

# GAYE CHAN

gayechan.com  
nomoola.com  
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## Scholarly Degrees

MFA 1982 San Francisco Art Institute  
BFA 1979 University of Hawai'i at Manoa

## Academic Position

Chair and Professor, Department of Art and Art History,  
University of Hawai'i at Manoa (1991 to present)

## EXHIBITIONS (SELECT)

### Group Exhibitions

- 2015 "TXT/MSG." *Honolulu Museum of Art / Spalding House*, Honolulu
- 2015 "The Value of Food." *St John Divine*, New York, New York
- 2015 "Cephalopod Interface." *Commons Gallery*, University of Hawai'i, Honolulu
- 2014 "Paper House." *InterIsland Terminal / Agora Kaka'ako*, Honolulu
- 2014 "Logistical Gymnastics." *Sam Francis Gallery*, Santa Monica, California
- 2014 "Cephalopod Interface." *Okinawa Prefectural Art Museum*, Okinawa, Japan
- 2014 "Queering the International." *Exhibition Hall, Roundhouse Community Centre*, Vancouver, Canada
- 2013 "Around the Table: Food, Creativity, Community." *San Jose Museum of Art*, California
- 2013 "Arte Útil Lab." *Queens Museum of Art*, New York
- 2012 "Figures." *Andrew Rose Gallery*, Honolulu
- 2011 "Hawaii Art Now." *Honolulu Academy of Art*, Honolulu
- 2011 "alternaAPEC." *Art and Mark's Garage*, Honolulu
- 2011 "On the Ground." *Southern Exposure*, San Francisco
- 2011 "Start the Ball Rolling Again." *Summertime's ProjectProject*, Los Angeles
- 2010 "Individual Artist Fellowship Recipient Exhibition." *Hawaii State Museum*, Honolulu
- 2010 "If Not Now, When." *Bishop Museum*, Honolulu
- 2010 "Love Never Dies." *Form + Content Gallery*, Minneapolis, Minnesota
- 2010 "Out Of Hawai'i: Cutting Edge Art From The Edge Of The World." *Pool Art Fair*, New York City
- 2009 "Vendor Bar." *Editions/Artists Book Fair*, New York City

- 2009 "ComPress." *Arts at Marks Garage*, Honolulu, Hawai'i
- 2009 "Aloha Ho'omaluhia 25." *Iolani Gallery*, Kane'ohe, Hawai'i
- 2008 "Pink and Bent." *Leslie Lohman Gay Art Foundation*, New York City
- 2008 "All Hot and Bothered." *Samuel Dorsky Museum of Art*. New Paltz, New York.
- 2008 "Land Rits: Land at the Confluence of Human Cultures." *Northlight Gallery, Arizona State University*. Arizona
- 2008 "Mapping." *The Contemporary Museum at the First Hawaiian Center*. Honolulu
- 2008 "And Justice For All." *thirtyninhotel Gallery*. Honolulu
- 2007 "Transfiguration." *Sepia International Inc.* New York City
- 2007 "Labyrinth of the Ridiculous." *Gallery Soulenz*. Honolulu, Hawai'i
- 2007 "Digital Art Exhibition." *Gallery Iolani*. Hawai'i
- 2007 "Island to Island." (Traveling Exhibition)  
 -*University of Sains Gallery*. Malaysia, Penang  
 -*University of Hawai'i Gallery*. Honolulu  
 -*University of Tasmania Gallery*. Tasmania, Australia
- 2006 "Reconstructing Memories." *University of Hawai'i Gallery*. Honolulu
- 2006 "Ho'omaluhia 2006." *Ho'omaluhia Art center*. Hawai'i
- 2006 "MetroHawai'i: Gridlock and Other Local Traditions." *Thirtyninhotel Gallery*. Honolulu
- 2006 "Found." *The Balcony Gallery*. Kailua, Hawai'i
- 2005 "Instructments." *Hui Ho'eau*. Maui, Hawai'i
- 2005 "Labour & Leisure." *University of Hawai'i at Manoa Art Gallery*. Honolulu
- 2004 - "Beauty Queen." (Traveling Exhibition) Canada  
 2006 -*Confederation Centre for the Art*. Charlottetown, Prince Edward Island  
 -*The Art Gallery of Greater Victoria*. Victoria  
 -*The Art Gallery of Newfoundland and Labrador*, Newfoundland
- 2004 "Hawai'i." *Bodybuilder & Sportsman Gallery*. Chicago, Illinois
- 2004 "Face Value." *Arts at Marks Garage*. Honolulu
- 2004 "Paradise Now? Contemporary Art from the Pacific." *Asia Society*. New York City
- 2003 "Drawing Conclusions: Work by Artist-Critics." *Eighth Floor Artist Corp*. New York City
- 2002 "En Foco's New Works Photography Award grant for 2001." *Godwin-Ternbach Museum*. Flushing, New York
- 2001 "East is West in Hawaii." *Honolulu Academy of Art*. Honolulu
- 2001 "Quality Hearts III." *Contemporary Museum Cafe*. Honolulu
- 2001 "JetSet." *Salon5 Gallery*. Honolulu
- 2000 "Stretching the Point." *University of Hawaii Art Gallery*, Honolulu

- 2000 "Skin." *University Gallery*, Tasmania, Australia
- 2000 "Jet Lag." *Salon5*, Honolulu
- 2000 "Big Wave." *Andrew-Shire Gallery*. Los Angeles
- 2000 "Birthmarks." *Queen Emma Gallery*. Honolulu
- 2000 "ArtMobile." *The Contemporary Museum*. Honolulu
- 2000 "Malaya." *Honolulu Academy of Art*. Honolulu
- 1998 "Shadow Crossings." *Gallery TPW: Toronto Photographers Workshop*, Toronto
- 1998 "Unfinished Business." *BOOM Gallery*, Honolulu
- 1998 "The Image and the Word." *Gallery Iolani*. Kaneohe, Hawai'i
- 1997 "Shrines: the Sacred Dimension of Art & Ritual." *Hui No'eau Visual Art Center*. Maui, Hawaii
- 1997 "Umbra/Penumbra: Imaging the Alter-Body." *Linekona Center*. Honolulu
- 1997 "Collective Visions 1967-1997." *Honolulu Academy of Arts*. Honolulu
- 1996 "San Francisco Art Institute:Fifty Years of Photography." *TransAmerica Pyramid Gallery*. S Francisco
- 1996 "Blue Sky 20th Anniversary Exhibition." *Hoffman Gallery*, Oregon School of Arts and Crafts, Portland
- 1996 "Artists/Hawaii." *The Contemporary Museum at First Hawaiian Center*, Honolulu
- 1995 "Contemporary Museum Biennial." (Traveling Exhibition)  
-*Contemporary Museum*, Honolulu (1995)  
-*Hui No'eau Visual Art Center*, Maui, Hawai'i (1995)
- 1995 "In a Different Light: Five Photographers/Five Perspectives." *Linekona Centery*, Honolulu
- 1995 "To Shatter all Bars: Art and Writing Dedicated to Mumia Abu-Jamal." *Storm Center*, Honolulu
- 1995 "Cities of Shadow and Light." *University of Hawaii Art Gallery*, Honolulu
- 1994 "Amendments." *Hallwalls Contemporary Arts Center*, Buffalo, New York
- 1994 "Picturing Asia-America: Communities, Culture, Difference." (Traveling Exhibition)  
-*Houston Center for Photography*, Houston, Texas (1994)  
-*Silver Eye Center for Photography*, Pittsburgh, Pennsylvania (1995)  
-*Hunt Gallery*, Webster University, St. Louis (1995)  
-*Arlington Museum of Art*, Arlington, Texas (1996)
- 1994 "Old Glory: The American Flag in Contemporary Art." (Traveling exhibition)  
-*Cleveland Center for Contemporary Art*, Cleveland, Ohio (1994)  
-*The Art Gallery of Colorado Springs*, Colorado Springs, Colorado (1995)  
-*Phoenix Art Museum*, Phoenix, Arizona (1996)
- 1994 "Re:Viewing Paradise: The Ethnic Response in Contemporary Hawaiian Photography." (Traveling Exhibition).  
-*Memphis State University*, Memphis, Tennessee (1994)

- Art in General*, New York City (1994)
- Honolulu Advertiser Gallery*, Honolulu(1995)
- 1994 "On Heavenly Wings: Birds and Aspirations." *University of Hawaii Art Gallery*, Honolulu
- 1994 "Facing Forward - Art of the Female Body." *Honolulu Hale Courtyard*, Honolulu
- 1993 "The Women's Group." *Linekona Gallery, Honolulu Academy of Arts*, Honolulu
- 1992 "My Eyes Blur Sometimes, at Beauty." *Asian-American Arts Centre*, New York City
- 1991 "Rock, Rose & Thorns." *Keiko Hatano Studio & Gallery*. Honolulu
- 1990 "GAIA/Earth Day Exhibition." *Advertiser Gallery*, Honolulu
- 1988 "The Effects of Gravity." *Che Pasta*, Honolulu
- 1987 "New Photographs." *Contemporary Art Center*, Honolulu
- 1986 "Triple Play." *Gallery 317*, Honolulu
- 1982 "Emerging Northern California Artists." *Orange County Center for Contemporary Art*, Santa Ana, California
- 1980 "Asian-American Contemporary Photography Invitational." *Los Angeles Center for Photographic Studies*, Los Angeles

### **Solo Exhibitions + Site-Specific Installations**

- 2014 "Diggers Dinner." *Commons Gallery*, University of Hawai'i. Honolulu
- 2013 "Sweat." *Burnaby Art Gallery* off-site projects, Burnaby, Canada
- 2013 "Sweat." *Access Gallery*, Vancouver, Canada
- 2011 "Frass." *Honolulu Academy of Art*. Honolulu
- 2005 "Free\_Store." *22 Pauahi Street*. Honolulu
- 2003 "A Dot and a Line." *Honolulu Academy of Art*. Honolulu
- 2003 "Historic Characters and Famous Events." *Houston Center for Photography*. Texas
- 2003 "A Dot and a Line." *UTEP Glass Gallery. University of Texas at El Paso*
- 2002 "Flagrante Delicto." *The Contemporary Museum at First Hawaiian Center*. Honolulu
- 2002 "Chimaera." *Artspeak Gallery*. Vancouver
- 2001 "Historic Characters and Famous Events." *Gallery 4A*. Sydney, Australia
- 2000 "Historic Characters and Famous Events." *YYZ Artists' Outlet*. Toronto
- 2000 "Points of Departure." *SF Camerawork*. San Francisco
- 1999 "Departure." *Articule*. Montreal
- 1998 "Happy Meal." *Art in General. New York City*
- 1998 "Before the Law." *Kennedy Theater*. Honolulu

- 1998 "Passport." *Sinclair Library*. University of Hawai'i. Honolulu
- 1998 "Safe." *Hawai'i Theatre*. Honolulu
- 1997 "long time coming." *Honolulu Academy of Arts*. Honolulu
- 1997 "Time to Kill." *Sisu Gallery*. Honolulu
- 1996 "Language is a Virus." *Sinclair Library*. University of Hawai'i. Honolulu
- 1996 "Silence No More." *Hamilton Library*. University of Hawai'i. Honolulu
- 1995 "Recent Works by Gaye Chan." *University of Nevada Art Department Gallery*. Reno, Nevada
- 1994 *The Center for Photography at Woodstock*. Woodstock, New York
- 1993 "Several Causes of Blindness & Other Unsightly Things." *ACME Art Co*. Columbus, Ohio
- 1992 "Angle of Repose." *College of Southern Idaho*. Twin Falls, Idaho
- 1991 "The Sleep of the Just." *The Contemporary Museum*. Honolulu
- 1990 "Spit in the Ocean." *Stones Gallery*. Kauai, Hawai'i
- 1990 "Angle of Repose." *Paper, Scissors & Stones Gallery*. Honolulu
- 1986 "Tongue in Cheek, Heart in Hand." *North Fort Gallery*, Osaka, Japan
- 1986 "Mound Builders." *Toku Gallery*, Honolulu
- 1985 "Tongue in Cheek, Heart in Hand." *Croissanterie*, Honolulu
- 1982 "Constructions." *SF Camerawork*, San Francisco
- 1982 "Constructions." *Blue Sky Gallery*, Portland

### **Competitive Exhibitions**

- 2009 "The 10th International Shoebox Sculpture Exhibition." *University of Hawaii Art Gallery*, Honolulu
- 2006 "Art and Activism." *YYZ Artists' Outlet*. Toronto, Canada
- 2003 "Artists of Hawai'i." *Honolulu Academy of Art*. Honolulu
- 2003 "Digitally Charged Entities." *1 North King Art Center*. Honolulu
- 2002 "Artists of Hawai'i." *Honolulu Academy of Art*. Honolulu
- 2001 "Artists of Hawai'i." *Honolulu Academy of Art*. Honolulu
- 2000 "Snapshot." *Contemporary Museum*. Baltimore, Maryland
- 1999 "Artists of Hawaii." *Honolulu Academy of Arts*. Honolulu
- 1999 "Recycled." Honolulu Hale. Honolulu
- 1997 "The 6th International Shoebox Sculpture Exhibition." *University of Hawaii Art Gallery*, Honolulu

- 1993 "Scene Unseen." *Eastern New Mexico University*, Portales, New Mexico
- 1993 "Imagination." *Peconic Gallery*, Riverhead, New York
- 1993 "Artists of Hawai'i." *Honolulu Academy of Arts*, Honolulu
- 1992 "Artists of Hawai'i." *Honolulu Academy of Arts*, Honolulu
- 1992 "Image 18." *Amfac Center Gallery*, Honolulu, Hawaii
- 1991 "Photo-nominal." *Forum Gallery*, Jameston, New York
- 1991 "International Shoebox Sculpture Exhibition." *University of Hawaii Art Gallery*. Honolulu
- 1991 "Women Viewing Women." *Rockford College Gallery*, Illinois
- 1990 "All but the Obvious." *LACE/Los Angeles Contemporary Exhibitions*, Los Angeles
- 1990 "Against the Tide." *Nexus Contemporary Art Center*, Atlanta, Georgia
- 1990 "Idol/Idle Worship." *Eleven East Ashland I.A.S.*, Phoenix, Arizona
- 1990 "Bad Art Show." *Contemporary Museum Advertiser Gallery*, Honolulu
- 1988 "Image 14." *Amfac Center Gallery*, Honolulu
- 1988 "International Shoebox Sculpture Exhibition." *University of Hawaii Art Gallery*, Honolulu
- 1987 "Photo Metro." *Vision Gallery*, San Francisco
- 1987 "Image 13." *Amfac Center Gallery*, Honolulu
- 1985 "Artists of Hawai'i." *Honolulu Academy of Arts*, Honolulu
- 1985 "International Shoebox Sculpture Exhibition." *University of Hawaii Art Gallery*, Honolulu
- 1984 "Syntaxis." *Contemporary Art Center*, Honolulu
- 1984 "From the ground up..." *University of Hawaii Art Gallery*, Honolulu
- 1983 "Hawaii Craftsmen." *Amfac Center Gallery*, Honolulu
- 1981 *Richmond Art Center*, Richmond, California
- 1980 *Western Heritage Museum*, Nebraska
- 1980 "Photonational." *Erie Art Center*, Erie, Pennsylvania
- 1980 "Image 6." *Amfac Center Gallery*, Honolulu
- 1979 "Image 5." *Ala Moana Center Exhibition Space*, Honolulu

### **Web Based Exhibitions/Publications**

- 2008 Gaye Chan and Nandita Sharma. "Common Futures." in *Diasporic Futures: Women's Art and Globalization*, *Art on the line* ([www.bristol.ac.uk/artontheline](http://www.bristol.ac.uk/artontheline)) Dorothy Rowe with Marsha Meskimmon and Frances Lloyd (eds)
- 2008 "Free Papayas – Eating in Public by Gaye Chan and Nandita Sharma."

- InTheConversation weblog. 5-27-2008. ([intheconversation.blogs.com/art/2008/05/free-papayas--.html](http://intheconversation.blogs.com/art/2008/05/free-papayas--.html))
- 2008 "Free Papayas – Eating in Public by Gaye Chan and Nandita Sharma." ReBlog: Distilling Art and Technology weblog. 6-15-2008. ([eyebeam.org/reblog/archives/2008/06/free\\_papayas\\_eating\\_in\\_public\\_by.html](http://eyebeam.org/reblog/archives/2008/06/free_papayas_eating_in_public_by.html))
- 2008 "The Diggers – Eating in Public." Free Soil weblog. 3-5-2008. ([free.soil.org/index.php?cat\\_id\\_rel=2](http://free.soil.org/index.php?cat_id_rel=2))
- 2006 "There There." *There* web journal ([www.therejournal.com](http://www.therejournal.com)). Issue 2
- 2005 "Digital Matrix." *Longwood Arts Project*. Bronx, New York
- 2004 "Only Skin Deep: Changing Visions of the American Self." *International Center of Photography*. New York City, New York
- 2004 "Net Art from Asian-Pacific area." [www.javamuseum.org](http://www.javamuseum.org), Agricola de Cologne. France
- 2004 "A Dot and A Line." *The Scholar and Feminist Online* ([www.barnard.edu/sfonline](http://www.barnard.edu/sfonline)). The Barnard Center for Research on Women. New York. Issue 2.2
- 2003 "Artoncept Festival." St. Petersburg, Russia
- 2003 "Netzspannung.org." *Fraunhofer Institute for Media Communication*. Darmstadt, Germany
- 2003 2003 Web Biennial. *Istanbul Contemporary Art Museum*
- 2001 "Travellers' Tales." *Institute of International Visual Arts*. London

## Video Projects

- 2000 "Constructions." Kathy Xian - Director. Featured at: *Sydney Gay & Lesbian Film Festival, Outfest 2000*, Los Angeles, *MIX NYC*, New York City, *Image+Nation*, Montreal, *Hawai'i International Film Festival*, Winner of PlanetOut Short Documentary Category (First Annual Queer Short Movie Award). Script writer and Narrator

## PUBLICATIONS (SELECT)

### Refereed Books

- 2006 With Andrea Feeser. *Waikiki: A History of Forgetting and Remembering*, University of Hawai'i Press

### Authored Articles

- 2007 Gaye Chan and Nandita Sharma. "Eating in Public" in *Constituent Imagination: Research and Resistance in the Global Justice Movement*, Stephen Shukaitis and David Graeber (eds). *AK Press*
- 2004 Gaye Chan and Nandita Sharma. "A Dot and A Line." (Reprint) *Five Fingers Press*. Issue 21
- 2004 Gaye Chan and Nandita Sharma. "The Diggers: The Unmaking of Public Space." *Chain*. Issue 11
- 1998 "Lisa's Closet." Q&A: Queer in Asian America. *Temple University Press*

## Artist Books

- 2014 "Full Bleed Half Measure." Self-published
- 2005 "Eating In Public." Collaboration with Nandita Sharma. Self-published
- 2001 "Physics." and "12 Scenes at 12 a.m." Collaboration with Lisa Asagi. *Tinfoil Press*

## Commissioned Art and Design

- 2014 "Criminalization, Representation, Regulation: Thinking Differently about Crime." *University of Toronto Press*. Cover image
- 2013 "Diary of Use." *Tinfoil Press*. Cover image
- 2012 "She's Welcome to Her Disease: Dementia Blog Volume Two." *Singing Horse Press*. Cover design
- 2011 "Murder Leaves its Mark." *University of Hawai'i Press*. Cover art and design
- 2010 "The Value of Hawai'i." *University of Hawai'i Press*. Cover art and design
- 2013 "The Dandelion Clock." *Tinfoil Press*. Cover image
- 2008 "Dementia Blog." *Singing Horse Press*. Cover art and design
- 2008 "Murder Casts a Shadow: A Hawai'i Mystery." *University of Hawai'i Press*. Cover art and design
- 2007 "Someday I'll be Sitting in a Dingy Bar." *Tinfoil Press*. Book design
- 2007 "Begin Here: Reading Asian North American Autobiographies of Childhood." *University of Hawai'i Press*. Cover art and design
- 2006 "Home Economics: Nationalism and the Making of 'Migrant Workers' in Canada." *University of Toronto Press*. Cover art and design
- 2006 "2 Poems by Bradajo." *Tinfoil Press*. Book design
- 2005 "CHAIN 12." *Chain*. Temple University. Visual Essay
- 2004 "A Poetics of Impasse." *University of Alabama Press*. Cover art
- 2003 "CHAIN 10." *Chain*. Temple University. Cover art and design
- 2002 "Memory Cards and Adoption Papers." *Potes and Poets Press*. Cover and Interior art
- 2002 "Van Gogh's Ear: Poetry for the New Millennium." Spring 2002. *French Connection Press*. Cover art
- 2001 *Raw Vision: International Journal of Intuitive and Visionary Art, Outsider Art, Art Brut and Contemporary Folk Art*. Winter 2001. Photo Essay
- 2001 "Take Out: Queer Writing from Asian Pacific America." *Asian American Writers' Workshop*. Interior art
- 2000 "Dear Dad." *Tinfoil Press*. Cover and Interior art



- 2000 "Aleatory Allegories." *Salt Press*. Cambridge, United Kingdom. Cover art
- 2000 "Tin Fish 9" *TinFish Press*. Honolulu. Cover art
- 1998 "Addenda." *Meow Press*. Buffalo, New York. Cover art
- 1998 Collaboration with Duncan Dempster. "Tin Fish 6." *TinFish Press*. Honolulu. Cover art
- 1998 *University of Hawaii Summer Session catalogue*. Cover art
- 1997 "Social Process in Hawaii/Women in Hawaii: Sites, Identities, and Voices." *University of Hawaii Press*. Honolulu. Cover and Interior art
- 1996 "Lai La'i: Anthology of the Women's Center Readings Series." Volume 2. *University of Hawaii'i Board of Publication*. Honolulu. Cover and Interior art
- 1996 "Hawaii Review No. 46." *University of Hawaii'i Board of Publication*. Honolulu. Cover and Interior art
- 1996 "TinFish 4." Collaboration with Duncan Dempster. *TinFish Press*. Honolulu. Cover art
- 1996 "Render Me, Gender Me." *Columbia University Press*. Cover art
- 1996 "Manoa: A Pacific Journal of International Writing." Volume 8, Number 1, Summer 1996. *University of Hawaii Press*. Honolulu. Cover art
- 1996 "Gay, Lesbian and Bisexual Video Bibliography. Second Edition." *Wong Audio-visual Collection*, Sinclair Library, University of Hawaii. Cover art
- 1995 "On a Bed of Rice: An Asian-American Erotic Feast." *Anchor Books, Doubleday Press*. Interior art
- 1995 "Asian American Sexualities: Dimensions of the Gay and Lesbian Experience." *Routledge Press*. Cover and interior art
- 1994 "The Rescinded Muse." Promotional Piece, *Potlatch Corporation*, Northwest Paper Division. Minnesota. Art

### **Exhibition Catalogues**

**(artwork featured and represented in solo or group exhibition catalogues)**

- 2007 "Island to Island." *University of Sains Gallery, University of Hawaii'i Gallery, University of Tasmania Gallery*
- 2006 "Reconstructing Memories." *University of Hawaii'i Gallery*
- 2006 "Art+Activism." *YYZ Artists' Outlet*
- 2005 "Beauty Queens." *Art Gallery of Greater Victoria, Art Gallery of Newfoundland and Labrador, Confederation Centre Art Gallery*
- 2004 "Paradise Now? Contemporary Art from the Pacific." *Asia Society*
- 2003 "A Dot and A Line." *Honolulu Academy of Art*
- 2002 "Flagrante Delicto." *The Contemporary Museum at First Hawaiian Center*
- 2002 "Chimaera." *Artspeak*
- 1999 "Departure/départ." *Articule*

- 1998 Shadow Crossing." *Gallery TPW*
- 1995 "The Contemporary Museum Biennial of Hawaii Artists." *The Contemporary Museum*
- 1994 "Old Glory: The American Flag in Contemporary Art." *Cleveland Center for Contemporary Art*
- 1994 "Picturing Asia America: Communities, Culture, Difference." *Houston Center for Photography*
- 1993 "Scene Unseen." *Eastern New Mexico University*
- 1993 "Imagination." *Peconic Gallery, Suffolk Community College*
- 1993 "Image XVIII." *The Image Foundation*
- 1991 "Against the Tide: The Homoerotic Image in the Age of Censorship and AIDS." *Nexus Contemporary Art Center*
- 1991 "International Shoebox Sculpture Exhibition." *University of Hawai'i Art Gallery*
- 1991 "Photoniminal." *Forum Gallery*
- 1988 "International Shoebox Sculpture Exhibition." *University of Hawai'i Art Gallery*
- 1986 "Crossings '86/Japan - Hawaii." Embassy of the United States of America in Japan
- 1985 "International Shoebox Sculpture Exhibition." *University of Hawai'i Art Gallery*
- 1980 "Asian-American Contemporary Photography Invitational." *Los Angeles Center for Photographic Studies*

**Books, Journals and Essays  
(artwork featured)**

- 2013 "Uncommon Goods: Global Dimension of the Readymade." Jaimey Hamilton Faris. *University of Chicago Press*
- 2013 "Devouring Hawai'i: Food, Consumption, and Contemporary Art." Margo Machida. "Eating Asian America." *New York University Press*
- 2013 "Art and Queer Culture." Catherine Lord and Richard Meyer. *Phaidon Press*
- 2012 Interview. *Hyphen*. Issue #25  
<http://www.hyphenmagazine.com/magazine/issue-25-generation/online-exclusive-free-sharing-artist-gaye-chan>
- 2009 "Desire Across Borders: Photography, Gender, and Queers Ways to Embody Asian America." Serena Fusco. "Queerdom. Gender Displacements in a Transnational Context." *Bergamo University Press*
- 2009 "Downwind Productions"détournement Hawai'i." Kim Paice. *N.Paradoxa*, Volume 23 Art Activism, January 2009
- 2006 "Borders (and Boarders) of Art: Notes from a Foreign Land." Frederick N. Bohrer. *Sharjah Biennial* catalogue
- 2006 "Digging in the Epistemic Commons." Stephen Wright. Collective Creativity exhibition catalogue. *Kunsthalle Fridericianum*

- 2004 Interview. *Art Asia Pacific*. Issue #41
- 2003 "Women Artists of the American West." Susan R Ressler. *McFarland Press*
- 2003 "Subjective Narratives." *Houston Center for Photography*
- 2003 "Malamalama." *The Magazine of the University of Hawaii system*. Honolulu, Hawai'i. Jan 2004. Featured Artist
- 2001 "Tessera." *York University*. North York, Canada. Featured Artist
- 2001 "Postwest." *School of Contemporary Arts*. University of Sydney
- 2000 "Lesbian Art in America: A Contemporary History." Harmony Hammond. *Rizzoli Press*
- 1998 "The Passionate Camera: Photography and Bodies of Desire." Deborah Bright. *Routledge Press*
- 1998 "Contact Sheet 97: 25th Anniversary Edition." *Light Work*
- 1998 "The Persis Collection of Contemporary Art." *Goodale Publishing*
- 1997 *Exu: Atlantic Journal of the Crossroads*. Andrea Feeser. Volume 1, Number 1, Summer 1997
- 1996 "ARTISTS/HAWAII." Joan Clark and Diane Dods. *University of Hawai'i Press*
- 1995 "Apocalypso: Unveiling a New Millennium." *Quiver #12*. *Tyler School of Art*
- 1993 "Contact Sheet. *Light Work*, October 1993
- 1993 *New Mexico Photographer*. Summer 1993
- 1992 *Art Direction/The Magazine of Visual Communication*. New York, 6/1992
- 1991 *The Advocate, The National Gay and Lesbian Magazine*. Los Angeles, California. June 4, 1991
- 1989 Cheryl Embry. "The Feminist Photography of Gaye Chan." *Island Lifestyle Magazine*, April 1989. Feature
- 1987 *Photo Metro*. October 1987

**Video, Slide, Internet, CD Projects  
(artwork featured and represented)**

- 1999 "Women Artists of the American West -- Past & Present." Susan Ressler editor, Purdue University
- 1997 "20th Anniversary." *Blue Sky Gallery*
- 1995 Women of Color Slide Project. Women's Caucus for Art
- 1995 "In a Different Light: Five Photographers/Five Perspectives." Olelo, Corporation for Community Television
- 1993 "Finding a Voice." *Spectrum Hawai'i*, Number 1009, KHET

**Reviews (Select)**

- 2014 "Take, Leave, Whatevas." Sonny Ganaden. *Flux Hawaii*

- 2012 "Hyphen. Issue #25.  
<http://www.hyphenmagazine.com/magazine/issue-25-generation/language-seeds-and-tents>
- 2011 *StarAdvertiser*. December 13, 2011.
- 2011 *Flux Hawaii*. Summer 2011.
- 2011 *beyondasiaphilia*. April 21, 2011.  
<http://beyondasiaphilia.com/2011/04/21/give-me-everything-hasan-elahi-gaye-chan-stephanie-syjuco-and-the-new-gift-economy/>
- 2011 *Honolulu Weekly*. June 29, 2011.
- 2010 The Blue Notebook. Volume 5 No. 2, April 2011.
- 2010 Honolulu Weekly. December 15, 2010.
- 2010 *Honolulu Weekly*. February 3, 2011.
- 2009 *The Contemporary Pacific*. 21:1, 2009.
- 2008 *Honolulu Advertiser*. February 3, 2008.
- 2007 *Book Forum*. February/March 2007.
- 2007 *Malamalama*. April 2007.
- 2007 *Honolulu Star Bulletin*. February 18, 2007.
- 2007 *The Honolulu Advertiser*. January 14, 2007.
- 2006 *The Honolulu Advertiser*. November 26, 2006.
- 2006 *Honolulu Weekly*. November 15, 2006.
- 2006 *Hana Hou!* October/November 2006.
- 2006 XTRA! July 6, 2006.
- 2006 *Honolulu Advertiser*. February 5, 2006.
- 2004 *New York Times*. March 5, 2004.
- 2003 *Artweek*. October 2003, Volume 34. Issue 8.
- 2003 *Honolulu Weekly*. August 6-12, 2003.
- 2003 *The Honolulu Advertiser*. August 2, 2003.
- 2002 *Honolulu Weekly*. May 22-28, 2002.
- 2001 *Sydney Morning Herald*. March 1, 2001.
- 2000 *Art Papers*. September/October 2000.
- 1999 *Honolulu Weekly*. June 2 -8, 1999.
- 1999 *HOUR*. March 4-10, 1999.
- 1998 *Honolulu Weekly*. October 21-27, 1999.

- 1998 *Island Lifestyle*. March 1998.
- 1995 *World Art: The Magazine of Contemporary Visual Arts*. 1/1995.
- 1995 *The Honolulu Advertiser*. September 17, 1995
- 1995 *The Honolulu Advertiser*. F6, July 16, 1995
- 1994 *Daily Helsman Visual Arts Supplement*. Memphis State University, Tennessee, April 2, 1994
- 1994 *The Commercial Appeal*. April 2, 1994
- 1993 *Star Bulletin & Advertiser*. F8, February 14, 1993
- 1993 *The Honolulu Advertiser*. October 17, 1993
- 1992 *The Honolulu Advertiser*. F12, May 3, 1992
- 1992 *AKS Photographs/Monthly*. No 61, June 1992. Iran
- 1991 *ARTS Magazine*. February 1991. New York
- 1991 *The Sunday Star Bulletin & Advertiser*. F10, November 10, 1991
- 1991 *The Sunday Star Bulletin & Advertiser*. E12, April 26, 1991
- 1991 *Amethyst*. Atlanta. Spring/Summer 1991

## **AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES**

- 2012 Hammock Residency, Vancouver BC, Canada
- 2011 Hawaii's Peoples Fund
- 2009 Hawaii's Peoples Fund
- 2007 Ka Palapala Po'okea Awards. Honorable Mention in the Category of Design
- 2006 Hawaii's Peoples Fund
- 2005 Longwood Digital Matrix Commission. The Visual Art Program of the Bronx Council on the
- 2004 Gaea Foundation Sea Change Residency Award
- 2003 John Charlot Foundation Award for Excellence
- 2002 Wallace Alexander Gerbode Visual Art Award
- 2001 Creative Capital Grant
- 2001 En Foco 2001 New Works Photography Award
- 2001 Top 5 Award. American Institute of Graphic Design (Honolulu Chapter)
- 1998 Hawai'i State Foundation for Culture and the Arts, Individual Artist Fellowship
- 1996 Honorable Mention Recognition. 1996 WESTAF/NEA Regional Fellowships for Visual Arts Award of Excellence

- 1996 The Pele Awards Competition
- 1994 Rockefeller Foundation Grant
- 1994 University Research Counsel Grant, University of Hawaii
- 1994 Center for Arts and Humanities, University of Hawaii
- 1994 Office for Women's Research, University of Hawaii
- 1993 Lightwork Artists' Residency Program. Light Work, Syracuse, New York

## ACADEMIC PRESENTATIONS

- 2015 "Remaking the Commons." Global Asia/Pacific Global Exchange symposium. A/P/A Institute at New York University. Panel Discussant.
- 2015 "Waikiki". Global Asia/Pacific Global Exchange symposium. A/P/A Institute at New York University. Panel Discussant.
- 2015 "Oh Say Can You See: Photography, the Gatekeeper of Memory/" Feminist Translation and Queer Mobilities Symposium. University of California at Berkeley. Keynote Speaker.
- 2009 "Eating in Public: Against the New Hegemony of Blood and Soil." Asian-American Studies conference. Panel Discussant.
- 2007 "Good Grief: Transforming Imaginations of Change." at the "Melancholic States" conference. Lancaster, United Kingdom. Plenary Speaker.
- 2007 "Hawai'i Exceptionalism: Anti-Tourist Discourses and the Making of the Non-Global 'Local'." at the "Asian-American Studies Association" conference. Presenter/Panel Discussant
- 2006 "Diasporic Futures." at the conference "Diasporic Futures: Women, the Arts and Globalization." London, UK. Presenter
- 2004 "Acting Queer: The Un-making of Borders." at the conference "InterseXions: Queer Visual Culture at the Crossroads," College Arts Association and Center for Lesbian and Gay Studies, City University of New York. Presenter/Panel Discussant
- 2004 "Re-defining the Work of Art: Artists and Art Scholars Collaborate." College Art Association Annual Conference. Panel Co-organizer
- 2004 "Asian American Art Symposium." New York University
- 2003 "Who Owns the Past." Hawai'i Pacific University International Studies Symposium
- 1998 "Give and Take in Waikiki." with Andrea Feeser. College Arts Association. Panel Discussant
- 1994 "Picturing Asia-America." Society of Photographic Education Conference. Panel Discussant
- 1994 "Contested Territories:Asian American Representations of Sexuality and Gender." College Arts Association. Panel Discussant

## ARTIST PRESENTATIONS

- 2014 The Bridge / Progressive Arts Initiative. Charlottesville, Virginia

2014 "The Importance of Time." Pecha Kucha. Honolulu Museum of Art School. Honolulu

2013 School of Communications, Simon Fraser University. Vancouver, Canada

2013 School for the Contemporary Arts, Simon Fraser University. Vancouver, Canada

2013 Super Cool Tuesdays. Simon Fraser University Vancity Office of Community Engagement and the Portland Hotel Lifeskills Program. Vancouver, Canada

2013 Honolulu Museum of Art. Honolulu

2012 TEDX talk. Honolulu.

2011 "Mobility and Stasis: A Provocation in Four Parts." held in concert with Immigrant Movement International, Creative Time, and the Queens Museum of Art, in honor of International Migrants Day. Honolulu. Discussant.

2011 Chester College. New England

2010 Creative Time Summit. New York City

2010 Basekamp. Philadelphia

2009 College of Design, Architecture, Art and Planning, University of Cincinnati, Ohio

2007 Pacific University. Portland, Oregon

2007 Evergreen University. Evergreen, Washington

2007 Hawai'i State Art Museum. Honolulu

2007 Hawai'i Pacific University. Honolulu

2007 School of Travel Industry and Management. University of Hawai'i at Manoa. Honolulu

2007 The Center for Biographical Studies. University of Hawai'i at Manoa. Honolulu

2007 Outreach College. University of Hawai'i at Manoa. Honolulu

2007 Kauai Society of Artists. Lihue, Hawai'i

2006 York University. Toronto, Canada

2005 Mills College. Oakland, California

2004 The Art Gallery of Greater Victoria. Victoria, Canada

2004 "Dreaming in American: The Banality of Ruling." University of British Columbia. Vancouver, Canada

2003 University of Texas at El Paso. Texas

2003 Houston Center for Photography. Houston, Texas

2003 Honolulu Academy of Art. Honolulu

2002 Artspeak. Vancouver, Canada

2002 27th Annual Pacific Island Studies Conference. Panel Discussant

2002 The Contemporary Museum. Honolulu

- 2002 "Haunted" Outreach College. University of Hawai'i. Honolulu
- 2002 "Historic Waikiki." Workspace. Honolulu. Co-presenter with Andrea Feeser
- 2002 Outreach College, University of Hawaii. Honolulu
- 2000 SF Camerawork. San Francisco
- 2000 "A<-->Z: Exploring History through Autobiographical Fiction." Co-speaker with Andrea Feeser. Gay and Lesbian Studies Program. UC Berkeley. Artist Presentation
- 2000 Photography Program, New York University.
- 1999 Article, Montreal, Canada
- 1998 University Of Arizona, Tuscon, Arizona
- 1995 National Conference on Race and Ethnicity in American Higher Education. Santa Fe, New Mexico
- 1995 The Contemporary Museum. Honolulu
- 1994 "Re:Viewing Paradise." Art In General, New York City
- 1994 Houston Center for Photography, Houston, Texas. Presenter/Panel Discussant
- 1993 San Francisco Art Institute, San Francisco, California
- 1993 Friends of Photography/Ansel Adams Photographic Workshop, San Francisco, California
- 1992 The Contemporary Museum, Honolulu

## **WORKSHOPS**

- 2015 Spalding House / Honolulu Museum of Art.
- 2014 Honolulu Museum Art School. Honolulu
- 2014 Tadpole Studios. Honolulu
- 2013 Field House Ensemble. Vancouver, Canada
- 2013 Oppenheimer Park and Community Center. Vancouver, Canada
- 2013 KickStand. Vancouver, Canada

## **PUBLIC COLLECTIONS**

Milwaukee Art Museum  
 The Contemporary Museum, Honolulu  
 Harry Ransom Center. University of Texas at Austin  
 Houston Museum of Fine Art  
 The Center for Photography at Woodstock  
 Light Work  
 State Foundation for Culture and the Arts  
 Honolulu Academy of Art  
 Persis Foundation