

ANNE BUSH

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EDUCATION

PH.D (ABD), MODERN HISTORY University of Oxford, Faculty of the History of Art, Oxford, UK. Dissertation: *Site Seeing: John Murray's Travel Guidebooks to Rome*.
M.F.A. GRAPHIC DESIGN Yale University, School of Art, New Haven, CT., 1989. Studies with Alvin Eisenman, Bradbury Thompson, Paul Rand, Armin Hoffman, Douglas Scott and Matthew Carter.
B.F.A. GRAPHIC DESIGN Arizona State University, School of Art, Tempe, AZ., 1984. Studies with Rob Roy Kelly and Ken White.

TEACHING EXPERIENCE

PROFESSOR AND CHAIR OF DESIGN University of Hawai'i at Manoa, Department of Art and Art History, Honolulu, HI., 2004 to present (Chair: 2000-2014.)
ASSOCIATE PROFESSOR University of Hawai'i at Manoa, Department of Art and Art History, Honolulu, HI., 1997-2004
ASSISTANT PROFESSOR University of Hawai'i at Manoa, Department of Art and Art History, Honolulu, HI., 1993-1997
VISITING PROFESSOR OF DESIGN THEORY AND CRITICISM Universidad de las Americas, Maestría en Diseño Grafico, Puebla, Mexico, 1999-2005.
VISITING ASSISTANT PROFESSOR North Carolina State University, School of Design, Raleigh, NC, 1992-1993.
ASSISTANT PROFESSOR Florida State University, School of Art and Dance, Tallahassee, FL, 1989-1993.

PROFESSIONAL EXPERIENCE

PRINCIPAL Anne Bush Design, Honolulu, HI., 1993-present.
DESIGNER Total Design, Amsterdam, The Netherlands, 1991.

SELECTED PUBLICATIONS

Bush, A., "Criticism and the Politics of Absence," in the *Graphic Design Reader*, Leslie Atzmon and Teal Triggs, eds. (London: Bloomsbury Academic, 2019)
Bush, A., "Double Vision: Graphic Design Criticism and the Question of Authority," *Modes of Criticism II*, Francisco Laranjo, ed. 2016, (<http://modesofcriticism.org/>, 2016)
Bush, A., "Reading the Urban Landscape," in *Taking a Line for a Walk*, Emilia Bermark and Nina Paim, eds., catalogue for the exhibition of the same name, the Biennial of Graphic Design, Brno, (Copenhagen: The Royal Danish Academy of Art, 2016), n.p.
Bush, A and S. McKee, eds., *Geographics: Design, Education and the Transnational Terrain*, special issue of *Iridescent*, the research and education journal of the International Council of Graphic Design Associations (ICOGRADA), February, 2014.
Bush, A. and Dr. E. J. Garnett, "Rome," *Cities of God: Archaeology and the Bible in Nineteenth-Century Britain*, David Gange, ed. (Cambridge: Cambridge University Press, November, 2013), pp. 285-314
Bush, A., "The Roman Guidebook as a Cartographic Space," *Regarding Romantic Rome*, Richard Wrigley, ed. (Oxford: Peter Lang, 2006), pp. 181-204
Bush, A., "Autoria y Anonimato: la Guia de Viaje," ("Authority and Anonymity: the Travel Guidebook"), *TipoGráfica: Revista de Diseño*, Vol. 72, (Buenos Aires, 2006), pp. 16-23
Bush, A., "Reviewing Rome: The Guidebook as a Liminal Space," *Visual Communication*, Teal Triggs, ed. (London: Sage Publications, 2002), pp. 369-374
Bush, A., "On Paper," *InForm: The Journal of the AIGA Chicago*, Vol. 14, No. 1, Matthew Gaynor, ed. (Chicago: AIGA, 2002), pp. 4-7

- Bush, A., "Graphic Design's Social Work," *Citizen Designer*, Steven Heller, ed. (New York: Allworth Press, 2002), pp. 25-31
- Bush, A., "Voice Lessons: Design, Technology and the Myth of Intention," *Education of an e-Designer*, Steven Heller, ed. (New York: Allworth Press, 2001), pp. 74-80
- Bush, A., "Points of Contact: Locating Graphic Design Practice," *ZED: Edges and Intersections*, Katie Salen, ed. (Richmond: VCU Center for Design Studies, 1999), pp. 36-43
- Bush, A., "Globalizacion y Regionalizacion," (Globalization and Regionalism), *TipoGráfica: Revista de Diseño*, Vol. 13, Buenos Aires, 1999, n.p.
- Bush, A., "Sites Pacific: Critical Spaces for Graphic Design Dialogue," *American Center for Design Journal*, Teal Triggs and Andrew Blauvelt, eds. (Chicago: American Center for Design, 1997), pp. 12-17
- Bush, A., "Criticism and the Discerning Eye," *Design Issues*, Nigel Whitley, ed., Vol. 13, No. 2. (Cambridge: MIT Press, 1997), pp. 16-23.
- Bush, A., "Criticism and the Politics of Absence," *Emigre*, Anne Burdick, ed., No. 36, (Berkeley: Emigre Graphics, 1995), pp. 8-15.
- Bush, A., "Complacency and Contradiction: Theory, Design and the Real World Myth," *ZED: The Role of the Experimental*, Katie Salen, ed., (Richmond: VCU Center for Design Studies, 1995), pp. 7-14.
- Bush, A., "Avoiding the Subject: Graphic Design and the Problem of Definition," *The Graphic Design Journal of Canada*, Maryann Maruska, ed., No. 4, (Toronto: Society of Graphic Designers of Canada, Fall 1995), pp. 16-18.
- "Talking Design: Educators Talk About Education, An Interview with Anne Bush, Diane Gromala, and Gloria Lee," Michael Rock, in "Design and the Academy," a special issue of the *AIGA Journal of Design*, Michael Rock, ed., Vol. 13, No. 1, (New York: AIGA, 1995), pp. 22-27.
- Bush, A., "Through the Looking Glass: Territories of the Historiographic Gaze," *Visible Language*, "New Perspectives: Critical Histories of Graphic Design," Andrew Blauvelt, ed., Vol. 28, No. 3 (Rhode Island School of Design, 1994), pp. 219-231.

SELECTED PRESENTATIONS AND CONFERENCE PARTICIPATION

- CREATIVE MORNINGS - HAWAII** public lecture on my work and teaching philosophy, July, 2019.
- AIGA - HAWAII** public lecture on my work and teaching philosophy followed by a panel discussion, April, 2019.
- DESIGNA 2018, UNIVERSITY DA BEIRA INTERIOR, COVILHA, PORTUGAL**
"Bounding Space: Graphic Design and the Mutability of Territory," paper delivered at: DESIGNA 2018 - Design and Territory, November 29-30, 2018.
- BRITISH SCHOOL AT ROME** "A Modern Means to Accurate Knowledge, John Henry Parker's Historical Photographs of Rome," public lecture, March 4, 2015.
- UNIVERSITY OF HAWAI'I, SCHOOL OF ARCHITECTURE** "What is the City Now," public lecture, April, 2014.
- AIGA DESIGN EDUCATOR'S CONFERENCE** Co-chair, "Geographics: Design, Education and the Transnational terrain," University of Hawai'i, December 2012
- SCHOOL OF THE ART INSTITUTE OF CHICAGO** public lecture on my design work and graduate student workshop, October, 2011.
- MICHIGAN STATE UNIVERSITY/AIGA DETROIT** public lecture on my design work and undergraduate student workshop, February, 2010.
- UNIVERSITY OF CAMBRIDGE, KINGS COLLEGE, UK** "Rome: Biblical City," presentation with Dr. E. J. Garnett, January, 2009. Respondents included Mary Beard, Simon Goldhill, William St. Clair and James Secord.
- UNIVERSITY OF EDINBURGH, CENTER FOR THE HISTORY OF THE BOOK** "Site-Seeing: Murray's Handbooks to Rome," October, 2008.
- DESIGN HISTORY SOCIETY, UK** "Multiplied Seeing: the Design of the Stereoscopic Tour," presentation at the conference: *Networks of Design*, Falmouth, UK, September, 2008.
- UNIVERSITY OF LONDON, WARBURG INSTITUTE**, "Inscribing the City: Tourist Maps and Itineraries," presentation in the lecture series: *Maps and Society*, April, 2006.
- VIRGINIA COMMONWEALTH UNIVERSITY, SCHOOL OF DESIGN** public lecture on my design work, Doha, Qatar, 2006.

AMERICAN UNIVERSITY OF SHARJAH, SCHOOL OF DESIGN public lecture on my design work, Sharjah, UAE, 2006.

UNIVERSITY OF NOTTINGHAM, DEPARTMENT OF ART HISTORY “Double Vision: Rome through the Textual Lens,” Nottingham, UK, 2005.

UNIVERSITY OF EDINBURGH “The Travel Guidebook as a Cartographic Space,” presentation at the conference: *Material Culture and the Structure of Knowledge*, Edinburgh, UK, 2005.

UNIVERSITY OF SOUTHERN CALIFORNIA “Reading Guidebooks,” presentation to the Department of Art History, Los Angeles, CA, 2003.

BRITISH SCHOOL AT ROME “Inside/Out: 19th c. Guidebooks to Rome,” presentation at the conference: *Regarding Romantic Rome*, Rome, Italy, 2003.

UNIVERSITY OF HAMBURG “Travel Guides to the Real and the Imaginary,” presentation at the annual conference of the International Association of Word and Image Studies (IAWIS), 2002.

CALIFORNIA COLLEGE OF ART invited speaker at the AIGA design educator’s conference: *Educating the Design Educator*, 2002

UNIVERSITY OF ARIZONA “Graphic Design’s Exhibitionary Spaces,” public lecture on my design work, 2002.

CALIFORNIA COLLEGE OF THE ARTS public lecture on my design work, San Francisco, CA., 2000.

UNIVERSITY OF CAIRO “Site and Citation: Guidebooks and the Tourist Gaze,” presentation at the conference of the International Association for the Study of Traditional Environments (IASTE), 1998.

ICOGRADA - PUNTA DEL ESTE, URUGUAY “Globalism and Regionalism in Graphic Design Education,” presentation and panel discussion at *Intercambio*, the biennial conference of the International Council of Graphic Design Associations, (ICOGRADA), 1998.

AMERICAN CENTER FOR DESIGN “Sites Pacific: Critical Spaces for Graphic Design Dialogue,” Chicago, presentation at the conference: *Remaking History: The Convergence of Graphic Design History, Theory and Criticism for Creative Practice*, 1997.

TRINITY COLLEGE, DUBLIN IRELAND “(Re)Collections of Paradise: Colonization Through Word and Image,” presentation at the annual conference of the International Association of Word and Image Studies, 1996.

UNIVERSITY OF ALBERTA “Avoiding the Subject: Graphic Design and the Problem of Definition,” invited speaker and workshop leader at the first Graphic Design Education Association (GDEA) international conference, 1995

AWARDS FOR SCHOLARSHIP AND TEACHING

UNIVERSITY OF HAWAI’I TEACHING AWARD NOMINEE, Nominated by the UH College of Arts and Humanities for the *Board of Regents’ Medal for Excellence in Teaching* and for the *Chancellor’s Citation for Meritorious Teaching*, University of Hawai’i, 2017-2018

FELLOW, DESIGNER IN RESIDENCE AND INSTRUCTOR Scuola Internazionale di Grafica Venezia, Venice, Italy, January-July, 2015

PAUL MELLON CENTRE ROME FELLOWSHIP British School at Rome (awarded by the Paul Mellon Centre for Studies in British Art/Yale University, London), October-December, 2014

VISITING FELLOWSHIP Harris Manchester College, University of Oxford, Summer Research Institute, June 30-July 7, 2013.

DIVERSITY AND EQUITY INITIATIVE GRANT University of Hawai’i, December, 2012.

ADOBE SYSTEMS-SEED GRANT awarded for the AIGA conference: *Geographics: Design, Education, and the Transnational Terrain*, Honolulu, HI., 2012.

ISAIAH BERLIN BURSARY GRANT University of Oxford, Department of Modern Languages, June, 2007.

VAUGHAN CORNISH BEQUEST GRANT University of Oxford, Oxford Centre for the Environment, March, 2006.

VISITING SCHOLAR / DESIGNER American Academy in Rome, March, 2006

PAUL MELLON RESEARCH SUPPORT GRANT Paul Mellon Centre for Studies in British Art/Yale University, London, August-March, 2005.

DESIGN HISTORY BURSARY PRIZE Design History Society, UK, June, 2005.
CLARA FLORIO COOPER BURSARY PRIZE Oxford Italian Association, January, 2005.
VISITING SCHOLAR / DESIGNER American Academy in Rome, June, 2003
FELLOWSHIP The Camargo Foundation, Cassis, France, Fall, 2000.
FULBRIGHT SCHOLAR-IN-RESIDENCE GRANT institutional project grant (principal investigator), September, 1997-August, 1998.
RESEARCH TRAVEL GRANT American Council of Learned Societies, Summer, 1996.
NEA INSTITUTIONAL PROJECT GRANT National Endowment for the Arts, (principal investigator), September, 1995-August, 1996.
UNIVERSITY TEACHING AWARD, Florida State University, 1990.

AWARDS AND RECOGNITION FOR DESIGN

HONOR AWARD: ENVIRONMENTAL DESIGN *Contro Spazio: Punti in Aria*, Society of Environmental Graphic Design (SEGD), Global Design Awards, 2016.
CONTRO SPAZIO: PUNTI IN ARIA Solo exhibition and site-specific installation, Scuola Internazionale di Grafica Venezia, Venice, Italy, July 7 - 28, 2015.
READING THE URBAN LANDSCAPE Class assignment included in the exhibition *Taking a Line for a Walk*, 26th Biennial of Graphic Design, Brno, Czech Republic, 2014.
ENVIRONMENTAL DESIGN *Re-collection*, The Contemporary Museum, Honolulu, HI, 2011.
MERIT AWARD: ENVIRONMENTAL DESIGN Art Directors Club annual competition, New York, 2011. Work published in the *Art Director's Club Annual*, 2011.
FIRST PLACE, ART DIRECTION: SUSTAINABLE DESIGN AIGA Re-Design Awards, Los Angeles, 2011
ART DIRECTION Type Director's Club annual competition, New York, 2011. Work published in *TDC 56*, the 2011 Type Director's Club awards annual.
BRONZE AWARD: ENVIRONMENTAL DESIGN Art Directors Club annual competition, New York, 2010. Work published in the *Art Director's Club Annual*, 2010.
ART DIRECTION *Print Regional Design Annual*, annual graphic design competition and publication, 2010
ARTICLE ON MY DESIGN WORK "System, Suspension, Seduction: Anne Bush's Critical Design Practice" by John Zuern, *Visible Language*, (RISD), 40:2, 2006, pp. 132-151
PUBLICATION DESIGN *Print Regional Design Annual*, annual graphic design competition and publication, 2004.
SOCIAL RESPONSIBILITY AWARD: ENVIRONMENTAL DESIGN AIGA annual competition, New York, 2003. Work published in *365: AIGA Year in Design 24*, 2003.
DISTINCTIVE MERIT: ENVIRONMENTAL DESIGN Art Directors Club annual competition, New York, 2003. Work published in the *Art Director's Club Annual*, 2003.
ENVIRONMENTAL DESIGN *Trust*, installation at The Contemporary Museum, Honolulu, HI, 2002.
BOOK DESIGN ACD Twenty-third Annual 100 Show, American Center for Design competition, Chicago, IL, 2001.
BOOK DESIGN 19th Bienále of Graphic Design, Moravská Galerie, Brno, Czech Republic, 2000.
HONORABLE MENTION: GRAPHICS *I.D. Magazine* annual competition, New York, 1996. Work published in the *I.D. Annual Design Review*, 1996.
BOOK DESIGN "The Portable Art Space," Anne Burdick, *Eye* magazine, Vol. 6, No 22., 1996. (design work featured).
POSTER DESIGN 17th Bienále of Graphic Design, Moravská Galerie, Brno, Czech Republic. 1996.
POSTER DESIGN Computer Art Biennale Rzeszów, The Wanda Siemaszkowa Dramatic Theater, Rzeszow, Poland, 1996.
ENVIRONMENTAL DESIGN Maximum Message/Minimum Means, AIGA national competition, New York, 1995. Work published in *365: AIGA Year in Design 16*, 1995.
POSTER DESIGN *Working With Computer Type*, Rob Carter, (Switzerland: Rotovision SA, 1995).
SILVER MEDAL Society of Typographic Designers (STD) International Association: 25th Anniversary International Competition, London, England, 1993.

COLLECTIONS

DANSK PLAKATMUSEUM Abyhoj, Denmark, 1998.

MUSEUM FUR KUNST UND GEWERBE Hamburg, Germany, 1993.

LA MAISON DU LIVRE ET DE L’AFFICHE Chaumont, France, 1992.

SELECTED NATIONAL AND INTERNATIONAL PROFESSIONAL SERVICE

EXTERNAL REVIEWER OF BOOK PROPOSALS IN ART HISTORY AND VISUAL STUDIES

Routledge / Taylor and Francis, London. Ongoing.

EXTERNAL REVIEWER OF PAPER SUBMISSIONS for the Swiss Design Network (SDN)

2021 conference: “Design as common good,” 2020

EXTERNAL REVIEWER OF PAPER SUBMISSIONS for the European Academy of Design (EAD)

conference: “Running with scissors”, April 10-12, 2019, Dundee, Scotland.

EXTERNAL REVIEWER OF RESEARCH PROPOSALS for the *National Steering Committee of the*

AIGA Design Educator’s Community. Reviewed research proposals for the national grant competition, 2015.

CONFERENCE CO-CHAIR *Geographics: Design, Education, and the Transnational Terrain*,

international AIGA Design Educators Conference, Honolulu, 2012.

WHITE PAPER CO-AUTHOR AND RESEARCH PANELIST for: *New Contexts /New Practices*,

AIGA Design Educators Conference, North Carolina State University, September, 2010.

EXTERNAL REVIEWER OF PAPER SUBMISSIONS for the conference: *New Views II:*

Repositioning Graphic Design History, London College of Communication, 2007.

EXTERNAL REVIEWER AND PANELIST for the conference: *New Views: Repositioning*

Graphic Design History, London College of Communication, 2005.

PANEL CHAIR for the conference: *Maps and Society*, University of Oxford, Ashmolean

Museum, 2005.

JURY MEMBER for *MEMEFEST 05: The International Festival of Radical Communication*,

Ljubljana, Slovenia, 2005.

PANELIST – DESIGN HISTORY AND CRITICISM at *HearSay: 10 Conversations on Design*, AIGA

Design Educators Conference, University of the Arts, Philadelphia, 2002.

EXTERNAL REVIEWER OF PAPER SUBMISSIONS for the *AIGA National Conference: America*

Cult and Culture: Learning in Las Vegas, Las Vegas, NV, 1999.

PANELIST- DESIGN EDUCATION at *Intercambio*, the biennial conference of the

International Council of Graphic Design Associations, (ICOGRADA), Punta del Este, Uruguay,” 1998.

EXTERNAL REVIEWER OF THE DESIGN PROGRAM Waikato Polytechnic, Hamilton, New

Zealand, 1997.

NATIONAL PRESIDENT Graphic Design Education Association, 1994-1997.