

COURSE FREQUENCIES- This is to be used as a reference of when courses usually run but can't be guaranteed.

Core				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
113 Introduction to Drawing	X	X	X	
116 Introduction to E-D Composition	X	X	X	
175 Survey of Global Art I	in class + online	online	online	
176 Survey of Global Art II	online	in class + online	online	
Art History & Theory				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
302 Theory + Criticism Pre: 176		X		Required for BFA core, Studio elective for SA-Studio
395 Art Historical Methodology Pre: 175 (or concurrent) and 176 (or concurrent) and consent	X			Required for Art History BA core (offered alternating years)
All others Pre: 175 or 176	X	X	Sometimes	As available
670 Art Historical Methodology	X			Required for MFA
Ceramics				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
242 Introduction to Ceramics	X	X	Sometimes	
343 Ceramics - Sculpture Pre: 242	Offered 2 out of every 3 semesters			Repeatable one time
344 Ceramics- Vessels Pre: 242	Offered 2 out of every 3 semesters			Repeatable one time
345 Ceramics- Low Temperature Pre: 242	Offered 2 out of every 3 semesters			Repeatable one time
346 History of Western Ceramics Pre: 242 (175 & 176 recommended)				Not currently offered
347 Technical Ceramics Pre: 242 and one of 343, 344, or 345		X	Offered every other year	
Drawing and Painting				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
123 Intro to Painting Pre: 113				No longer offered as students can progress from ART 113 to ART 223 without it.
213 Intermediate Drawing Pre: 113	X	X		

214 Introduction to Life Drawing Pre: 113	X	X	Sometimes	
223 Intermediate Painting Pre: 113 & 123	X	X		
225 Painting/Water Based Media Pre: 113			Sometimes	
313 Advanced Drawing Pre: 213	X	X		Repeatable one time
314 Intermediate Life Drawing Pre: 214		X		
322 Advanced Color Pre: 123		X		
323 Advanced Painting I Pre: 223		X		Repeatable one time
324 Painting from Life Pre: 214 and 223		X		Repeatable one time
Electronic Arts				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
201 Introduction to Electronic Arts Pre: Any studio art course		X		
301B Imaging/time Pre: 201 + one 200-level studio				Not currently offered
301C Sound Pre: 201 + one 200-level studio				Not currently offered
301D Interactive Pre: 201 + one 200-level studio				Not currently offered
401 Electronic Arts Seminar Pre: 301				Not currently offered
Glass				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
130 Introduction to Glass	X	X	Sometimes	
230 Glass Casting: Sand & Metal Molds Pre: 116 (or concurrent) and 130		X		Repeatable one time
234 Cold Glass Fabrication Pre: 113 (or concurrent) and 116 (or concurrent) and 130	Every other			
303 Kiln Formed Glass Pre: 234		Every other		
306 Lost Wax Kiln Casting Pre: 230 and either 254 or 356	Every other			Repeatable one time
330 Advanced Glass Pre: 230 and either 254 or 356	As available			Repeatable one time
Graphic Design				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	

265 I 265L I 266 Design Studio I + Lab I Typography I Pre: 113	X	X		Co-requisites
365 I 365L I 366 Design Studio II + Lab I Typography II Pre: 113,116, 175, 176,265 265L, 266 and consent	X	X		Co-requisites
465 I 465L I 466 Design Studio III + Lab I Typography III Pre: 365, 365L, 366 and consent	X			BFA restriction Co-requisites
467 I 467L Design: Production + Lab Pre: 465, 465L, 466 and consent		X		BFA restriction
469 Design: Advanced Studio Pre: 465, 465L, 466 with minimum grade of B- and consent		X		BFA restriction
Print Media Digital Imaging				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
202 Introduction to Digital Imaging Pre: 113	X	X	Sometimes	
304 Digital Imaging: Professional Printing Pre: 202 w/minimum grade of B	X	X	Sometimes	
305 Digital Imaging: Alternative Printing Pre: 202 w/minimum grade of B	X	X	Sometimes	
Print Media Photography				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
107B Intro to Photo-film and darkroom	X	X	Usually	
107D Intro to Photo-digital	X	X	Usually	
207 Intermediate Photo: Black and White Pre: 107 w/a minimum grade of B	X	X		
307 Advanced Photography Pre: 202 and 207 w/a minimum grade of B		X		Repeatable one time w/consent
308B Advanced Photo Tech: digital color photo & printing Pre: 202 and 207 w/a minimum grade of B	X			Repeatable one time w/consent (alternates with 308C)
308C Advanced Photo Tech: Hand-Applied Emulsions Pre: 202 and 207 w/a minimum grade of B	X			Repeatable one time w/consent (alternates with 308B)
Print Media Printmaking				
<i>Course # and Prereqs</i>	<i>Offered</i>			<i>Notes</i>
	<i>Fall</i>	<i>Spring</i>	<i>Summer</i>	
104 Introduction to Printmaking	X	X		
215 Intaglio Pre: 113	X	X		Offered every other year
217 Screenprinting Pre: 113	X	X		
218 Relief Printmaking Pre: 113	X	X		

316 Lithography Pre: 215, 217, or 218 w/minimum grade of B	X	X		
318 Intermediate Printmaking Pre: Two printmaking courses w/a minimum grade of B in both		X		Repeatable two times
Sculpture + Expanded Practices- Some Fiber courses are on hiatus pending curriculum revision.				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
237 Woven Structures Pre: 103 or 116		X		
436 Use, Re-Use, and Radical Reuse Pre: 113, 116 and one 200-level or above fiber course		X		(formerly ART 400)
439 Installation/Performance Pre: Two 200-level or above studio course	X			Repeatable one time (formerly ART 338)
254 Metal Casting Pre: 116		X		Repeatable one time
255 Carving Pre: 116				Not currently offered
351 Figure Modeling Pre: 116				Not currently offered
352 Kinetic Sculpture Pre: 116				Not currently offered
356 Metal Fabrication Pre: 116	X		X	Repeatable one time
357 Small Scale Sculpture Pre: 116	X		X	Repeatable one time
358 Utilitarian Sculpture Pre: 116		X		Repeatable one time
359 Contemporary Pre: 116 and 176	X			
BA + BFA Capstone				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
409 Graduation Portfolio	X	X	X	Required for all BA Studio & History majors CR/NC only
410 BFA Capstone		X		BFA majors only
Variable Credit and Other Courses				
Course # and Prereqs	Offered			Notes
	Fall	Spring	Summer	
101 Introduction to Visual Arts				Not currently offered

189 Introduction to Hawaiian Art				Offered irregularly
360 Exhibition Design and Gallery Management		X		Junior standing
400B Special Topics (Studio) Pre: Advanced standing and consent	X	X	X	Repeatable three times
400C Special Topics (Art History) Pre: Advanced standing and consent	X	X	X	Repeatable three times
405 Professional Practice	X			Art majors only. Counts only as BFA elective Senior standing or graduate students only
481 Museum Interpretations Pre: Consent		X		Repeatable one time Crosslisted as AMST 457 Counts only as BFA elective
488 Genres of Japanese Cinema			X	online-asynchronous
				3/21/22

