This course provides an introduction to the arts and architecture of Indonesia, Malaysia, Singapore, and the Philippines from the Neolithic period to the present through examination of architecture, sculpture, painting, metalwork, ceramics, textiles, etc. Primary emphasis is placed on early periods, including the Bronze Age; Hindu/Buddhist sculpture and architecture, particularly the temples of Java; the courtly arts of Indonesia’s Islamic kingdoms; Indonesian mosque architecture; Javanese puppet traditions; and Balinese painting.

Major themes include: indigenous art and the localization of artistic influences from India, China, the Arab world, and Europe; the function and symbolism of visual imagery in Hindu, Buddhist, and Islamic religious practices; the ritual and courtly use of objects; and the political and sacred nature of art and architecture.

Prerequisite: ART 175 or instructor consent