

CHARLES COHAN

Department of Art and Art History
University of Hawai'i at Manoa
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Academia

1994-2015 Professor of Art, Department of Art and Art History
University of Hawai'i at Manoa
2013-2014 Graduate Chair, Department of Art and Art History
University of Hawai'i at Manoa, Honolulu, HI
2012-2013 Acting Chair, Department of Art and Art History
University of Hawai'i at Manoa, Honolulu, HI
2008-2010 Graduate Chair, Department of Art and Art History
University of Hawai'i at Manoa
1993-1994 Assistant Professor of Art
University of Wisconsin-Milwaukee, Milwaukee, WI
1989-1993 Assistant Professor of Art
Florida State University, Tallahassee, FL

Education

1986-1988 Master of Fine Art
Cranbrook Academy of Art, Bloomfield Hills, MI
1983-1985 Bachelor of Fine Art
California College of Arts and Crafts, Oakland, CA
1979-1983 BA Studies
University of Washington, Seattle, WA

Experience

2015 Instructor
Pilchuck Glass School, Stanwood, WA
Hui No'eau Visual Arts Center, Makawao, Maui, HI
2014 Instructor
Canberra Glass Works/Megalo Print Studio, Canberra, Australia
University of South Australia, Adelaide, Australia
Hui No'eau Visual Arts Center, Makawao, Maui, HI
Demonstrator
Adelaide College of the Arts, Adelaide, Australia
Studio Coordinator
Pilchuck Glass School, Stanwood, WA
2013 Instructor
Anderson Ranch Art Center, Snowmass, CO
Studio Coordinator
Pilchuck Glass School, Stanwood, WA
2012 Instructor
Anderson Ranch Art Center, Snowmass, CO
2011 Instructor
Pilchuck Glass School, Stanwood, WA
Dilworth School, Auckland, New Zealand
Lake House Art Center, Auckland, New Zealand
2010 Faculty
University of Georgia Study Abroad Program, Cortona, Italy
2009 Instructor
Pilchuck Glass School, Stanwood, WA
2008 Instructor
Pyramid Atlantic, Silver Spring, MD
Studio Coordinator
Pilchuck Glass School, Stanwood, WA
2007 Faculty
University of Georgia Study Abroad Program, Cortona, Italy

Instructor
Whanganui Polytechnic, Whanganui, New Zealand

2006 Instructor
Pyramid Atlantic, Silver Spring, MD
Whanganui Polytechnic, Whanganui, New Zealand

Studio Coordinator
Pilchuck Glass School, Stanwood, WA

2005 Studio Coordinator
Pilchuck Glass School, Stanwood, WA

2004 Studio Coordinator
Pilchuck Glass School, Stanwood, WA

2003 Faculty
University of Georgia Study Abroad Program, Cortona, Italy

2002 Faculty
University of Georgia Study Abroad Program, Cortona, Italy

2001 Studio Coordinator
Pilchuck Glass School, Stanwood, WA

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Pilchuck Glass School, Stanwood, WA

1999 Studio Coordinator
Pilchuck Glass School, Stanwood, WA

1998 Studio Coordinator
Pilchuck Glass School, Stanwood, WA

1995- Director
Arm and Roller Press, Honolulu, HI

1989-1994 Director
Arm and Roller Press, Tallahassee, FL

1985-1989 Printer and Studio Technician
Stone Press Editions, Seattle, WA

1986-1988 Printer, Graphic Design Program
Cranbrook Academy of Art, Bloomfield Hills, MI

1986-1988 Printmaking Studio Technician
Cranbrook Academy of Art, Bloomfield Hills, MI

1983-1985 Printmaking Studio Technician
California College of Arts and Crafts, Oakland, CA

Visiting Artist

2014 University of South Australia, Adelaide, Australia

2013 Brigham Young University, Provo, UT

2012 Southern Illinois University, Carbondale, IL

2011 Rochester Institute of Technology, Rochester, NY

2010 Pyramid Atlantic Art Center, Silver Spring, MD

2006 Cornish College of the Art, Seattle, WA

2003 Fundacion Ludwig de Cuba, Havana, Cuba

2001 Hui No'Eau Visual Arts Center, Makawao, HI

1998 University of Hawaii at Hilo, Hilo, HI

1997 Portland State University, Portland, OR
Oregon College of Arts and Crafts, Portland, OR

1995 Tulane University, New Orleans, LA
Chicago Printmakers Collaborative, Chicago, IL
Hard Ground Printmakers, Cape Town, South Africa

1994 Maine College of Art, Portland, ME

1993 Cranbrook Academy of Art, Bloomfield Hills, MI
Carleton College, Northfield, MN
Hard Ground Printmakers, Cape Town, South Africa

1992 Peninsula Technikon, Cape Town, South Africa
Hard Ground Printmakers, Cape Town, South Africa

1991 Kansas City Art Institute, Kansas City, MO

1989 Pacific Lutheran University, Tacoma, WA

Lectures/Presentations

- 2014 *Lithopixel Refractory Collective*
Southern Graphics Council Annual Conference
San Francisco State University, San Francisco, CA
Art, Science, Technology
Honolulu Biennial Foundation, Honolulu, HI
- 2010 *Printmaking and the Pacific Rim*
Carleton College, Northfield, MN
- 2006 *Personal Foul: Officiating the Contemporary Critique*
Southern Graphics Council Annual Conference
University of Wisconsin, Madison, WI
Site Pacific: Imaging Sense of Place
Maui Arts and Cultural Center, Kahalui, Maui
Ordinance and Variance
Whanganui Polytech, Whanganui, New Zealand
- 2005 *The Pacific State: Contemporary Printmaking and Education*
Aotearoa New Zealand Association of Art Education Conference
Massey University, Palmerston North, New Zealand
- 2003 *The Political Proof: Printmaking as Activism*
Fundacion Ludwig de Cuba, Havana, Cuba
Universe City: Printmaking and Education in the Age of Digital Reproduction
College Art Association Conference
New York, NY
- 2001 *Corpus Graphicus: The Anatomy of Print*
East/West Symposium on Print Art
Portland State University, Portland, OR
Mappings: The Territorial Revision of Printmaking
Southern Graphics Council Annual Conference
University of Texas, Austin, TX
- 1998 *The Question Concerning Mastery*
Southern Graphics Annual Council Conference
Ohio University, Athens, OH
In the Site of Contestation: The Contemporary Political Poster
College Art Association Conference
Toronto, Ontario, Canada
- 1996 *In the Middle of Nowhere: The Inversion of the Panoptic Condition*
Southern Graphics Council Annual Conference
University of West Virginia, Morgantown, WV
- 1995 *Printmaking and Social Statement in South Africa*
South African Association of Art Historians Conference
University of the Witwatersrand, Johannesburg, South Africa
Printmaking and Social Statement in South Africa
Harold Washington Center, Chicago Public Library, Chicago, IL
Cardboard Deities: Idolatry and the Adolescent Obsession of Baseball Cards
Southern Graphics Council Annual Conference
University of Tennessee, Knoxville, TN
- 1994 *States of Contrast: Contemporary Printmaking in South Africa*
Southern Graphics Council Annual Conference,
Texas Christian University, Fort Worth, TX
- 1993 *Critical Impressions: Prints and the Political Imperative*
Carleton College, Northfield, MN
Maine College of Art, Portland, ME
- 1992 *Critical Impressions: Prints and the Political Imperative*
Michealis School of Art, University of Cape Town, South Africa

Critical Impressions: Prints and the Political Imperative
Southern Graphics Council Annual Conference
University of Tennessee, Knoxville, TN

Re-Presentation: The Recycled Image
Southeastern Colleges of Art Conference
University of Alabama-Birmingham, Birmingham, AL

Grants/Awards

2014	Helpmann Academy Adelaide, Australia
2009	Hawaii State Foundation on Culture and the Arts Acquisition Honolulu Printmakers Annual Exhibition Honolulu Printmakers Award Honolulu Printmakers Annual Exhibition
2006	Charlot Foundation Award Honolulu Printmakers Annual Exhibition Hawaii State Foundation on Culture and the Arts Acquisition Award Honolulu Printmakers Annual Exhibition
2005	Hawaii State Foundation on Culture and the Arts Acquisition Award 7 th Biennial of Hawaii Artists
2004	Charlot Foundation Award Honolulu Printmakers Annual Exhibition Hawaii State Foundation on Culture and the Arts Acquisition Award Honolulu Printmakers Annual Exhibition
2003	Research Travel Grant U.S. Department of State, Special Interests Section, Havana, Cuba Jurors Award Bradley National Print and Drawing Exhibition
2002	Charlot Foundation Award Artists of Hawai'i Exhibition Charlot Foundation Award Honolulu Printmakers Annual Exhibition
2001	Hawaii State Foundation on Culture and the Arts Acquisition Award Honolulu Printmakers Annual Exhibition Honolulu Printmakers Award Honolulu Printmakers Annual Exhibition
2000	Roselle Davenport Award for Artistic Excellence Artists of Hawai'i Exhibition Hawaii State Foundation on Culture and the Arts Acquisition Award Honolulu Printmakers Annual Exhibition Purchase Award Artists of Hawai'i Exhibition Charlot Foundation Award Honolulu Printmakers Annual Exhibition
1999	Individual Artist Fellowship Hawaii State Foundation on Culture and the Arts Charlot Foundation Award Honolulu Printmakers Annual Exhibition Gift Print Commission Award Honolulu Printmakers
1998	Hawaii State Foundation on Culture and the Arts Acquisition Award Honolulu Printmakers Annual Exhibition First Hawaiian Bank Award Honolulu Printmakers Annual Exhibition Hawai'i State Foundation on Culture and the Arts Project Grant Contents and Contexts: Lithography After 200 Years
1997	Hawai'i State Foundation on Culture and the Arts Acquisition Pacific Rim Invitational Exhibition

- 1996 Hawai'i State Foundation on Culture and the Arts Acquisition Award
Honolulu Printmakers Annual Exhibition
Persis Award
Honolulu Printmakers Annual Exhibition
- 1990 Purchase Award
North Dakota Print Annual
Jurors Award
At The Edge II National Printmaking Exhibition

Curatorial Projects

- 2011 *Vie du Pacifique: Hawaii Printmakers*
Impress Printmakers, Brisbane, Australia
- 2009 *Vario Portfolio: Prints from Hawaii*
Southern Highlands Printmakers, Mittagong, NSW, Australia
- 2008 *The Commodity of Exchange: Selected Prints from the Charles Cohan Collection*
University of Hawai'i Art Gallery, Honolulu, HI
- 2006 *Contemporary Hawaii Printmakers*
Hey-li Printmedia Festival
Korean Contemporary Printmakers Association, Seoul, Korea
- 2005-14 *Pilchuck Glass School Print Collection*
Pilchuck Glass School, Seattle, WA
- 1998 *Contents And Contexts: Lithography After 200 Years*
Art Center Gallery, Honolulu Academy of Arts, Honolulu, HI
- 1997 *States of Contrast: Contemporary Printmaking in South Africa*
Ewing Gallery, University of Tennessee, Knoxville, TN
Hagar Gallery, University of Dallas, Dallas, TX
- 1995 Zoller Gallery, Penn State University, College Park, PA
Art Gallery, University of Wisconsin- Milwaukee, WI
Commons Gallery, University of Hawaii, Honolulu, HI
- 1994 Florida State University Gallery, Tallahassee, FL
Piedmont Community College, Charlotte, NC
Critical Impressions: A Survey of International Printmaking
Baxter Gallery, Maine College of Art, Portland, ME
Carleton College Gallery, Northfield, MN
- 1993 Florida State University Gallery, Tallahassee, FL

Articles

- 2010 *Wayne Miyamoto: In Memorium*
Graphic Impressions: Journal of the Southern Graphics Council
- 2007 *Tim Dooley and Aaron Wilson*
Exhibition Catalog
- 2004 *Bill Walmsley : In Memory*
Graphic Impressions: Journal of the Southern Graphics Council
- Hanae Mills: Artist and Printmaker*
Honolulu Printmakers Newsletter
- 2003 *Printmaking in Cortona*
Graphic Impressions: Journal of the Southern Graphics Council
- 1998 *Contexts and Contents: Lithography after 200 Years*
Exhibition Catalog, Honolulu Academy of Art, Linekona Art Center
- 1996 *The Definition Concerning Print*
Honolulu Printmakers Newsletter, Honolulu Academy of Arts, Art Center
- 1995 *States of Contrast: Contemporary Printmaking in South Africa*
The Chronicle of Higher Education, February 17
- 1994 Contemporary Impressions, Fall
- 1993 *The Net of Irrationality: The Variant Matrix and the Tyranny of the Edition*
Contemporary Impressions, Winter
- 1992 *The Political Imperative*
Florida Printmakers Newsletter

	1991	<i>Detour</i>	Critical Impressions Exhibition Catalog	
Juror	2014	Hui No'Eau Members Exhibition	Hui No'Eau Visual Arts Center, Makawao, HI	
	2013	State Foundation on Culture and the Arts Visual Arts Consultant	Honolulu Museum of Art at First Hawaiian Center, Honolulu, HI	
		State Foundation on Culture and the Arts Visual Arts Consultant	Honolulu Printmakers Exhibition, Honolulu, HI	
		State Foundation on Culture and the Arts Visual Arts Consultant	Commitment to Excellence, Honolulu, HI	
	2006	Commitment to Excellence: Japanese Chamber of Commerce Annual Exhibition	Linekona Art Center Gallery, Honolulu, HI	
		Art Maui	Maui Arts and Cultural Center, Kahalui, Maui	
	2002	Association of Hawai'i Artists Members Exhibition	Honolulu, HI	
	2001	Hui No'Eau Members Exhibition	Hui No'Eau Visual Arts Center, Makawao, HI	
	1999	Hui No'Eau Statewide Printmaking Exhibition	Hui No'Eau Visual Arts Center, Makawao, HI	
	1998	Pacific States Biennial National Print Exhibition	Hilo, HI	
	1996	Commitment to Excellence: Japanese Chamber of Commerce Exhibition	Amfac Gallery, Honolulu, HI	
	1992	Florida National Exhibition	FSU Art Gallery, Tallahassee, FL	
	Reviews	2013	Honolulu Star Advertiser	<i>Lithopixel Refractory Collective</i>
2010		Washington City Paper	<i>Circuits: Curators Office</i>	Apr 23
2009		Honolulu Star Bulletin	<i>Faculty Exhibition</i>	Sept 13
2008		Washington Post	<i>Airfield: Curators Office</i>	Mar 9
		Art Papers	<i>Airfield: Curators Office</i>	May
		Washington City Paper	<i>Airfield: Curators Office</i>	Mar 26
		National Geographic Intelligent Traveler	<i>Airfield: Curators Office</i>	Mar 18
		Twocoatsofpaint.com	<i>Airfield: Curators Office</i>	Feb 29
		Concord Monitor	<i>Airfield: Curators Office</i>	Mar 14
		Urbancode Magazine	<i>Airfield: Curators Office</i>	Mar 13
		DCArtnews	<i>Airfield: Curators Office</i>	Mar 14
		Honolulu Star Bulletin	<i>Commodity of Exchange</i>	Mar 30
2006		Honolulu Star Bulletin	<i>Faculty Exhibition</i>	Oct 14
		Honolulu Advertiser	<i>Honolulu Printmakers Exhibition</i>	Mar 5
2005		Honolulu Weekly	<i>Biennial of Hawaii Artists</i>	July 27
		Honolulu Star Bulletin	<i>Biennial of Hawaii Artists</i>	July 3
		Richmond Times Dispatch	<i>Ordinance and Variance</i>	May 14
2003		Honolulu Advertiser	<i>I Love Palolo</i>	June 1
2002		Honolulu Advertiser	<i>2' x 4' x 8'</i>	Sept 29
		Honolulu Advertiser	<i>Artists of Hawaii</i>	July 7
2001		Honolulu Advertiser	<i>Faculty Exhibition</i>	Sept 16
		Maui News	<i>Hui No'Eau Members Exhibition</i>	May 6
	Honolulu Advertiser	<i>Quality Hearts</i>	Mar 11	
	Honolulu Advertiser	<i>Honolulu Printmakers</i>	Feb 1	
2000	Honolulu Advertiser	<i>Artists of Hawaii</i>	Oct 15	
	Honolulu Weekly	<i>Sequence and Equation</i>	Aug 3	
	Honolulu Advertiser	<i>Sequence and Equation</i>	July 9	

	Honolulu Advertiser	<i>Honolulu Printmakers</i>	Mar 12
	Honolulu Advertiser	<i>Microscopic</i>	Jan 9
1999	Maui News	<i>Come Up and See My Etchings</i>	Oct 3
	Honolulu Advertiser	<i>Prints 1997-1999</i>	Sept 19
	Honolulu Weekly	<i>Ho'omaluhia XV</i>	May 19
	Honolulu Advertiser	<i>Honolulu Printmakers</i>	Mar 14
	Honolulu Advertiser	<i>Honolulu Printmakers</i>	Mar 7
	Honolulu Star Bulletin	<i>Honolulu Printmakers</i>	Mar 1
1998	Athens Daily Athenaeum	<i>Color Print USA</i>	Nov 11
	Kalamazoo Gazette	<i>Color Print USA</i>	Nov 11
	Honolulu Advertiser	<i>Hawaii Art Scene</i>	Oct 18
	Honolulu Weekly	<i>Contents and Contexts</i>	Oct 14
	Honolulu Advertiser	<i>Contents and Contexts</i>	Oct 4
	Honolulu Advertiser	<i>Honolulu Printmakers</i>	May
	Honolulu Advertiser	<i>Huc Luquiens Hawaii</i>	Feb 1
1997	Hawaii Pacific Architect	<i>Sense of Place</i>	Feb 17
	Honolulu Advertiser	<i>Prints and Process</i>	Sept 7
	Honolulu Advertiser	<i>Faculty Exhibition</i>	Aug 31
	Honolulu Advertiser	<i>Umbra/Penumbra</i>	Aug 24
	Honolulu Weekly	<i>Umbra/Penumbra</i>	
1996	Honolulu Advertiser	<i>Ho'omaluhia XII</i>	May 12
	Honolulu Advertiser	<i>Honolulu Printmakers</i>	Feb 18
1995	Honolulu Advertiser	<i>Honolulu Printmakers</i>	May 7
	Milwaukee Journal	<i>States of Contrast</i>	
	Atlanta Journal	<i>Sprawl</i>	Feb 3
1994	Maine Telegram	<i>Critical Impressions</i>	Mar 27
	Portland Press Herald	<i>Critical Impressions</i>	Mar 17
1993	Art Papers	<i>Imprints</i>	May
	Tallahassee Democrat	<i>Critical Impressions</i>	Jan 11
1992	Art Papers	<i>Imprints</i>	March
	Portland Oregonian	<i>A Question of Purity</i>	Jan 31
	Willamette Week	<i>A Question of Purity</i>	Jan 14
1989	San Antonio Express	<i>A New Visual Poetic</i>	Nov 17

Publications

2010	5th Bienal Internacional De Gravura Do Douro exhibition catalog
2008	Imprint: The Quarterly Journal of the Print Council of Australia
2007	Gyeongnam International Print exhibition catalog, Seoul, South Korea
2006	Hey-Li Print Festival catalog, Seoul, South Korea
	10 th Anniversary catalog, The Contemporary Museum at First Hawaiian Center
2005	Contemporary Impressions: Journal of the American Print Alliance, vol 13, no. 2
	7 th Biennial of Hawaii Artists Exhibition catalog
2004	Minnesota National Print Biennial Exhibition catalog
	60 Square Inches National Small Print Exhibition catalog
2003	Bradley National Print and Drawing Exhibition catalog
	Honolulu Printmakers 75th Anniversary Exhibition catalog
2002	Global Matrix Exhibition catalog
2000	Sequence and Equation Exhibition catalog
1999	Contemporary Impressions , Journal of the American Print Alliance, vol 3, no. 1
1998	Color Print USA Exhibition catalog
1997	Printmaking Today, vol. 6, no. 1
	Best of Printmaking; An International Survey
1994	Contemporary Impressions: Journal of the American Print Alliance, vol. 2, no. 1

Portfolios

2012	<i>Vie du Pacifique</i> , curated by Jenny Sanzarro-Nishimura Impress Printmakers, Brisbane, Australia
2011	<i>East/West Portfolio</i> , curated by Brian Kelly

Louisiana University
 2010 *Headshot*, curated by Tim Dooley
 Mid America Print Council, Minneapolis, MN
 2009 Vario, curated by Tony Ameneiro and Angela Gardner
 Southern Highlands Printmakers, Mittagong, NSW, Australia
 2006 *No DNA*, curated by Margaret Craig
 Southwest School of Art, San Antonio, TX
 2003 *Shock and Awe*, curated by Tim Dooley
 University of Northern Iowa, Cedar Falls, IA
 2002 *Bite Me*, curated by Adrienne Herman
 Kansas City Art Institute, Kansas City, MO
 2001 *Winter Book: Ice Walk*, curated by Mary Jo Pauly
 Minnesota Center for the Book Arts, Minneapolis, MN
 1999 *American Prints to New Zealand*, curated by Fred Hagstrom
 Carleton College, Northfield, MN
 1998 *Color Print USA*, curated by Lynwood Krenick
 Texas Tech University, Lubbock, TX
Drawn to Stone, curated by Beauvais Lyons
 University of Tennessee, Knoxville, TN
 1997 *Levee*, curated by Peter Calvert
 Atelier Aubergine, Sherbrooke, Quebec
 1996 *Epicenter*, curated by Sergio Soave
 West Virginia University, Morgantown, WV
X, curated by Michael Krueger
 University of Kansas, Lawrence, KS
 1995 *Continental Drift*, curated by Teresa Cole
 Tulane University, New Orleans, LA
 1994 *Mixed Signals*, curated by Beauvais Lyons
 University of Tennessee, Knoxville, TN
Cape Print Project, curated by Jonathan Commerford
 Hard Ground Printmakers, Cape Town, South Africa
 1993 *In:fusion*, curated by Carole Kim
 Cranbrook Academy of Art, Bloomfield Hills, MI

Collaborative Printing Projects

2015 Allison Miller
 Anderson Ranch Arts Center
 2014 Andrea Dezso
 Pilchuck Glass School
 2013 Kirstie Rae, Caroline Prisse
 Pilchuck Glass School
 2008 Angelo Fillomeno
 Pilchuck Glass School
 2007 Marty Vreede
 University of Hawai'i
 2006 Bonnie Biggs, Wendy Ramshaw, Jen Elik
 Pilchuck Glass School
 Terry Adkins
 University of Hawai'i
 2005 Peter Shelton, Jackie Pancari
 Pilchuck Glass School
 Paul Pfeiffer
 University of Hawai'i
 2004 Terry Adkins, Beverley Semmes, Einar and Jamex De La Torre
 Pilchuck Glass School
 2001 Fred Wilson, Phoebe Adams, Walter Leiberan and Dick Weiss
 Pilchuck Glass School

2000 Andrew Keating, Judy Tuwaletstiwa
Pilchuck Glass School
Judy Watson
University of Hawai'i

1999 Faye Jones, Jonathan Seliger
Pilchuck Glass School

1998 Claudia Fitch
Pilchuck Glass School

1998 Mark Perlman
University of Hawai'i

1989-93 William Walmsley
Florida State University

1987 Nori Sato, Paul Horiuchi
Stone Press Workshop

1985-86 Jacob Lawrence
Stone Press Workshop

Solo Exhibitions

2015 Exchanges
Impress Printmakers Gallery, Brisbane, Australia

2012 *Woodcuts*
Andrew Rose Gallery, Honolulu, HI

2010 *Circuits*
Curators Office, Washington DC

2008 *Airfield*
Curators Office, Washington DC
Tectonic
Pyramid Atlantic, Silver Spring, MD

2007 *Terminal Diagrams*
Gallery Artlink, Seoul, South Korea

2005 *Ordinance and Variance*
1708 Gallery, Richmond, VA

2000 *Sequence and Equation*
The Contemporary Museum at First Hawai'ian Center, Honolulu, HI

1999 *Prints 1997-1999*
Salon 5 Gallery, Honolulu, HI

1997 *Proofs*
Autzen Gallery, Portland State University, Portland, OR

1995 *Installation*
Chicago Printmakers Collaborative, Chicago, IL

1993 *Imprints*
Railroad Square Gallery, Tallahassee, FL

1991 *Printed Matter*
211 Gallery, Portland State University, Portland, OR

1986 *Recent Prints*
Stone Press Gallery, Seattle, WA

Group Exhibitions

2014 *Rolled, Stoned and Inked: 25 Years of the Chicago Printmakers Collaborative*
Expo 72, Chicago, IL
Unexpected Imagery
Gallery r, Rochester Institute of Technology, Rochester, NY
7th Bienal Internacional De Gravura, Douro 2014
Lamego Museum/Douro Museum, Regua, Portugal
Salon: 40 Years of the Permanent Collection
Zuckerman Museum of Art, Kennesaw, GA

Vie De Pacifique
 The Crane Arts Center, Philadelphia, PA
 Alliance Francais Gallerie, Port Vila, Vanuatu
 Gatakers Gallery, Maryborough, Australia

2013

Global Print 2013
 Lamego Museum/Douro Museum, Regua, Portugal

Postcards from the Edge
 Luhring Augustine Gallery, NY

Vie de Pacifique
 Brisbane Square Library, Brisbane, Australia
 Redland Museum, Cleveland
 The Hub Gallery, Caboolture

Figures
 Andrew Rose Gallery, Honolulu, HI

Diversity and Harmony
 Honolulu Museum of Art School Gallery

Lineage
 Gallery 'Iolani, Kaneohe, HI

2012

6th Bienal Internacional de Gravura - Douro 2012
 Camara Municipal de Alijo, Alijo, Portugal

Vie de Pacifique
 Impress Printmakers Studio, Brisbane, Australia
 Taller 99 Studios, Santiago, Chile
 Joshibi University of Art and Design, Kanagawa, Japan
 Philippine Association of Printmakers, Makati City, Philippines

Hawaii Art Now: Survey of Biennial Artists I - IX
 Honolulu Academy of Arts, Honolulu, HI

East/West National Print Exhibition
 University of Colorado, Boulder, CO
 University of Louisiana-Lafayette, Lafayette, LA
 Nichols State University, Thibodaux, LA

Devoted Transients
 Cateye Glasses Studio, Cape Gerardeau, MO

Body of Work: Interpretations of the Human Form
 Hawaii State Art Museum, Honolulu, HI

On Paper
 Andrew Rose Gallery, Honolulu, HI

Yes
 Andrew Rose Gallery, Honolulu, HI

Lineage
 Hamilton Library Gallery, Honolulu, HI

2011

East/West National Print Exhibition
 Central Connecticut University, New Bristol, CT
 University of Central Florida, Orlando, FL

Washington Project for the Arts 2011 Exhibition
 Washington, DC

Prints From Carol Shepheard and Charles Cohan
 Baffin St. Gallery, Pirongia, New Zealand

2010

5th Bienal Internacional de Gravura - Douro 2010
 Camara Municipal de Alijo, Alijo, Portugal

Pacific Rim Prints
 Carleton College Gallery, Northfield, MN

20th Anniversary Summer Exhibition
 Chicago Printmakers Collaborative, Chicago, IL

Vario Portfolio
 Bay Art Gallery, Cardiff, Wales
 Baulburn Regional Art Gallery, NSW, Australia

E'e
 Andrew Rose Gallery, Honolulu, HI

Out of Hawaii
 Pool Art Fair, Ambassador Hotel, New York, NY

Honolulu Printmakers 82nd Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI

SFCA Individual Artist Fellowship Award Exhibition
 Hawaii State Art Museum, Honolulu, HI

2009 *Matrix*
 Museum of Fine Art, Florida State University, Tallahassee, FL

Summer Docks
 Curators Office, Washington, DC

ASU Herberger College School of Art Faculty Exhibition
 Arizona State University, Tempe, AZ

Honolulu Printmakers 81st Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI

Accession '09
 Hawaii State Art Museum, Honolulu, HI

2008 *Still Pulling: Printmaking in the Digital Age*
 Wayne State University Galleries, Detroit, MI

NEXT Chicago Art Fair: Curators Office
 Merchandise Mart Plaza, Chicago, IL

2007 *International Multiple Art Exhibition*
 Gyeongnam International Art Festival, South Korea

Island to Island
 University of Tasmania, Hobart, Tasmania

Honolulu Printmakers 79th Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
 2005

Scope New York Art Fair
 Curators Office in New York, NY

Hey-li Printmedia Festival
 Korean Contemporary Printmakers Association, Seoul, Korea

Inklandia: An International Print Exhibition
 Reuff Galleries, Purdue University, West Lafayette, IN

The Levee Portfolio
 Piedmont Arts Center, Martinsville, VA

10 Years: The Contemporary Museum at First Hawaiian Center
 TCM at First Hawaiian, Honolulu, HI

Great Impressions: Contemporary Printmaking in Hawaii
 1132 Bishop Gallery, Honolulu, HI

Honolulu Printmakers 78th Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI

2005 *7th Biennial of Hawaii Artists*
 The Contemporary Museum, Honolulu, HI
 Maui Arts and Cultural Center, Kahului, Maui

On the Mark: 20 Years of Prints from the Chicago Printmakers Collaborative
 Chicago Cultural Center, Chicago, IL

Scope Miami/Art Basel Miami Beach
 Curators Office in Miami, FL

Lithographs from Michaelis, Tulane University, and University of Hawaii
 University of Cape Town Gallery, Cape Town, South Africa

Big Prints
 Chicago Printmakers Collaborative, Chicago, IL

Honolulu Printmakers 77th Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI

2004 *4th Minnesota National Print Biennial*

- Katherine E Nash Gallery, University of Minnesota, Minneapolis, MN
60 Square Inches: 14th Biennial Small Print Exhibition
 Purdue University Galleries, West Lafayette, IN
New Heights: Artworks From Open Juried Exhibitions
 Hawaii State Convention Center, Honolulu, HI
Contemporarities
 The Contemporary Museum at Nieman Marcus, Honolulu, HI
Recent Acquisitions
 The Contemporary Museum, Honolulu, HI
Honolulu Printmakers 76th Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
 2003 *Bradley National Print and Drawing Exhibition*
 Bradley University, Peoria, IL
Global Matrix: An International Print Exhibition
 Wright State University Art Galleries, Dayton, OH
 Blanden Memorial Art Museum, Fort Dodge, IA
 Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
 Cape Cod Community College, W. Barnstable, MA
The Fine Art of Collaboration: An Exhibition of International Print Portfolios
 Irma Stern Museum, Cape Town, South Africa
Honolulu Printmakers 75th Anniversary Exhibition
 Honolulu Academy of Arts, Honolulu, HI
I Love Palolo
 Workspace Gallery, Honolulu, HI
 2002 *Global Matrix: An International Print Exhibition*
 Purdue University Galleries, West Lafayette, IN
Enriched By Diversity: The Art of Hawaii
 Hawaii State Art Museum, Honolulu, HI
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
Artists of Hawaii 52nd Annual Exhibition
 Honolulu Academy of Arts, Honolulu, HI
2" x 4" x 8"
 Workspace Gallery, Honolulu, HI
 2001 *Persistence Print*
 Jeffrey Butters Gallery, Portland, OR
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
Mentors Select Exhibition
 Louisiana State University, Baton Rouge, LA
Contempo
 The Contemporary Museum at Neiman Marcus, Honolulu, HI
Quality Hearts III
 The Contemporary Museum Cafe, Honolulu, HI
 2000 *Artists of Hawaii 50th Anniversary Exhibition*
 Honolulu Academy of Arts, Honolulu, HI
A Decade of Prints From the Chicago Printmakers Collaborative
 Belloc-Lowndes Gallery, Chicago, IL
Pilchuck Annual Exhibition
 History of the World Gallery, Camano Island, WA
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
 1999 *Microscopic: Recent Work by Katherine Love and Charles Cohan*
 Atmosphere Gallery, Honolulu, HI
The Levee Portfolio
 Art Museum of South Texas, Corpus Christi, TX
Edges and Interfaces International Printmaking Exhibition

- East West Center Gallery, Honolulu, Hawaii
American Prints to New Zealand
 Archill Gallery, Auckland, New Zealand
Collision of Cool
 Network Gallery, Pontiac, MI
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
Heart of the Matter
 Pegge Hopper Gallery, Honolulu, HI
Ho'omaluhia XV
 Ho'omaluhia Gallery, Kaneohe, HI
- 1998
Drawn to Stone
 Kennedy Museum of American Art, Athens, OH
Color Print USA
 The Print Center, Philadelphia, PA
 New Orleans Museum of Art, New Orleans, LA
 University of Iowa Museum of Art, Iowa City, IA
 Indianapolis Museum of Art, Indianapolis, IN
 University of Iowa Museum of Art, Iowa City, IA
 Pratt Manhattan Gallery, New York NY
 Middlebury College Museum of Art, Middlebury, VT
 and 43 other galleries nationwide
Edges and Interfaces
 American Museum of Paper, Georgia Tech University, Atlanta, GA
Recent Acquisitions of the State Foundation on Culture and the Arts
 Gallery Iolani, Windward Community College, Kaneohe, HI
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
Honolulu Printmaking
 Queen Emma Gallery, Honolulu, HI
The Levee Portfolio
 Manhattan Graphics Center, New York, NY
 Grinnell College Print and Drawing Study Room, Grinnell, IA
 Baton Rouge Gallery, Baton Rouge, LA
- 1997
Do It
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Pacific Rim Print Biennial
 Art Center Gallery, University of Hawaii - Hilo, Hilo, HI
The Levee Portfolio
 Spheris Gallery, Walpole, NH
 Kogeimura Paper School Gallery, Kochi, Japan
 Musee De Beaux Arts de Sherbrooke, Sherbrooke, Quebec
 Sam Francis Gallery - Peter Boxenbaum Arts Center, Santa Monica, CA
Forms and Figures: Works from the State Foundation on Culture and the Arts
 Foyer Art Gallery, Leeward Community College, Oahu, HI
Umbra/Penumbra
 Linekona Art Center Gallery, Honolulu, HI
Prints and Process
 Queen Emma Gallery, Honolulu, HI
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
Ho'omaluhia XIII
 Ho'omaluhia Gallery, Kaneohe, HI
- 1996
Edges and Interfaces International Printmaking Exhibition
 Center Interculturel Strathearn, Montreal, Quebec
 Praga Press Gallery, Toronto, Ontario
 University of Massachusetts, Boston, MA
 New World School of the Arts, Miami, FL

- Agnes Scott College, Atlanta, GA
Print Renaissance II National Exhibition
 Rolling Stone Press Gallery, Atlanta, GA
Epicenter Portfolio
 Appalachian Gallery, Morgantown, WV
Honolulu Printmakers Annual Exhibition
 Linekona Art Center Gallery, Honolulu, HI
Ho'omaluhia XII
 Ho'omaluhia Gallery, Kaneohe, HI
- 1995 *Sprawl: The City as the Largest Man Made Object*
 City Gallery, Atlanta, GA
 D.C.A.C. Gallery, Washington, D.D.
Sense of Place: An Exhibition of the Interim Sites Project
 Pauahi Gallery, Honolulu, HI
Honolulu Printmakers 68th Annual Exhibition
 Amfac Gallery, Honolulu, HI
Ho'omaluhia XI
 Ho'omaluhia Gallery, Kaneohe, HI
- 1994 *Infusion: 12 Artists - A North American-Korean Crossroad Exhibition*
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Go Figure
 Chicago Printmakers Workshop Gallery, Chicago, IL
Image/Text: Charles Cohan and Richard Zauft
 University Art Museum, University Wisconsin
Twenty Prints by Twenty Artists
 Dorp Street Gallery, Stellenbosch, South Africa
Sprawl: The City as the Largest Man Made Object
 621 Gallery, Tallahassee, FL
- 1993 *Society of American Graphic Artists 65th National Juried Exhibition*
 Federal Plaza, New York, NY
Twenty Prints by Twenty Artists
 South African Association of Arts, Cape Town, South Africa
1993 Works On Paper National
 Art Works Gallery, Green Bay, WI
Paradise Endangered: The New World in Contemporary Prints
 Baltimore City Hall Gallery, Baltimore, MD
Continental Drift International Printmaking Portfolio
 Florida State University Museum, Tallahassee, FL
Model Car Round Up
 Gallery 400, University of Illinois-Chicago, Chicago, IL
1992 Southern Graphics Council Juried Traveling Exhibition
 Morehead State University, Morehead, KY
- 1992 *Infusion: 12 Artists - A North American-Korean Crossroad Exhibition*
 Gallery Boda, Seoul, South Korea
 Gallery Hankook, Pusan, South Korea
1992 Pacific States Biennial National Juried Print Exhibition
 Art Center Gallery, University of Hawaii-Hilo, Hilo, HI
A Question of Purity: 5 National Artist Printmakers
 Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
- 1992 *Southern Graphics Council Juried Traveling Exhibition*
 University of North Alabama, Florence, AL
 Montgomery College, Rockville, MD
- Book Links*
 Space One Eleven Visual Arts Center, Birmingham, AL
1992 Davidson National Juried Print Exhibition
 Elon College, NC
Portrait Salon

- 1991 The Dolphin Gallery, Kansas City, MO
Print Artists
 Leedy-Voukos Gallery, Kansas City, MO
Boston Printmakers Emerging Artists Exhibition
 Emmanuel College, Boston MA
Florida Printmakers Society 5th Annual Juried Exhibition
 Thomas Center Gallery, Gainesville, FL
Annual Juried Exhibition
 Orlando Museum of Art, Orlando, FL
Dakotas International Works on Paper
 University of South Dakota, Vermillion, SD
 University of North Dakota, Grand Forks, ND
Skin Deep Series
 Polk Community College, Winter Haven, FL
Value
- 1990 La Cappellaine Gallery, New York, NY
At the Edge II: National Print and Drawing Exhibit
 Lagunda Gloria Museum, Austin, TX
A Day Without Art: Visual Aids
 Museum of Contemporary Art, Baltimore, MD
Red River National Juried Print Exhibition
 Plains Art Museum, Moorehead, MN
North Dakota Print and Drawing Annual
 University of North Dakota, Grand Forks, ND
Printed Image National Juried Exhibition
 Graham Horstman Gallery, Denton, TX
Seattle/Tashkent Exchange Exhibition
 State Museum of Uzbekistan, Tashkent, Russia
 Stone Press Gallery, Seattle, WA
- 1989 *A New Visual Poetics: New Photomontage*
 San Antonio Art Institute, San Antonio, TX
- 1987 *Realignments*
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Hole in the Ozone
 Lill Street Gallery, Chicago, IL
- 1986 *Seattle Printmakers: A Selected Review*
 Stone Press Gallery, Seattle, WA

Commissions

- 2011 Raleigh-Durham International Airport
 Raleigh-Durham, NC

Institutional Collections

Whitney Museum of Art, New York City, NY
 National Museum of American Art, Washington, DC
 National Gallery of Australia, Brisbane, Australia
 New York City Public Library, New York, NY
 Auckland Art Gallery, Auckland, New Zealand
 Minnesota Museum of American Art, St Paul, MN
 Pilchuck Glass School, Seattle, WA
 The Contemporary Museum, Honolulu, HI
 Hawaii State Foundation on Culture and the Arts, Honolulu, HI
 Honolulu Academy of Arts, Honolulu, HI
 Kennedy Museum of American Art, Athens, OH
 National Museum of Wales, Cardiff, UK
 New Orleans Museum of Art, New Orleans, LA
 Grinnell College Permanent Art Collection, Grinnell, IA
 University of North Dakota Art Museum, Vermillion, ND

University of Iowa Museum of Art, Iowa City, IA
Galleries of the Claremont Colleges, Claremont, CA
Fresno Arts Center, Fresno, CA
Florida State University Art Museum, Tallahassee, FL
Spencer Museum of Art, University of Kansas, Lawrence, KS
City of Palo Alto Cultural Center, Palo Alto, CA
California State University, Long Beach, CA
Gonzaga University, Spokane, WA
State Art Museum of Uzbekistan, Tashkent, Russia
University of Colorado, Boulder, CO
University of Louisiana at Lafayette, Lafayette, LA
Nicholls State University, Thibodaux, LA