# BFA Concentration

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### Art History Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Core</td>
<td>3 courses / 9 credits</td>
</tr>
<tr>
<td>Art History Core</td>
<td>3 courses / 9 credits</td>
</tr>
</tbody>
</table>

### Studio Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Core</td>
<td>2 courses / 6 credits</td>
</tr>
</tbody>
</table>

## Electives

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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>5 courses / 15 credits</td>
</tr>
</tbody>
</table>

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**name  _________________________________**

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*repeated courses = electives

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**revised October 2020**
BACHELOR OF FINE ARTS DEGREE REQUIREMENTS (63 Credits)

The BFA degree in art is designed for students who desire a focused preparation in the visual arts and/or who intend to pursue an advanced degree or careers in art and design. Areas of specialization include ceramics, drawing + painting, electronic arts, glass, graphic design, print media, and sculpture + expanded practices.

Eligibility for Portfolio Review requires the completion of:

1.  ART 113, 116, 175, 176 and 302;

2.  A minimum of nine credits in the area of specialization with an average letter grade of B (3.0) or better;

3.  A minimum of one 200-level studio elective outside of the area of specialization;

4.  A minimum of eighteen credits of UHM core requirements.

Guidelines & Policies

1.  Admission to the BFA degree requires passing the BFA Portfolio Review. Students should apply the year prior to participation in ART 410 (BFA Capstone Seminar).

2.  All studio areas will hold an annual BFA Portfolio Review in late Spring, at least 1 week prior to registration. Call for application will be announced early in the same semester.

3.  Students who pass their review must complete a "BFA Declaration of Major" form before the end of the semester.

4.  Portfolio should include an artist statement, examples of artwork, and one academic paper (3 to 10 pages). The paper can be one previously submitted for course work. The topic should have some connection to visual art and demonstrate ability for academic research and analysis.

5.  Format and quantity of artwork may vary for individual areas. Normally, a minimum of ten works are required. For specifics, applicants should consult with Area Chairs.

6.  A student may apply to more than one Area at a time.

7.  A student may apply to the BFA degree in the same Area only twice.

8.  If accepted, students must complete all course work in their area and receive the grade of B or better in order to remain in the BFA program.

9.  Review committee must consist of a minimum of 3 tenured/tenure-track faculty members. Only tenured/tenure-track faculty members may vote.

Criteria of Evaluation

1.  Application of the technical skills and theories covered in required courses.

2.  A basic understanding of the history of art.

3.  Demonstrated ability to express ideas through the chosen medium.

4.  Evidence of the ability to engage in academic research in topics pertinent to art.

Graduation Portfolio

A Graduate Portfolio is a required component of the BFA degree. Details at https://hawaii.edu/art/graduation-portfolio/

For additional information contact the Associate Chair at 808-956-8251 or uhart@hawaii.edu, or refer to the department website at www.hawaii.edu/art

revised December 2015