

**Department of Art and Art History, University of Hawai'i at Manoa (UHM)**

**BA Art History Major Requirements**

**15 courses / 42 credits**

**Art History Core (3 courses, 9 credits)**

\_\_ART 175, \_\_ART 176, \_\_ART 395

**Art History Upper Division (8 courses, 24 credits)**

\_\_371, \_\_373, \_\_374, \_\_380, \_\_381, \_\_382, \_\_384, \_\_385, \_\_386, \_\_387, \_\_389B/C, \_\_390,  
\_\_391B/C, \_\_393, \_\_396B/C, \_\_400C<sup>(VRRR)</sup>, \_\_460, \_\_470B/C/D, \_\_471, \_\_472, \_\_473, \_\_474B/C  
\_\_475B/C/D, \_\_476, \_\_477, \_\_478, \_\_479, \_\_483, \_\_484, \_\_485, \_\_486, \_\_487, \_\_488, \_\_490B/C/D  
\_\_492, \_\_493, \_\_494, \_\_495, \_\_496<sup>R</sup>

**Art Studio (3 courses, 9 credits)**

<b>Ceramics</b>	__242, __343 <sup>R</sup> , __344 <sup>R</sup> , __345 <sup>R</sup> , __346, __347
<b>Drawing/Painting</b>	__123, __213, __214, __223, __225, __313 <sup>R</sup> , __314, __322, __323 <sup>R</sup> , __324 <sup>R</sup>
<b>Digital Imaging</b>	__202, __304, __305
<b>Electronic Art</b>	__201, __301B/C/D, __401 <sup>R</sup>
<b>Glass</b>	__130, __230 <sup>R</sup> , __234, __303, __306 <sup>R</sup> , __330 <sup>R</sup>
<b>Graphic Design</b>	__265, __265L, __266, __365, __365L, __366
<b>Photography</b>	__107B/D, __207, __307 <sup>R</sup> , __308B <sup>R</sup> , __308C <sup>R</sup>
<b>Printmaking</b>	__104, __215, __217, __218, __316, __318 <sup>RR</sup>
<b>Sculpture + Expanded Practices</b>	__103, __238, __254 <sup>R</sup> , __255 <sup>R</sup> , __335 <sup>R</sup> , __336 <sup>R</sup> , __337 <sup>R</sup> , __339, __351 <sup>R</sup> __352 <sup>R</sup> , __356 <sup>R</sup> , __357 <sup>R</sup> , __358 <sup>R</sup> , __359, __436, __439
<b>Other</b>	__189, __302, __360, __361, __369B/C, __399, __400B <sup>VRRR</sup>

**Graduation Portfolio (1 course, 0 credits)**

Passing of ART409 entails submission of the following:

A resume and 3 course papers formatted as PDFs.

Portfolios should be submitted via Dropbox, found on the course Laulima page, during the final semester *prior* to the last day of instruction. Resume templates can be found at <https://hawaii.edu/art/degree-programs>

*\* For information on the University's General Education Core & Graduation Requirements and the College of Arts & Sciences Breadth or Depth Requirements see your College of Arts, Languages & Letters Academic advisor, or refer to [www.catalog.hawaii.edu](http://www.catalog.hawaii.edu) and <https://manoa.hawaii.edu/advising/>*

*For additional information contact the Associate Chair at 808-956-8251, [uhart@hawaii.edu](mailto:uhart@hawaii.edu), or refer to the department website at [www.hawaii.edu/art](http://www.hawaii.edu/art)*

**All BA Studio and Art History majors must take and pass ART 409 (Graduation Portfolio in their final semester. Passing of ART 409 entails completion of the following:**

**Art History Major Portfolio**

Should include a resume, 3 to 5 course papers.

**Art Studio Major Portfolio**

Should include a resume, 10 to 12 digital images of artwork (produced primarily in upper division courses), and an image inventory.

Portfolios should be submitted via the course's Lulima Dropbox prior to the last day of instruction.

**SUBMISSION FORMATS**

All text documents should be in PDF formats. Digital Images should be formatted as individual JPEG files, or as one PDF. JPEGs should be no smaller than 1920 pixels on the longest side, at 72 ppi, and no larger than 3MB. Name the image files alphabetically or numerically to ensure they are reviewed in the desired order. Also include a PDF inventory of the included images, identifying name, title, date, medium, size, and other appropriate information. Time- or Web-Based Work, Video, Sound, and Animation should be submitted as links to Vimeo or Youtube and must be publicly accessible. Provide URLs for web-based works. Do not submit powerpoint presentations.