

Atis Puampai // Resume

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1(808)551-4313

Education

- 2018 Master of Fine Arts in Studio Art: Photography Focus.
University of Hawaii at Manoa
- 2014 Bachelor of Arts, Studio Art Focus. University of Hawaii at
Manoa

Professional Experience

- 2019 Lecturer, ART107: Introduction to Photography
- 2018- Photography / Digital Media Assistant, University of Hawaii
at Manoa Art Dept.
- 2018- Photo Lab Manager / Technician, University of Hawaii at
Manoa
- 2018 Teaching Assistant, ART107, Instructor: Phil Jung
- 2015-2017 Electronic Arts/Digital Imaging Lab Technician, University of
Hawaii at Manoa Art Dept.
- 2010-2015 Group Shots Ultd. Photographer, Runner, Lab worker

Solo Exhibitions

- 2018 “Ancient Light” MFA Thesis Exhibition located at the
University of Hawaii at Manoa Art Gallery.
- 2014 “Slit: Photographs by Atis Puampai” located at Treehouse
Film Photography Shop. Honolulu, Hawaii.

Group Exhibitions

- 2018 "Flesh/Water" located at the Commons Gallery, University of Hawaii at Manoa. Curator: Kelly Ciurej.
- 2017 "GRRIC Contemporary Presents an After School Special" located at the Honolulu Museum of Art Academy. Honolulu, HI. Curators: Jan Dickey, Tera Keck.
- 2017 "PhotoSpiva 2017" located at the George A. Spiva Center for the Arts. Joplin, MO. Juror: Orjan Henrickson.
- 2016 "Contemporary Photography in Hawaii" located at ARTS at Mark's Garage. Honolulu, Hawaii. Juror: Jay Jensen.
- 2014 "Paper House: An Appreciation of Printed Matter" located at Kakaako Agora. Honolulu, Hawaii.
- 2014 "Contemporary Photography in Hawaii" located at the Andrew Rose Gallery. Honolulu, Hawaii. Jurors: Barbara Pope, Franco Salmoigrahi.

Print

- 2014 "Strip HI: Adventures with Modified Strip Cameras and Photographs" by Atis Puampai
- 2010 *Rollerwarehouse*, Spring/Fall 2010 Catalogue, Front-Cover Photograph.

Digital Media

- 2018 *Hawai'i Public Radio*, "Bright Eyed and Bushy Tailed: UH Manoa MFA Show" by Noe Tanigawa 4/03/2018
- 2017 *Lenscratch*, "Atis Puampai: The States Project: Hawaii" by Tara Cronin
- 2014 *The Huffington Post*, "For This Photographer's Eerie Slit Scan Portraits, It's All About Time" by James Cave 7/18/2014.

Presentations

Academic

- 2017 Online Artist Talk, ART304F Spring 2017, Instructor: C. Pacheco. Minnesota State University of Moorhead.
- 2016 Artist Talk, ART101 Fall 2016, Instructor: M. Portner. University of Hawaii at Manoa
- 2016 Featured Graduate Speaker, the Society for Photographic Education (SPE) West / Southwest Conference. Tucson, Arizona.

Awards

- 2018 Scholarship – John Young Scholarship in the Arts
- 2017-2018 Scholarship – Stephen Doue Fellowship
- 2017-2018 Scholarship – Graduate Achievement Scholarship
- 2016-2017 Scholarship – Stephen Doue Fellowship
- 2016-2017 Fall/Spring Graduate Assistantship in Computer Labs
- 2015-2016 Fall/Spring Graduate Assistantship in Computer Labs

Related Skills

- Software: Adobe Photoshop, Adobe Lightroom, Audacity
- Hardware: Canon IPF series printers, Macintosh and PC computers
- Photography: Analogue / Digital cameras, D-76 film processing, Darkroom techniques
- Basic Electronics