

BA requirements (studio focus)

15 courses / 42 credits

name _____

2
courses / 6 cr

Studio Art Core Courses

___113 ___116

2
courses / 6 cr

Art History Core Courses

___175 ___176

8
courses / 24 cr
at least 4
courses / 12 cr
at 300-level or
above

Studio Art Courses

ceramics	drawing / painting	digital imaging	electronic art	glass	graphic design	photography	printmaking	sculpture + expanded practices	other
___242	___123	___202	___201	___130	___265	___107B	___104	___237	___189
___343R	___213	___304	___301B	___230R	___265L*	___107D	___215	___254R	___302
___344R	___214	___305R	___301C	___234R	___266	___207	___217	___255R	___360
___345R	___223		___301D	___303R	___365	___307R	___218	___335R	___361
___346	___225		___401R	___306R	___365L*	___308BR	___316	___337R	___369B
___347	___313R			___330R	___366	___308CR	___318RR		___369C
	___314R								___436
	___320R								___437VR
	___322								___438
	___323R								___439R
	___324R								___400BVRRR

* 1 credit Labs. If all three are taken they count as one 3-credit course

2
courses / 6 cr

Art History Courses

___371	___391B	___472	___487
___373	___391C	___473	___488
___374	___393	___474B	___490B
___380	___396B	___474C	___490C
___381	___396C	___475B	___490D
___382	___399	___475C	___492
___384	___400CVRRR	___475D	___493
___385	___460	___476	___494
___386	___470B	___477	___495
___387	___470C	___478	___496R
___389B	___470D	___479	
___389C	___471	___483	
___390		___484	
		___485	
		___486	

*From Spring 2013, all BA Studio and Art History majors must take and pass ART 409 (Graduation Portfolio) on their final semester. Passing of ART 409 entails completing the following:

Art History Majors Portfolio

should include a resume, 3 to 5 course papers.

Studio Art Majors Portfolio

should include a resume, 10 to 12 digital images of artwork (produced primarily in 300-level course or above), an image inventory, and one academic paper, preferably on a topic related to art and culture.

Portfolios should be submitted to the ART office during the student's final semester prior to the last day of instructions.

- 1- Uploaded onto a flashdrive
- 2- All text documents should be in PDF formats.
- 3- Digital Images should be formatted as JPEG (RGB) files. Save images at approximately 1024 x 768 pixels and no larger than 10MB. Place all images into a single folder. Name the image files alphabetically or numerically consistent with the image inventory.
- 4- Time- or Web-Based Work, Video, Sound, and Animation can be submitted on CD or DVD as Mac OS X compatible .mov, .mp3, .mp4 formats.
- 5- Provide a URL for web-based work. Image Inventory should identify each image or time-based work by title, date, medium, size, and other appropriate information.

Templates for Resume and Image Inventory can be found at <https://hawaii.edu/art/degree-programs>

1
course / 0 cr

Graduation Portfolio*

___409

Courses that do not count toward
BA Studio degree requirements

___101
___395
___405
___481

Department of Art and Art History, University of Hawai'i at Manoa (UHM)

BACHELOR OF ARTS (STUDIO FOCUS) DEGREE REQUIREMENTS

42 Credits in ART (not inclusive of UHM or College requirements)* + ART 409

Student Learning Outcomes

Notes

1. Demonstrate grasp of fundamental skills and concepts relative to the practice of the visual arts, and basic skills and knowledge of several specific art media.
2. Demonstrate some creative originality in visual communication and self expression.
3. Demonstrate a basic understanding and appreciation of the art historical contexts which formed our present approach to the visual arts.
4. Demonstrate a basic ability to analyze the merits of art works and establish an individual sense of aesthetic judgment and standards applicable to the broad range of art.
5. Demonstrate basic abilities in self-presentation and critique.

* For information on the University's General Education Core & Graduation Requirements and the College of Arts & Sciences Breadth or Depth Requirements see your College of Arts & Sciences Student Services Academic advisor, or refer to www.catalog.hawaii.edu and www.advising.hawaii.edu/artsci.

For additional information contact the Associate Chair at 808-956-8251, <uhart@hawaii.edu> or refer to the department website at www.hawaii.edu/art