ART439

Installation/Performance: Material in Context

an interactive and experimental class using the body, everyday materials and experience as artistic media

Fall 2021 T/Th 12-2:45   W,O  Focus

Join us! in the transformation of space (physical, social, political, virtual, and psychological) through artist intervention.

Creative problem solving.
Interactive exercises.
Exploration of the body as both medium and installation site.
Investigation of the intersection of creativity and cultural and ecological sustainability.

Possible topics include: non-theatrical performance; materials and metaphors; performing space; performing identity; the art object as performance document; art and activism; community as installation site.

Prerequisites:
two 200-level or above studio courses, or consent
for more info, email Professor Mary Babcock (mbabcock@hawaii.edu)