

**University of Hawai'i at Mānoa, Department of Theatre and Dance**  
**Student Learning Outcomes: Graduate Degrees in Theatre**  
**(Effective 8/06)**

**MA Plan A**

1. To have a good working knowledge, tested by course work and 4-hour culminating Comprehensive Exam, in Western or Asian Theory/History.
2. To be qualified to teach theatre up to high-school level.
3. To be qualified to progress to a terminal degree: MFA or PhD in Theatre.
4. To conduct an independent research thesis resulting in a written thesis with original research and thought

**MA Plan B**

1. To have a good working knowledge, tested by course work and 4-hour culminating Comprehensive Exam, of the five major areas of Drama and Theatre: Western Theory/History; Asian Theatre; Technical Theatre/Design; Acting/Directing; and Youth Theatre, with one of these areas forming an elective focus for the graduate student.
2. To be qualified to teach theatre up to high-school level.
3. To be qualified to perform/design in theatrical productions.
4. To be qualified to progress to a terminal degree: MFA or PhD in Theatre

**MFA Plan B**

- (1) To have the professional competence to function successfully in the artistic concentration of the degree track, certified by the successful presentation of the MFA thesis.
- (2) To have a broad knowledge of the context and functioning of related theatrical artistic areas to that of the chosen artistic concentration.
- (3) To be able to function as a teacher of the artistic concentration, and contextual related areas, up to college-level, since the MFA is considered a terminal degree.
- (4) To be able to progress, if desired, to the doctorate in Theatre with a research topic related to that of the MFA artistic concentration.

**III. PhD in Theatre**

in (1) Asian Theatre (2) Western Theatre and (3) Comparative Asian-Western Theatre.

- (1) To be capable of researching and writing a major book-length contribution to Western, Asian or Comparative Theatre scholarship, as demonstrated by the dissertation.
- (2) To have in-depth comprehensive knowledge of, and be making original contributions to knowledge of, chosen area of specialization of Theatre scholarship.
- (3) To have a broad expertise in Theatre history, theory, and performance practices.
- (4) To be capable of teaching such knowledge up to the graduate level in universities.
- (5) To have mastered a reading knowledge of, and some spoken fluency in, the foreign language relevant to the area of the dissertation.