The class is an introduction to the materials, methods, and concepts of sculpture in relation to materiality, time and agency. Students explore the formal properties and expressive potential of materials and experimental media, while focusing on the development of content, the rudiments of three-dimensional composition and fabrication skills. Students will combine the use of materials and methods with ideas that reflect and challenge the history of contemporary sculpture. Demonstrations and authorizations will provide students with basic technical proficiency in sculptural production while discussion and lectures venture into the critical discourses of sculpture. This course stimulates discussion around materiality and metaphor which are intrinsically linked, while guiding students to create works of art informed by the context and culture of society.

**SPRING 2022**
**TR 12:30PM - 3:15PM**
**Room 121**

**ART 116 - 89340 - Intro to 3D Composition**
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