BA requirements (art history focus)
15 courses / 42 credits

name _________________________________

Art History Core Courses
3 courses / 9 cr
___175 ___176 ___395

Art History Courses
8 courses / 24 cr
___371 ___396B ___474 ___490B
___373 ___396C ___475B ___490C
___374 ___399 ___475C ___490D
___380 ___400CVRRR ___475D ___491B
___381 ___460 ___476 ___491C
___382 ___470B ___477 ___492B
___384 ___470C ___478 ___492C
___385 ___470D ___479 ___493
___386 ___471 ___483 ___494
___389B ___472 ___486 ___495
___389C ___473 ___487 ___496R
___390 ___488

Graduation Portfolio*
1 course / 0 cr
___409

Studio Art Courses
3 courses / 9 cr

<table>
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<tr>
<th>ceramics</th>
<th>drawing / painting</th>
<th>digital imaging</th>
<th>electronic art</th>
<th>glass</th>
<th>graphic design</th>
<th>wood-based</th>
<th>printmaking</th>
<th>sculpture &amp; expanded practices</th>
<th>other</th>
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<td>202</td>
<td>201</td>
<td>130</td>
<td>265</td>
<td>107</td>
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<td>103</td>
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<tr>
<td>343R</td>
<td>213</td>
<td>304</td>
<td>301B</td>
<td>230R</td>
<td>265L*</td>
<td>207</td>
<td>215</td>
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<tr>
<td>344R</td>
<td>214</td>
<td>305</td>
<td>301C</td>
<td>234</td>
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<td>223</td>
<td>303</td>
<td>301D</td>
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<td>365</td>
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</table>

* 1 credit Labs. If all three are taken they count as one 3-credit course

*From Spring 2013, all BA Studio and Art History majors must take and pass ART 409 (Graduation Portfolio) on their final semester. Passing of ART 409 entails completing the following:

Art History Majors Portfolio should include a resume, 3 to 5 course papers.

Studio Art Majors Portfolio should include a resume, 10 to 12 digital images of artwork (produced primarily in 300-level course or above), an image inventory, and one academic paper, preferably on a topic related to art and culture.

Portfolios should be submitted to the ART office during the student's final semester prior to the last day of instructions.

1- Uploaded onto a flashdrive
2- All text documents should be in PDF formats.
3- Digital images should be formatted as JPEG (RGB) files. Save images at approximately 1024 x 768 pixels and no larger than 10MB. Place all images into a single folder. Name the image files alphabetically or numerically consistent with the image inventory.
4- Time- or Web-Based Work, Video, Sound, and Animation can be submitted on CD or DVD as Mac OS X compatible .mov, .mp3, .mp4 formats.
5- Provide a URL for web-based work. Image Inventory should identify each image or time-based work by title, date, medium, size, and other appropriate information.

Templates for Resume and Image Inventory can be found at https://hawaii.edu/art/degree-programs

BA Art History degree requirements

Courses that do not count toward

___101
___302
___405
___481

revised October 2020
BACHELOR OF ARTS (ART HISTORY) DEGREE REQUIREMENTS
42 Credits in ART (not inclusive of UHM or College requirements)* + ART 409

Student Learning Outcomes

1. Demonstrate a basic grasp of the process of doing research or curatorial work with original artworks in museum and gallery collections.

2. Demonstrate the ability to research and construct a basic but original art-historical argument.

3. Demonstrate a broad grasp of the history of art within cultural contexts and a more specialized knowledge of certain periods, cultures, and issues.

4. Demonstrate an understanding of basic art historical and critical issues, methods, and theories, and the ability to use them in written work.

5. Demonstrate an ability to write in the basic forms of art-historical research, including the formal analysis, the research report, and the critical or analytic argument.

* For information on the University’s General Education Core & Graduation Requirements and the College of Arts & Sciences Breadth or Depth Requirements see your College of Arts & Sciences Student Services Academic advisor, or refer to www.catalog.hawaii.edu and www.advising.hawaii.edu/artsci.

For additional information contact the Associate Chair at 808-956-8251, <uhart@hawaii.edu> or refer to the department website at www.hawaii.edu/art