis, MO, October 1993
"Art 101: An Inter-media, Active Learning Approach."
- 1992 Panel Chair and Presented Paper, Annual Combined Meetings of Mid-American College Art Association and Southeastern College Art Association, Birmingham, AL, October 1992
"Symbols and Diversity."
- 1991 Panelist and Presented Paper, Annual Meeting of the Mid-American College Art Association, Madison, WI, October, 1991
"The Adjunct Faculty Blues."

SELECTED AWARDS PRIZES AND FELLOWSHIPS

1992-present, Numerous travel awards to present research through University Research Council, and Dean's Fund University of Hawai'i
2009, Exhibition Expenses for Shadow Play at HP Garcia, NY, NY, (Catalog and publicity), Templar Trust Lichtenstein
2008, Dean's Fund Grant, New York Exhibit
2005, Research Grant, University Research Council, UH
Shipping and travel: Gauguin's Zombie, White Box's Annex, N
2002, Research Grant, Office of Research Administration, UH
Catalogue: Gauguin's Zombie, Honolulu Academy of Arts and Maui Arts and Cultural Center
1998, Research Grant, Office of Research Administration, UH
1995, Competitive Research Fellowship, College of Arts and Humanities, UH
1984-1985, Competitive Graduate Fellowship, Southern Illinois University at Edwardsville

GUEST ARTIST/LECTURER/MENTOR

2015 Visiting Artist, Pace University, New York, NY
2015 Visiting Artist, Webster University, New York, NY
2003 Mentor, College Art Association, Placement Workshop, New York, NY
2002 Mentor, College Art Association, Placement Workshop, Philadelphia, PA
2000 Mentor, College Art Association, Placement Workshop, New York, NY
1999 Mentor, College Art Association, Placement Workshop, Los Angeles, California
1998 Artist-in Residence, Northern Territory University, Darwin, Australia
1998 Visiting Artist, Australia National University, Canberra, Australia
1998 Visiting Artist, Victoria College of the Arts, Melbourne, Australia
1998 Artist-in-Residence, University of Tasmania at Launceston, Launceston, Australia
1998 Mentor, College Art Association, Placement Workshop, Toronto, Canada
1995 Guest Lecturer, Chaminade University, Honolulu, HI, April 1995
1995 Guest Artist, Vanderbilt University, Nashville, TN, March 1995

1995 Guest Lecturer, University of North Carolina Chapel Hill, March
1995 Guest Lecturer, University of Missouri, St. Louis, March 1995
1995 Guest Lecturer, "Cities Forum" Center for Arts and Humanities,
Department of Urban and Regional Planning, and School of Architecture at the
University of Hawai'i, October 1995
1991 Guest Lecturer, Minneapolis Community College, Minneapolis, Minnesota
1991 Art Demonstration, "Day of the Dead.", Laumeier Sculpture Park, St. Louis, Missouri
1991 Artist-In-Residence, "Endangered Animal Mural.", McGrath Elementary School,
St. Louis, Missouri
1991 Artist-In-Residence, Animal masks for production of "Noah's Ark.",
Archdiocese School District and Opera Theater Company of St. Louis,
St. Louis, Missouri
1989 Artist-In-Residence, Sculpture , "Kids on Campus.", University of Missouri, St. Louis
1988 Artist-In-Residence, Jewish Community Center, Sponsored by Young Audience, Inc. and
the Missouri Arts Council, St. Louis, Missouri
1988 Artist-In-Residence, Fox Elementary School,
Sponsored by Young Audience, Inc. and the Missouri Arts Council, St. Louis, Missouri
1987 Art Demonstration, "Paper Innovators.", Laumeier Sculpture Park, St. Louis, Mo
1985 Mask Making Workshop, Southern Illinois University at Edwardsville Artist-In-Residence,
"Camp Art Park.", Benton Park Arts Council,
St. Louis, Missouri
1985 Scenic Artist, "Summer Show Biz.", Southern Illinois University at Edwardsville
1985 Artist-In-Residence, "Children's Sculpture Workshop', Laumeier Sculpture Park, St. Louis,
Missouri
1984 Artist-In-Residence, Bevo Long Arts Council, St. Louis, Missouri
1984 Artist-In-Residence, "Magical Masks", McKinley Fox Arts Council, St. Louis,
1982 Artist-In-Residence, "Arts for Older Adults", CEMREL, St. Louis, Missouri
1982-1990 Artist-In-Residence, "Riverfaces, Inc." numerous workshops and residencies

SELECTED SERVICE

National

2008-2011 Chair, College Art Association, Nomination Committee for Distinguished Award Teaching
2000-2003 Member, College Art Association, Professional Practices Committee

University

2010- 13 Foundations Board, General Education Committee
Ongoing Tenure and Promotion Committees

Departmental

2008-14 and 2016- present, Chair, Drawing and Painting Area

-Served on all standing department committees including: Department Personnel Committee, Graduate
Committee, Curriculum Committee, Gallery Committee, Elections Committee, Scholarship Committee,
and Intersections Visiting Artist and Scholar Committee (a founding member and Chair for 5 years).

-Served on a number of ad hoc committees to deal with special circumstances and have chaired search
committees.

-Spearheaded projects to raise funds and awareness for the department such as the First Friday Draw-a-
thon held in the arts district that drew close to a hundred student participants and thousands of
spectators.