FALL 2021, ONLINE COURSE

ART 400C: Special Topics in Art History

Japanese Modern Painting

Instructor: Prof. John Szostak <szostak@hawaii.edu>

Online meetings: Tues, Thur. 3:30-4:45 PM

Prerequisites: ART 176, or consent of instructor

This course examines history of modern Japanese painting, from the late Edo to the postmodern period (1850s~1980s). Content will be organized both historically and thematically, addressing both formal art experimentation and movements, as well as reactions to the social, political and cultural issues of the day (Westernization, democracy, women’s issues, nationalism, WWII, the US occupation, and others). The course is designed for students interested in Japanese and/or modern art in general, or in modern Japanese history and/or literature. No background in Japanese studies is required.