From jewelry, domestic objects produced for social elites, to idiosyncratic talisman, this course explores the potentiality of small scale sculpture that can have as much capacity for content as monuments and the monumental.

Techniques will focus on soft metals and mixed-media. Learn a variety of metalworking techniques, including casting, piercing, and soldering. Explore materials to perform the concepts behind your work.

FALL 2021
TR 9:00AM - 11:45AM
Room 213

ART357 - 82474 - Small Scale Sculpture
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