COURSE FREQUENCIES- This is to	be used as a re	ference of who	en courses usually	run but can't be guaranteed.
Core				
Course # and Prereqs	se # and Prereqs Offered		Notes	
	Fall	Spring	Summer	
113 Introduction to Drawing	X	X	Х	
116 Introduction to 3-D Composition	Х	х	Х	
175 Survey of Global Art I	in class + online	online	online	
176 Survey of Global Art II	online	in class + online	online	
Art History & Theory				
		Offered		Notes
Course # and Prereqs	Fall	Offered Spring	Summer	Notes -
302 Theory + Criticism Pre: 176	X	X	Summer	Required for BFA core, Studio elective for SA-Studio.
395 Art Historical Methodology Pre: 175 (or concurrent) and 176 (or concurrent) and consent				Required for Art History BA core (offered alternating years in the fall)
All others Pre: 175 or 176	Х	Х	Sometimes	As available
670 Art Historical Methodology	Х			Required for MFA and MA
Drawing and Painting				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
213 Intermediate Drawing Pre: 113	Х	Х		
214 Introduction to Life Drawing Pre: 113	Х	Х	Sometimes	
223 Intermediate Painting Pre: 113	Х	Х		
225 Painting/Water Based Media Pre: 113			Sometimes	
313 Advanced Drawing Pre: 213	Х			Repeatable one time

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314 Intermediate Life Drawing Pre: 214		Х		
322 Advanced Color Pre: 123		Х		
323 Advanced Painting I Pre: 223	Х	Х		Repeatable one time
324 Painting from Life Pre: 214 and 223		х		Repeatable one time
Glass and Metals				
Course # and Prereqs		Offered		Notes
	Fall	Spring	Summer	-
130 Introduction to Glass	Х	Х	Sometimes	
230 Glass Casting: Sand & Metal Molds Pre: 116 (or concurrent) and 130		Х		Repeatable one time
234 Cold Glass Fabrication Pre: 113 (or concurrent) and 116 (or concurrent) and 130	Every other			
254 Metal Casting Pre: 116		х		Repeatable one time
303 Kiln Formed Glass Pre: 234		Every other		
306 Lost Wax Kiln Casting Pre: 230 and either 254 or 356	Every other			Repeatable one time
330 Advanced Glass Pre: 230 and either 254 or 356	As available			Repeatable one time
356 Metal Fabrication Pre: 116	Х		Χ	Repeatable one time
357 Small Scale Sculpture Pre: 116				
Graphic Design				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
265 265L 266 Design Studio + Lab Typography Pre: 113	Х	х		Co-requisites
365 365L 366 Design Studio + Lab Typography Pre: 113,116, 175, 176,265 265L, 266, and consent	Х	Х		Co-requisites
465 I 465L I 466 Design Studio III + Lab I Typography III Pre: 365, 365L, 366 and consent	Х			BFA restriction Co-requisites

467 I 467L Design: Production + Lab Pre: 465, 465L, 466 and consent		Х		BFA restriction
469 Design: Advanced Studio Pre: 465, 465L, 466 with a minimum grade of B- and consent		Х		BFA restriction
Print Media Digital Imaging				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
202 Introduction to Digital Imaging Pre: 113	Х	Х	Sometimes	
304 Digital Imaging: Professional Printing Pre: 202 w/minimum grade of B	Х	Х	Sometimes	
305 Digital Imaging: Alternative Printing Pre: 202 w/minimum grade of B	Х	Х	Sometimes	
Print Media Photography				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
107B Intro to Photo-film and darkroom	X	x	Usually	
107D Intro to Photo-digital	Х	Х	Usually	
207 Intermediate Photo: Black and White Pre: 107 w/a minimum grade of B	Х	х		
307 Advanced Photography Pre: 202 and 207 w/a minimum grade of B		х		Repeatable one time w/consent
308B Advanced Photo Tech: digital color photo & printing Pre: 202 and 207 w/a minimum grade of B	Х			Repeatable one time w/consent (alternates with 308C)
308C Advanced Photo Tech: Hand-Applied Emulsions Pre: 202 and 207 w/a minimum grade of B	Х			Repeatable one time w/consent (alternates with 308B)
Print Media Printmaking				
Course # and Preregs		Offered		Notes

	Fall	Spring	Summer	
104 Introduction to Printmaking	Х	х		
215 Intaglio Pre: 113	Х	Х		Offered every other year
217 Screenprinting Pre: 113	Х	Х		
218 Relief Printmaking Pre: 113	Х	Х		
316 Lithography Pre: 215, 217, or 218 w/minimum grade of B	Х	Х		
318 Intermediate Printmaking Pre: Two printmaking courses w/a minimum grade of B in both		Х		Repeatable two times
Sculpture + Expanded Practices-				
Course # and Prereqs		Offered		Notes
	Fall	Spring	Summer	
237 Woven Structures Pre: 103 or 116				Not currently offered
436 Use, Re-Use, and Radical Reuse Pre: 113, 116, and one 200-level or above fiber course				Not currently offered
439 Installation/Performance Pre: Two 200-level or above studio course				Not currently offered, Repeatable one time
255 Carving Pre: 116				Not currently offered
351 Figure Modeling Pre: 116				Not currently offered
352 Kinetic Sculpture Pre: 116				Not currently offered
358 Utilitarian Sculpture Pre: 116		Х		Repeatable one time
359 Contemporary Pre: 116 and 176	Х			
BA + BFA Capstone				
Course # and Preregs		Offered		Notes

	Fall	Spring	Summer		
409 Graduation Portfolio	Х	Х	Х	Required for all BA Studio & History majors CR/NC only	
405 Professional Practice	Х			BFA majors only	
410 BFA Capstone		Х		BFA majors only	
Variable Credit and Other Courses					
Course # and Preregs	Offered			Notes	
	Fall	Spring	Summer		
101 Introduction to Visual Arts				Not currently offered	
189 Introduction to Hawaiian Art				Offered irregularly	
360 Exhibition Design and Gallery Management		Х		Junior standing	
400B Special Topics (Studio) Pre: Advanced standing and consent	Х	х	Х	Repeatable three times	
400C Special Topics (Art History) Pre: Advanced standing and consent	Х	х	Х	Repeatable three times	
405 Professional Practice	Х			Art majors only. Counts only as BFA elective. Senior standing or graduate students only	
481 Museum Interpretations Pre: Consent		Х		Repeatable one time Crosslisted as AMST 457 Counts only as BFA elective	
488 Genres of Japanese Cinema			Х	online-asynchronous	
				3/21/22	

Ceramics		343	344	345	346	347
Fall	Semester 1	Х	Х			
Spring	Semester 2	Х	Х			
Fall	Semester 3		Х	Х		
Spring	Semester 4	Х			Х	Х