

# GAYE CHAN

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## Scholarly Degrees

MFA 1982 San Francisco Art Institute  
BFA 1979 University of Hawai'i at Mānoa

## Academic Position

Professor, Department of Art and Art History, University of Hawai'i at Mānoa (since 1991)

## EXHIBITIONS (SELECT)

- 2024 "Carrying Capacity." *Oresman Gallery, Smith College*. Northampton, Massachusetts (solo)
- 2024 "How to Survive." *Anchorage Museum*. Alaska (group)
- 2023 "Waves of Seeing." *Kaiao Space*. Honolulu (group)
- 2022 "Movable Feast." *Hawai'i Triennial 2022*. Honolulu (multiple site-specific works)
- 2022 "Sprout Hinge Nap Wobble." *EFA Project Space*. New York City (group)
- 2021 "Counter Cartographies: Living the Land." *Anchorage Museum*. Alaska (group)
- 2021 "Artists of Hawai'i 2020." *Honolulu Museum of Art*. Honolulu (group)
- 2021 "Call & Response: Craft as a Tool for Activism." *Museum of Craft and Design*. San Francisco. (group / virtual)
- 2020 "Another Year in the Republic." *Studio 9D*. New York City. (group)
- 2020 "Freestore." *Nanogallery, Honolulu Museum of Art*. Honolulu (solo)
- 2020 "Tomorrow is Already Here." *Headlands Center for the Arts*. California (group)
- 2020 "Flow: Raising Awareness of Water." *Haigo and Irene Shen Architecture Gallery*. Honolulu (group)
- 2019 "Queer Forms." *Katherine Nash Gallery*. University of Minnesota (group)
- 2018 "Sustainability Now." *Hawai'i State Art Museum*. Honolulu (group)
- 2017 "Found." *Leslie Lohman Museum*. Honolulu (group)
- 2017 "Pacific to Atlantic." *Westwood Gallery NYC*. New York (group)
- 2017 "I love you more / Cephalopod Interface in Cretaquaium." *Hellenic Centre for Marine Research*. Crete, Greece (group)
- 2017 "Chen Chan Chen." *Honolulu Museum of Art*. Honolulu (group)
- 2016 "Rencontres improbables (the secret encounters of Kusama Kalthoum)." *Galerie Oqbo*. Berlin (group)
- 2015 "Step by Step." *Honolulu Museum of Art / Spalding House*, Honolulu (solo)
- 2015 "The Value of Food." *St John Divine*, New York, New York (group)

- 2014 "The Commons." *Commons Gallery*. Honolulu, Hawai'i (solo)
- 2014 "Paper House." *InterIsland Terminal / Agora Kaka'ako*, Honolulu (group)
- 2014 "Logistical Gymnastics." *Sam Francis Gallery*, Santa Monica, California (group)
- 2014 "Cephalopod Interface." *Okinawa Prefectural Art Museum*, Okinawa, Japan (group)
- 2014 "Queering the International." *Exhibition Hall, Roundhouse Community Centre*, Vancouver, Canada (group)
- 2013 "Sweat." *Burnaby Art Gallery* off-site projects, Burnaby, Canada (solo)
- 2013 "Sweat." *Access Gallery*, Vancouver, Canada (solo)
- 2013 "Around the Table: Food, Creativity, Community." *San Jose Museum of Art*, California (group)
- 2013 "Arte Útil Lab." *Queens Museum of Art*, New York (group)
- 2012 "Figures." *Andrew Rose Gallery*, Honolulu (group)
- 2011 "Frass." *Honolulu Academy of Art*. Honolulu (solo)
- 2011 "On the Ground." *Southern Exposure*, San Francisco (group)
- 2011 "Start the Ball Rolling Again." *Summertime's ProjectProject*, Los Angeles (group)
- 2010 "If Not Now, When." *Bishop Museum*, Honolulu (group)
- 2010 "Love Never Dies." *Form + Content Gallery*, Minneapolis, Minnesota (group)
- 2010 "Out Of Hawai'i: Cutting Edge Art From The Edge Of The World." *Pool Art Fair*, New York City (group)
- 2009 "Vendor Bar." *Editions/Artists Book Fair*, New York City (group)
- 2009 "ComPress." *Arts at Marks Garage*, Honolulu, Hawai'i (group)
- 2008 "Pink and Bent." *Leslie Lohman Gay Art Foundation*, New York City (group)
- 2008 "All Hot and Bothered." *Samuel Dorsky Museum of Art*. New Paltz, New York (group)
- 2008 "Land Rits: Land at the Confluence of Human Cultures." *Northlight Gallery, Arizona State University*. Arizona (group)
- 2008 "Mapping." *The Contemporary Museum at the First Hawaiian Center*. Honolulu (group)
- 2007 "Transfiguration." *Sepia International Inc.* New York City (group)
- 2007 "Labyrinth of the Ridiculous." *Gallery Soulenz*. Honolulu, Hawai'i (group)
- 2007 "Digital Art Exhibition." *Gallery Iolani*. Hawai'i (group)
- 2007 "Island to Island." (Traveling Group Exhibition)  
 -*University of Sains Gallery*. Malaysia, Penang  
 -*University of Hawai'i Gallery*. Honolulu  
 -*University of Tasmania Gallery*. Tasmania, Australia
- 2006 "Art and Activism." *YYZ Artists' Outlet*. Toronto, Canada (group)
- 2006 "Reconstructing Memories." *University of Hawai'i Gallery*. Honolulu (group)

- 2004 – “Beauty Queen.” (Traveling Group Exhibition) Canada  
 2006 -*Confederation Centre for the Art*. Charlottetown, Prince Edward Island  
 -*The Art Gallery of Greater Victoria*. Victoria  
 -*The Art Gallery of Newfoundland and Labrador*, Newfoundland
- 2004 “Hawai’i.” *Bodybuilder & Sportsman Gallery*. Chicago, Illinois (group)
- 2004 “Paradise Now? Contemporary Art from the Pacific.” *Asia Society*. New York City (group)
- 2003 “A Dot and a Line.” *Honolulu Academy of Art*. Honolulu (solo)
- 2003 “Historic Characters and Famous Events.” *Houston Center for Photography*. Texas (solo)
- 2003 “A Dot and a Line.” *UTEP Glass Gallery*. University of Texas at El Paso. Texas (solo)
- 2003 “Drawing Conclusions: Work by Artist-Critics.” *Eighth Floor Artist Corp*. New York City (group)
- 2002 “Flagrante Delicto.” *The Contemporary Museum at First Hawaiian Center*. Honolulu (solo)
- 2002 “Chimaera.” *Artspeak Gallery*. Vancouver (solo)
- 2002 “Artists of Hawai’i.” *Honolulu Academy of Art*. Honolulu (group)
- 2002 “En Foco’s New Works Photography Award grant for 2001.” *Godwin-Ternbach Museum*. Flushing, New York (group)
- 2001 “Historic Characters and Famous Events.” *Gallery 4A*. Sydney, Australia (solo)
- 2000 “Snapshot.” *Contemporary Museum*. Baltimore, Maryland (solo)
- 2000 “Historic Characters and Famous Events.” *YYZ Artists’ Outlet*. Toronto (solo)
- 2000 “Points of Departure.” *SF Camerawork*. San Francisco (solo)
- 2000 “Skin.” *University Gallery*, Tasmania, Australia (group)
- 2000 “Big Wave.” *Andrew-Shire Gallery*. Los Angeles (group)
- 2000 “Malaya.” *Honolulu Academy of Art*. Honolulu (group)
- 1999 “Departure.” *Articule*. Montreal (solo)
- 1999 “Artists of Hawai’i 1999.” *Honolulu Academy of Arts*. Honolulu (solo)
- 1998 “Happy Meal.” *Art in General*. New York City (solo)
- 1998 “Shadow Crossings.” *Gallery TPW: Toronto Photographers Workshop*. Toronto (group)
- 1997 “long time coming.” *Honolulu Academy of Arts*. Honolulu (solo)
- 1997 “Shrines: the Sacred Dimension of Art & Ritual.” *Hui No’eau Visual Art Center*. Maui, Hawai’i (group)
- 1997 “Umbra/Penumbra: Imaging the Alter-Body.” *Linekona Center*. Honolulu (group)
- 1995 “Contemporary Museum Biennial.” (Traveling Group Exhibition)  
 -*Contemporary Museum*, Honolulu (1995)  
 -*Hui No’eau Visual Art Center*, Maui, Hawai’i (1995)
- 1995 “Recent Works by Gaye Chan.” *University of Nevada Art Department Gallery*. Nevada (solo)

- 1995 "In a Different Light: Five Photographers/Five Perspectives." *Linekona Centery*, Honolulu (group)
- 1995 "To Shatter all Bars: Art and Writing Dedicated to Mumia Abu-Jamal." *Storm Center*, Honolulu (group)
- 1994 *The Center for Photography at Woodstock*. Woodstock, New York (solo)
- 1994 "Amendments." *Hallwalls Contemporary Arts Center*, Buffalo, New York (group)
- 1994 "Picturing Asia-America: Communities, Culture, Difference." (Traveling Group Exhibition)  
 -*Houston Center for Photography*, Houston, Texas (1994)  
 -*Silver Eye Center for Photography*, Pittsburgh, Pennsylvania (1995)  
 -*Hunt Gallery*, Webster University, St. Louis (1995)  
 -*Arlington Museum of Art*, Arlington, Texas (1996)
- 1994 "Old Glory: The American Flag in Contemporary Art." (Traveling Group Exhibition)  
 -*Cleveland Center for Contemporary Art*, Cleveland, Ohio (1994)  
 -*The Art Gallery of Colorado Springs*, Colorado Springs, Colorado (1995)  
 -*Phoenix Art Museum*, Phoenix, Arizona (1996)
- 1994 "Re:Viewing Paradise: The Ethnic Response in Contemporary Hawaiian Photography." (Traveling Group Exhibition).  
 -*Memphis State University*, Memphis, Tennessee (1994)  
 -*Art in General*, New York City (1994)  
 -*Honolulu Advertiser Gallery*, Honolulu (1995)
- 1993 "Several Causes of Blindness & Other Unsightly Things." *ACME Art Co.* Columbus, Ohio (solo)
- 1993 "The Women's Group." *Linekona Gallery*, *Honolulu Academy of Arts*, Honolulu (group)
- 1993 "Scene Unseen." *Eastern New Mexico University*, Portales, New Mexico (group)
- 1993 "Imagination." *Peconic Gallery*, Riverhead, New York (group)
- 1992 "Angle of Repose." *College of Southern Idaho*. Twin Falls, Idaho (solo)
- 1992 "My Eyes Blur Sometimes, at Beauty." *Asian-American Arts Centre*, New York City (group)
- 1991 "The Sleep of the Just." *The Contemporary Museum*. Honolulu (solo)
- 1991 "Photo-nominal." *Forum Gallery*, Jameston, New York (group)
- 1990 "All but the Obvious." *LACE/Los Angeles Contemporary Exhibitions*, Los Angeles (group)
- 1990 "Against the Tide." *Nexus Contemporary Art Center*, Atlanta, Georgia (group)
- 1990 "Idol/Idle Worship." *Eleven East Ashland I.A.S.*, Phoenix, Arizona (group)
- 1987 "Photo Metro." *Vision Gallery*, San Francisco (group)
- 1987 "New Photographs." *Contemporary Art Center*, Honolulu (group)
- 1986 "Mound Builders." *Toku Gallery*, Honolulu (solo)
- 1986 "Tongue in Cheek, Heart in Hand." *North Fort Gallery*, Osaka, Japan (solo)
- 1985 "Artists of Hawai'i." *Honolulu Academy of Arts*, Honolulu (group)
- 1982 "Emerging Northern California Artists." *Orange County Center for Contemporary Art*,

- Santa Ana, California (group)
- 1982 “Constructions.” *SF Camerawork*, San Francisco (solo)
- 1982 “Constructions.” *Blue Sky Gallery*, Portland (solo)
- 1981 *Richmond Art Center*, Richmond, California (group)
- 1980 *Western Heritage Museum*, Nebraska (group)
- 1980 “Photonational.” *Erie Art Center*, Erie, Pennsylvania (group)
- 1980 “Asian-American Contemporary Photography Invitational.” *Los Angeles Center for Photographic Studies*, Los Angeles (group)

## ARTIST PRESENTATIONS

- 2023 The New School. New York
- 2021 “What’s in Common?” School of Visual Art. New York (panel)
- 2021 The New School. New York
- 2020 “ArtAction | Resilience | CareForAll.” Climate Working Group.
- 2020 “Roundtable: Foraging, Farming, and Feeling: Multispecies Urban Care in the Post-COVID-19 Era.” The Newark Museum of Art.
- 2020 “Conversation with Gaye Chan and Nandita Sharma.” Dove, Simon. ArtsLink Assembly 2020: Radical Hospitality, New York City.
- 2020 “Virtual Studio Visit with Gaye Chan, Gerald Clarke + Jan Dickey.” Artworld Escape.
- 2020 “PechaKucha Honolulu: EARTH with Gaye Chan.” Hawai’i State Art Museum
- 2019 Maryland Institute College of Art. Maryland.
- 2018 Headlands Center for the Arts. California
- 2018 The New School. New York
- 2018 Hawai’i State Museum.

## VIDEOS

- 2021 “EATING IN PUBLIC – Artist Conversation with Gaye Chan, Drew Kahu’āina Broderick and Marlene Siu.” Produced as a part of the Hawai’i Contemporary Summit 2021. Directed and edited by kekahi wahi (Drew Kahu’āina Broderick and Sancia Shiba)
- 2020 A series of short videos on edible weeds, co-produced with the Honolulu Museum of Art
- 2000 “Constructions.” Kathy Xian – Director. Featured at: *Sydney Gay & Lesbian Film Festival*, *Outfest 2000*, Los Angeles, *MIX NYC*, New York City, *Image+Nation*, Montreal, *Hawai’i International Film Festival*, Winner of PlanetOut Short Documentary Category (First Annual Queer Short Movie Award). Script writer and Narrator

## PUBLICATIONS (SELECT)

## Refereed Books

- 2006 With Andrea Feeser. *Waikiki: A History of Forgetting and Remembering*, University of Hawai'i Press

## Authored Articles

- 2022 Gaye Chan and Nandita Sharma. "Remaking the Commons: A History of Eating in Public." In *Nourishing Resistance: Stories of Food, Protest, and Mutual Aid*, Wren Awry. *PM Press*
- 2021 Drew Kahu'āina Broderick and Gaye Chan. "Towards Common Ground in an Occupied Nation." *Terremoto*, Issue 19
- 2017 Gaye Chan and Nandita Sharma. "Eating in Public" in *Our Ocean Guide*, Mara Sartore and MAP office.
- 2007 Gaye Chan and Nandita Sharma. "Eating in Public" in *Constituent Imagination: Research and Resistance in the Global Justice Movement*, Stephen Shukaitis and David Graeber (eds). *AK Press*
- 2004 Gaye Chan and Nandita Sharma. "A Dot and A Line." (Reprint) *Five Fingers Press*. Issue 21
- 2004 Gaye Chan and Nandita Sharma. "The Diggers: The Unmaking of Public Space." *Chain*. Issue 11
- 1998 "Lisa's Closet." Q&A: Queer in Asian America. *Temple University Press*

## Artist Books

- 2014 "Full Bleed Half Measure." Self-published
- 2005 "Eating In Public." Collaboration with Nandita Sharma. Self-published
- 2001 "Physics." and "12 Scenes at 12 a.m." Collaboration with Lisa Asagi. *Tinfish Press*