ART/SUST 436 - USE, RE-USE & RADICAL RE-USE
Sp 2022 T/Th 12-2:45. W Focus

An exploration of new applications of traditional fiber and mixed media techniques

Territories to explore:
sustainability and art practice
the DIY movement, commodity culture, and contemporary craft
extreme craft - a new aesthetics of art activism

Prerequisites:
Art 113 and ART 116 and one 200-level or above fiber course, or consent
Questions? Contact Professor Mary Babcock @mbabcock@hawaii.edu