

# BFA degree requirements

21 courses / 63 credits

name \_\_\_\_\_

Studio Core	
2 courses / 6 credits	
___113	___116

Art History Core		
3 courses / 9 credits		
___175	___176	___302

Others
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BFA Concentration										
7 courses / 21 credits										
<b>ceramics</b>	<b>d/p (drawing)</b>	<b>d/p (painting)</b>	<b>electronic art</b>	<b>glass</b>	<b>graphic design</b>	<b>print media (digital imaging)</b>	<b>print media (photography)</b>	<b>print media (printmaking)</b>	<b>Sculpture + Expanded Practices</b>	
___242	___213	___214	___201	___130	___265	___107	___107	___202	1 of (soft)	1 of (hard)
___343	___214	___223	___301B	___230	___265L	___202	___202	___215	___237	___254
___344	___313	___323	___301C	___306	___266	___217	___207	___217	___335	___356
___345	___313R	___323R	___401	___330	___365	___304	___307	___318	1 of (time)      1 of (agency)	
___410	___410	___324	___410	___410	___365L	___410	___410	___410	___359	___358
		___410			___366				___439	___436
+2 of	+2 of	+1 of	+2 of	+2 of	___465	+2 of	+2 of	+2 of	+2 of*	
___343	___123	___123	___202	___234	___465L	___207	___217	___107	___237	___356
___344	___225	___123	___301D	___254	___466	___215	___304	___218	___254	___357
___345	___314	___213	___304	___303	___467	___305	___305	___316	___335	___358
___347	___322	___225	___305	___356		___307	___308B	___335	___335	___436
___351		___315	___401				___308C		___336	___436
		___322							___337	___439
									+	
									___410	

\*repeated courses = electives

Art History		
4 courses / 12 credits		
___371	___396B	___476
___373	___396C	___477
___374	___399V	___478
___380	___400C <sup>VRRR</sup>	___479
___381	___460	___483
___382	___470B	___486
___384	___470C	___487
___385	___470D	___488
___386	___471	___490B
___390	___472	___490C
___391B	___473	___490D
___391C	___474	___492
___393	___475B	___493
	___475C	___494
	___475D	___495
		___496R

Electives													
5 courses / 15 credits													
___242	___213	___123	___201	___130	___265	___202	___107	___104	___237	___371	___460	___483	___189
___343R	___214	___223	___301B	___230R	___265L	___304	___207	___215	___254R	___373	___470B	___486	___360
___344R	___313R	___225	___301C	___234R	___266	___305R	___307R	___217	___255R	___374	___470C	___487	___361
___345R	___314R	___320R	___301D	___303R	___365		___308BR	___218	___335R	___380	___470D	___490B	___369B
___346	___414R	___321	___401R	___306R	___365L		___308CR	___316	___336R	___381	___471	___490C	___369C
___347	___423R	___322		___330R	___366			___318RR	___337R	___382	___472	___490D	___389B
		___323R			___465				___351R	___384	___473	___491B	___389C
		___324R			___465L				___352R	___385	___474	___491C	___395
					___466				___356R	___386	___475B	___492B	___399V
					___467				___357R	___390	___475C	___492C	___400B <sup>VRRR</sup>
					___467L				___358R	___396B	___475D	___493	___405
					___469				___359	___396C	___476	___494	___481R
									___436	___399V	___477	___495	
									___439R	___400C <sup>VRRR</sup>	___478	___496R	
											___479		

Department of Art and Art History - University of Hawai'i at Manoa  
**BACHELOR OF FINE ARTS DEGREE REQUIREMENTS (63 Credits)**

The BFA degree in art is designed for students who desire a focused preparation in the visual arts and/or who intend to pursue an advanced degree or careers in art and design. Areas of specialization include ceramics, drawing + painting, electronic arts, glass, graphic design, print media, and sculpture + expanded practices.

**Eligibility for Portfolio Review requires the completion of:**

1. ART 113, 116, 175, 176 and 302;
2. A minimum of nine credits in the area of specialization with an average letter grade of B (3.0) or better;
3. A minimum of one 200-level studio elective outside of the area of specialization;
4. A minimum of eighteen credits of UHM core requirements.

**Guidelines & Policies**

1. Admission to the BFA degree requires passing the BFA Portfolio Review. Students should apply the year prior to participation in ART 410 (BFA Capstone Seminar).
2. All studio areas will hold an annual BFA Portfolio Review in late Spring, at least 1 week prior to registration. Call for application will be announced early in the same semester.
3. Students who pass their review must complete a "BFA Declaration of Major" form before the end of the semester.
4. Portfolio should include an artist statement, examples of artwork, and one academic paper (3 to 10 pages). The paper can be one previously submitted for course work. The topic should have some connection to visual art and demonstrate ability for academic research and analysis.
5. Format and quantity of artwork may vary for individual areas. Normally, a minimum of ten works are required. For specifics, applicants should consult with Area Chairs.
6. A student may apply to more than one Area at a time.
7. A student may apply to the BFA degree in the same Area only twice.

8. If accepted, students must complete all course work in their area and receive the grade of B or better in order to remain in the BFA program.
9. Review committee must consist of a minimum of 3 tenured/tenure-track faculty members. Only tenured/tenure-track faculty members may vote.

**Criteria of Evaluation**

1. Application of the technical skills and theories covered in required courses.
2. A basic understanding of the history of art.
3. Demonstrated ability to express ideas through the chosen medium.
4. Evidence of the ability to engage in academic research in topics pertinent to art.

**Graduation Portfolio**

A Graduate Portfolio is a required component of the BFA degree.  
Details at <https://hawaii.edu/art/graduation-portfolio/>

For additional information contact the Associate Chair at 808-956-8251 or <uhart@hawaii.edu>, or refer to the department website at [www.hawaii.edu/art](http://www.hawaii.edu/art)