

THEATRICAL EVENTS AT THE UNIVERSITY OF HAWAII

(Records before 1930 are incomplete; productions, many of them one-acts or skits, were produced by Theta Alpha Phi, The College of Hawaii Dramatic Club, or the College of Hawaii.)

1913

The Revolving Wedge

1914

The Mysterious Dr. Burton

1917

The Glory of Their Years (Froome)

1919

The Man on the Box
Office 666 (MacHugh)

1920

Alice-Sit-by-the Fire (Barrie)
Under Cover (Megrue)

1921

The Flower Shop (Hawkrige?)
A Welsh Honeymoon (Marks)

1922

Adam and Eva
Milestones (Bennett-Knoblock)
Arms and the Man (Shaw)

1923

Come Out of the Kitchen (Thomas)
A Cup of Tea
The Flower of Yedda
Lady Anne
Manikin and Minikin (Kreymbourg)
Mr. Pim Passes By (Milne)
The Silly Ass
The Trimplet (Walker)

1924

The Faithful (Masefield)
Fancy Free (Houghton)
Fourteen (Gerstenberg)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Hearts
Helena's Husband (Moeller)
Illumanata in Drama Libre
Lies
Nevertheless (Walker)
On the Shelf
Only 38 (Thomas)
Cyortones (Gerstenberg)
Question of Morality (Wilde)
Rehearsals (Morley?)
Two Slaps in the Face
Unseen
The Wooden Leg

1925

Anger (Hughes)
Behind a Watteau Picture (Rogers)
Cherry Blossom Time (Clements)
A Dear Little Wife
Evening Dress Indispensable
Ever Young (Gerstenberg)
Getting Off (Delano)
Her Father's Will (Lee)
The Faithful (Masefield)
The Ghost Story (Tarkington)
The House of Rimmon (Van Dyke)
Lima Beans (Kreymbourg)
The Maker of Dreams (Down)
Miss Peabody's Salad
Neighbors (Gale)
Photographer's Troubles
Sham (Tompkins)
Sweet and Twenty (Dell)
Told in a Chinese Garden (Wilcox)
Two Slatterns and a King (Millay)
You and I (Barry)

1926

Bargain Day
The Best Man
Little Columbine (Clements?)
Overtones (Gerstenberg)
Rosalie (Maurey)
So This Is London (Goodrich)
Thursday Night (Morley?)

1927

The Admirable Crichton (Barrie)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

As You Like It (Shakespeare)
Eiffel Tower Wedding
The Four-Flushers (Kinkead)
A Night at the Inn (Dunsany)
Society Notes
Suppressed Desires (Glaspell-Cook)
Icebound (Davis)
The Man on the Kerb (Sutro)
Matintata (Langner)
Finders Keepers (Kelly)
The Trysting Place (Tarkington)
The Lights of Happy Land
A Dear Little Wife
Bedroom Suite
Six Cups of Chocolate

1928

Icebound (Davis)
How the Story Grew
A Marriage Proposal (Chekhov)
Green Chartreuse
Twelfth Night (Shakespeare)

1929

Polly With a Past (Middleton-Bolton)
The Broken Butterfly (Young-Tung)*
Trifles (Glaspell)
The Thrice Promised Bride Barbara
Tickless Time (Glaspell-Cook)

(Farrington Hall, at first called University Hall or Lecture Hall, opened in 1930; from May 1931 on the Theatre Guild was the campus producing organization--until it changed its name to Theatre Group in 1950. Regular seasonal production schedules, then, began in 1930-31, and records since then are virtually complete.)

1930-31

Holiday (Barry)
Queen Lei (Frear)*
The Faithful (Masefield)

1931-32

Uncle Vanya (Chekhov)
Right You Are (Pirandello)
Pi Pa Ki (Kao-Tong-Kia)
Namu Amida Butsu (Kurata)
Queen Lei (Frear)

1932-33

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Sakazaki, Lord of Dewa (Yamamoto)**
Where the Blue Begins (Morley)+
Blue Butterfly (Heitland)
Na Lei (Andrew)*
Brief Moment (Behrman)

1933-34

He Who Gets Slapped (Andreyev)
The Son of Chao (Stiehl)**
Scrambled Scandals of 1934*
Hizakurige (Kimura)
Queen Lei (Frear)

1934-35

Yellow Jack (Howard-DeKruif)++
Tadanao (Hayashi)+
Scrambled Scandals of 1935*
Veil of Happiness (Clemenceau)**
Ke Kuapuu Alii (Shephardson)

1935-36

The Darkness of the Dawn (Tsubouchi)**
Lady Precious Stream (Hsiung)**
Richard of Bordeaux (Daviot)
Coronation of Queen Lei (Gay-Kahananui)*
The Play's the Thing (Molnar)

1936-37

Royal Koko (Stiehl)+
Winterset (Anderson)
Lei Pageant*

1937-38

A Thousand Years Ago (MacKaye)
The Quest of Shimosaka (Chikamatsu)
High Tor (Anderson)
Tovarich (Deval)
The Second Man (Behrman)

1938-39

The First Legion (Lavery)
The Idol Shaokung (Davis)
Izu No Ito (Wyman)
Bird Without Feather (Stiehl)

1939-40

Brother Rat (Monks-Finklehoffe)
It Can't Happen Here (Lewis)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Androcles and the Lion (Shaw)
Marco Millions (O'Neill)

1940-41

Missouri Legend
Namu Amida Butsu (Kurata)
Margin for Error (Boothe)
The Delightful Perfidy of Yen Ming (Catto)

1941-42

(Announced but, of course, cancelled:)
The Far-Off Hills (Robinson)
Scrambled Scandals
Fair Ladies at a Game of Poem Cards (Chikamatsu)
The Yellow Jacket

(During the war years Maurice Evans and the Theatre Section of the Army Special Services prepared in Farrington Hall about 100 productions, including Macbeth and Hamlet; Farrington Hall was returned to the University in March 1946.)

1946

El (Atlas)
The Medicine Show (Walker)
I Can't Make Up My Mind (Clements-Ryerson)
Progressive Education (Bro)

1946-47

The Beautiful People (Saroyan)
The Carnival Theatre*
Ladies in Retirement (Percy-Denham)
R.U.R. (Capek)
Ke Kula Nui (Wilson-Nary)*
A Sunny Morning (Quinteros)
Hello Out There (Saroyan)
Reunion (Toishigawa)*
Agatha's April (Maney)*

1947-48

Hay Fever (Coward)
Night Must Fall (Williams)
The Defeated (Miyata)**
The Swan (Molnar)
Soo Yong program of monodramas
The Beggar's Opera (Gay)
Cherish the Thought (Reeves)*
Mama-san and the Russian Toast (Brown)*
The Burial (Erickson)*
The Lonely Rock (Morris)*

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The Glass Menagerie (Williams)*

1948-49

The Importance of Being Earnest (Wilde)
The Three Sisters (Chekhov)
Lysistrata (Aristophanes)
Angna Enters program
The Good Woman of Setzuan (Brecht) (2nd American production)
The Return (Suyeoka)*
Al Modo Americano (Simpson)*
The River Sai (Kashiwamura)*
The Tolerant (Brown)*
Blithe Spirit (Coward)

1949-50

The Male Animal (Thurber-Nugent)
Street Scene (Rice-Weill)
Six Characters in Search of an Author (Pirandello)
Rosmersholm (Ibsen)
Twelfth Night (Shakespeare)
Fill the Grave (Steed)*
Operation Sharkbait (Langhans)*
The Netherworld vs. Hitler and Laycox (Steed)*
The Cat (Huntsberry)
First Lady (Dayton-Kaufman)

1950-51

Pursuit of Happiness (Langner)
Major Barbara (Shaw)
The House of Sugawara (Izumo)**
The Country Wife (Wycherley)
The Sign (Morris)*
The Vanguard (Pare)*
Brothers (Caldeira)*
Who Picks a Pretty Plum (Huntsberry)*
Private Lives (Coward)
Darkness at Noon (Kingsley)

(During the 1950-51 season Speech and Theatre were separated and the Department of Drama and Theatre established, offering BA and MA degrees; courses which had since the 1930s been offered under Speech or English came under the new Department's official control.)

1951-52

A Phoenix Too Frequent (Fry)
The Medicine Show (Walker)
Juno and the Paycock (O'Casey)
There Are Burglars and Burglars (Ashby)*
Kimo (Morris)*
Brek (Linn)*

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The Contrast (Tyler)
Arsenic and Old Lace (Kesselring)
I Am a Camera (Van Druten)
(Richard Moody was Visiting Professor during the season.)

1952-53

My Heart's in the Highlands (Saroyan)
The Cherry Orchard (Chekhov)
Going Steady (Gibbs)*
Country Pie (Kubojiri)*
Root of Evil (Chang)*
Ripper Revolts (Bell)*
Benten Kozo (Mokuami)**
Man and Superman (Shaw)
The Damask Cheek (Morris-Van Druten)

1953-54

The Ram (Sparks)*
Situation: Desperate Lazy Man (Bell)*
Where the Love Tree Grows (Ince)*
The Malo-Maker (Bell)*
The Lady's Not for Burning (Fry)
Ah, Wilderness! (O'Neill)
Amahl and the Night Visitors (Menotti)
Gianni Schicchi (Puccini)
Peking Man (Ts'ao Yu)**
Outward Bound (Vane)

1954-55

Life's Little Tragedies (Spencer)*
Asu Wakaru (Nakamura)*
Wharf (Scoville)
The Security Officer (Huggins)*
The Crucible (Miller)
Amahl and the Night Visitors (Menotti)
The Climate of Eden (Hart)
The Miser (Moliere)
The House of Bernarda Alba (Lorca)
The Seven Year Itch (Axelrod)

1955-56

Give a Man a Book He Can Read (Topham)*
Hoomalimali (Mishima)*
Leaves ad Infinitum (Berrigan)*
Her Bottom Ain't No Good (Turek)*
Bus Stop (Inge)
Amahl and the Night Visitors (Menotti)
Lady Windermere's Fan (Wilde)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Diary of a Scoundrel (Ostrovsky)
Love and Lunacy (Philip)
Down in the Valley (Weill-
Sundgaard)
The Telephone (Menotti)
The Festival (Spewack)
(William Angus was Visiting Professor during the season.)

1956-57

Teatime (Fleece)*
One Dollar and Fifty Cents (Scoville)*
Moki, My Son (Wichman)*
The First Oyster (Fleece)*
Heartbreak House (Shaw)
Come a-Runnin' (Masuoka)*
The Iceman Cometh (O'Neill) (50th UH Anniversary Production)
Don Pasquale (Donizetti)

1957-58

Winter in the Pass (Gurian)*
Under the Clock (Topham)*
Graduation Party (Roffman)*
The Shaming of the True (Fleece)*
The Madwoman of Chaillot (Giraudoux)
Uncle Vanya (Chekhov)
Death of a Salesman (Miller)
Antigone (Sophocles)
Kantan (Zeami)**
Kantan (Mishima)**
The Taming of the Shrew (Shakespeare)
(Hubert Heffner and Mordecai Gorelik were visiting Professors during the season.)

1958-59

Kantan (Zeami)
Kantan (Mishima)
A View from the Bridge (Miller)
The Fischbeck Tapestry (Hausmann)
The School for Wives (Moliere)
Twelfth Night (Shakespeare)
The Silver Set (Roffman)*
An Act of Assassination (Caldeira)*
Amerika San (Wright)*
Thunder and Rain (Ts'ao Yu)**

(In the fall of 1959 the Department began its Great Plays Cycle--a plan to produce eight plays of special significance over a four-year period, after which the cycle was repeated. The plays in the Cycle were Oedipus Rex, Lysistrata, Everyman, Hamlet, King Lear, Tartuffe, Hedda Gabler, and The Cherry Orchard.)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

1959-60

Hedda Gabler (Ibsen)
The Playboy of the Western World (Synge)
Waiting for Godot (Beckett)
Sidewalk Cafe (Topham-Green)*
Quandary in Space (Fleece)*
Twilight of the Crane (Kinoshita)
Fumed Oak (Coward)
Candida (Shaw)
Hamlet (Shakespeare)
Right You Are (Pirandello)

1960-61

Oedipus Rex (Sophocles)
Odai (Roffman)*
The Door (Donnelly)*
Bedtime Story (O'Casey)
The Cherry Orchard (Chekhov)
Storm (Ts'ao Yu)
The Visit of the Old Lady (Durrenmatt)
Sacrifice (Tagore)
(Howard Cordery was Visiting
Professor during the season.)

1961-62

Shadowed Sabbath (Roffman)*
In the Alley (Sakamoto)*
The Brute (Chekhov)*
The Bald Soprano (Ionesco)
King Lear (Shakespeare)
John Gabriel Borkman (Ibsen)
Everyman
The Rivals (Sheridan)
Yerma (Lorca)
Jean Erdman Dance Concert
(Donald Swinney and Jean Erdman
were Visiting Professors.)

1962-63

Tartuffe (Moliere)
The Escaped Conflict (Manchego)*
The Devil Who Comes (Odegaard)*
The Puppet Master (Donnelly)*
The Sea Gull (Chekhov)
Endgame (Beckett)
The Mango Tree (Gargi)
Oh, Dad, Poor Dad (Kopit)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Twice a Bride (Peking Opera)
Lysistrata (Aristophanes)

(The Department moved from Farrington Hall to the new East-West Theatre--later named Kennedy Theatre, in the summer of 1963; Lysistrata was revived for invited audiences as a test production.)

1963-64

Mainstage

Benten the Thief (Mokuami)
Hamlet (Shakespeare)
The Man Who Came to Dinner (Kaufman-Hart)
(Of Thee I Sing had originally been scheduled, with Hamlet and Benten, in repertory, to open the new theatre; the musical was cancelled on the death of President Kennedy and the Kaufman-Hart comedy substituted.)
The Way of the World (Congreve)
The Typists and The Tiger (Schisgal)
Hedda Gabler (Ibsen; with Viveca Lindfors)
The Caucasian Chalk Circle (Brecht)
Cat on a Hot Tin Roof (Williams)
The Coach with the Six Insides by the Jean Erdman troupe

Other

The Underprivileged Planet (Brown)*
The Man Who Cut Off His Nose (Roffman)*
Spirit Island (Charlot)*
Variations in Pink and Blue (Jovinelli)*
Nomura Kyogen troupe
Kimio Eto and Suzushi Hanayagi
Shanta Rao and company
Kabuki performance demonstration by Onoe Kuroemon
Sahm-Chun-Li Korean performance

1964-65

Mainstage

Of Thee I Sing (Gershwin et al)
Oedipus Rex and Oedipus at Colonnus (Sophocles)
Volpone (Jonson)
The Cherry Orchard (Chekhov)
The Knack (Jellicoe)
The Threepenny Opera (Brecht-Weill)
The Glass Menagerie (Williams- Summer)
Charley's Aunt (Thomas- Summer)
The Time of Your Life (Saroyan- Summer)

Other

Antigone (Anouilh)
The Children's Crusade (Brown)*
General Wings Incorporated (Jovinelli)*
Whither Thou Goest (King)*
A Small Song at Sawtooth

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

(Berrigan)*
Manohra (Thai dance-drama)

1965-66

Mainstage

King Lear (Shakespeare; with Arnold Moss)
A Taste of Honey (Delany)
The Flies (Sartre)
Susannah (Floyd)
Everyman
The School for Scandal (Sheridan)
The Caretaker (Pinter)
White Tennis Shoes (Longo)
An Education (Tanaka)
Ghost, North Wind, and Man (Chao)
Rain (Colton-Randolph- Summer)
A Doctor in Spite of Himself (Moliere- Summer)
110 in the Shade (Schmidt-Jones- Summer)
The Gimmick (Abel)

Other

The Sound of Night (Kitani)
Three Cheers for Man!
(Mushanokoji)
She Stoops to Conquer (Goldsmith)
Four Plays for Dancers (Yeats)
Juno and the Paycock (O'Casey)
Ubu Roi (Jarry)
Ruth Currier dance concert

1966-67

Mainstage

Arsenic and Old Lace (Kesselring- Summer)
Look Back in Anger (Osborne- Summer)
Stop the World (Bricusse-Newley- Summer)
Lysistrata (Aristophanes)
Camelot (Lerner-Loewe)
Tartuffe (Moliere)
The Three Sisters (Chekhov)
In White America (Duberman)
Romeo and Juliet (Shakespeare)
Dance concert

Other

The House of Bernarda Alba (Lorca)
A Portrait of the Artist as Filipino (Joaquin)
Finian's Rainbow (Lane et al)
The Bacchae (Euripides)
Sotoba Komachi (Mishima)
Mekar Berduri (Hamidi)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The Damask Drum (Mishima)
Becket (Anouilh)
University Dance Theatre program of ballet and modern dance; first appearance by the group.
Rita Streich lieder recital
Hosho No troupe performances
Al Huang and Suzanne Pierce dance concert

1967-68

Mainstage

I Hear Ya Knocking But Ya Can't Come In (Longo- Summer)*
Don Juan in Hell (Shaw)
Six Characters in Search of an Author (Pirandello; guest director Jon Jory)
Twelfth Night (Shakespeare)
The Marriage of Figaro (Mozart)
Dance concert with Hazel Chung Hood
The Good Woman of Setzuan (Brecht)

Other

Fortune and Men's Eyes (Herbert)
The Pilot (Miyamoto)
A Funny Thing Happened on the Way to the Forum (Shevelove- Gelbert)
Honeymoon (Hufana)
Inside-Out (Sriranga)
The Memorial (Yoo)
Biedermann and the Firebugs (Frisch)
Joan Kelly dance concert
University Dance Theatre concert
The Homecoming (Pinter)
Gladys Bailin dance concert
Kaisahan Filipino dance company
Halla Huhm Korean dance company
Kinshi Japanese dance company, debut performance

1968-69

Mainstage

The Homecoming (Pinter)
The Crucible (Miller)
Mary Stuart (Schiller)
The Marriage (Gogol)
Philadelphia, Here I Come! (Friel)
Under Milk Wood (Thomas)
University Dance Theatre concert

Other

Journey to Bakuhl (Stout)*
Caligula (Camus)
Halfway Up the Tree (Ustinov)
Serjeant Musgrave's Dance (Arden)
The First Chamber Dance Quartet
University Dance Theatre ballet concert

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Luv (Schisgal- Summer)
Dear Liar (Kilt- Summer)
Jean Erdman Theatre of Dance, with Byron Wheeler
Black Over Black (Bradshaw- Summer)*

1969-70

Mainstage

Sukeroku (Jihe; Matagoro Nakamura, artistic advisor)
The Miser (Moliere)
Long Day's Journey Into Night (O'Neill)
The Birds (Aristophanes)
Arms and the Man (Shaw)
The Rose Tattoo (Williams)
University Dance Theatre concert

Other

Worth Martin dance concert
The Birthday Party (Pinter)
Saved (Bond- Summer)
Loot (Orten)
Betty Jones and Fritz Ludin dance concert
The Sandbox (Albee- Summer)
The American Dream (Albee- Summer)

1970-71

Mainstage

Oh What a Lovely War (Littlewood)
Swan Lake (Tchaikovsky-Sasa; with Bruce Marks and Toni Lander)
Loot (Orten)
Hay Fever (Coward)
Macbeth (Shakespeare; with Timothy Dalton)
The Importance of Being Earnest (Wilde)
Coriolanus (Shakespeare; with Paul Winfield and Cyril Cusack)

Lab

Saral and Shampa
Die at Dawn
Young Choreographers' Concert

Special

Karala Kalamandalam Kathakali troupe
The Cage (Barbwire Theatre Production)
Valentina Oumansky Dramatic Dance Ensemble
Noh/Kyogen Company
Nikolais Dance Theatre
Shakespeare Birthday Show
Famous Are the Flowers (Holt)*
Ethel Winter Dance concert
A View from the Bridge (Miller)

1971-72

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Mainstage

Dido and Aeneas (Tate-Purcell)
Sganarelle (Moliere)
Betty Jones and Fritz Ludin dance concert
The Chalk Garden (Bagnold)
Indians (Kopit)
Black Dragon Residence (Peking Opera; directed by Visiting Professor Daniel Yang; regional winner college competition; went to Washington, D.C.)
The Peloponnesian War (Nagrin; performed by him)
The Trojan Women (Euripides)
Desire Under the Elms (O'Neill)
The Night Thoreau Spent in Jail (Lawrence-Lee)

Lab

The Trial of Mang Serapio (Dumol)
The Match Girl (Minoru Betsuyaku)
Phaedra (Racine)
Young Choreographers concert
The Maids (Genet)
After the Rain (Bowen)

Special

Edo Festival Company
P'ansori Korean Company
Honolulu Symphony Orchestra
Paul Taylor Dance Company
Shakespeare Birthday Show
Estrella (Filipino Zarzuela)**
The Roar of the Greasepaint--the Smell of the Crowd (Bricusse- Newley)
Onoe Kikunobu dance concert
The Lucifer File (Herman)*
The Song of Roland (Baer)*
Gambit for a Broken King (Cobb)*
Birthnight (Saylor)*
The Memory Book (Via)*
Munger (Priebe)*
Take It As It Is (Chuck-Chuck)*
Dr. Bad and His Magic Time Machine (Cobb)*
(Kenneth Graham was Visiting Professor during the season)
Listen to Mr. Wizard

1972-73

Mainstage

A Midsummer Night's Dream (Shakespeare)
Coppelia (Delibes; guest dancers Noriko and Ko Kobayashi)
The Threepenny Opera (Brecht-Weill)
The Madman and the Nun (Witkiewicz)
Narukami (Kabuki; Matagoro Nakamura Guest Choreographer- Director)
The Basic Training of Pavlo Hummel (Rabe)
Little Red Riding Hood (Children's opera)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The House of Blue Leaves (Guare)

Lab

Young Choreographers Concert

And Things That Go Bump in the Night (McNally)

The Trickster of Seville (DeMolina)

Special

Bella Lewitzky Dance Company

Topeng Dancers of Bali

Hiken & Richards: A Performance Face to Face

Da Kine Kyogen (Adapted from traditional Kyogen by Heacox)*

Pigeons (Rohrbach)*

Death of a Salesman (Miller- Summer)

Ethel Winter & Bill Ross Dance Concert

The Spell of the Giantess (Sarwar)*

Shakespeare Birthday Show

Aphrodite's Finger (Priebe)*

Ashes (Amano)*

A Crack in the Poi Pot (Doi)*

On the Tuesday Side of a Sunday (Ursic)*

The Strange Black Mass of Queen Cybelle (Larsen)*

Evelyn (Dubin)*

Birth of a Turkey (Saylor)*

Excerpts from a Non-Existent Play (Chuck-Chuck)

Damien (Morris)* (First version)

1973-74

Mainstage

A Streetcar Named Desire (Williams)

The Country Wife (Wycherley)

A Dream Play (Strindberg; guest director Edward Payson Call)

Ulysses in Nighttown (Joyce)

The Vision of Vasavadatta (Sanskrit play; guest director Shanta Gandhi)

Metaphysical Circus (modern dance concert created by Carl Wolz)

Androcles and the Lion (play for Children)

Kyogen and Komai program, directed by Visiting Professor Mansaku Nomura

Lab

The Tooth of Crime (Shepard)

God Bless (Feiffer)

The Reluctant Princess (Thai legend for children)

Concert of Ballet and Modern Dance

No Exit (Sartre)

Kantan (Mishima) and Two Kyogen Plays

Special

Soul of Japan Dance Concert

Nell Fuson and Ko Yukihiro Dance Concert

Awaji Japanese Puppet Company

Susan Boxx Dance Concert

The Taming of the Shrew (Shakespeare; in pidgin- Summer)

* Original Play

+ World Premiere

** First Production in English

++ First Production Outside New York

The Shakespeare Birthday Show
 Play; Act Without Words I; All That Fall (Beckett- Summer)
 Takako Asakawa and David Hatch Walker Dance Concert
 Peter and the Wolf (Prokofiev; dance concert for children by Patti Been)
 And They Had Time for Tea (Baer)*
 Commonroom (Saylor)*
 Mother Eve's Astounding Apple Seeds (Herman)*
 Halfway Road, Penang (Sarwar)*
 Let's Go See the World (Bond)*
 In the Alley (Sakamoto)*
 Reunion (Toishigawa)*

1974-75

Mainstage

A Gown for His Mistress (Feydeau)
 The Mystery and the Passion (Scenes from Medieval drama)
 Les Sylphides; Divertissements from Napoli; Can-Can (Ballet Concert)
 The Beelzebub Sonata (Witkiewicz)**
 The Scarlet Princess of Edo (Namboku; ACTF winner)**
 Measure for Measure (Shakespeare)
 Reynard the Fox (Farquez; play for children)

Lab

Young Choreographers Concert
 W*O*M*A*N (scenes from Lysistrata, Madwoman of Chaillot, The Women, Calm Down Mother)
 Chore-Collage

Special

The Promised Man (Ursic)*
 Waiting For To Go (Catalano)*
 Death of a Turkey (Saylor- Rohrbach)*
 Magic Afternoon (Bauer)
 Passion (Bond)
 Mysteries and Smaller Pieces (Living Theatre)
 Twelf Nite or Wateva! (Shakespeare & Benton; in pidgin)*
 Lana's Party! B.Y.O.B.S(Terrell)**
 Shakespeare Birthday Show
 The Mask Drama of India
 Birthnight (Saylor; revised)*
 Kapakahi (Edlin; adapted from legend)*
 Onoe Kikunobu Dance Concert
 Modern Dance Concert
 Da Buggah Scapin (pidgin adaptation of Moliere)*
 Four Alone (Hunter)*
 Five Pinter Plays: A Slight Ache, The Room, The Collection, The Dumb Waiter, The Lover)

1975-76

Mainstage

Hippolytus (Euripides)
 The White Snake (Peking Opera)

* Original Play
 + World Premiere

** First Production in English
 ++ First Production Outside New York

Oklahoma! (Rodgers & Hammerstein)
The Glass Menagerie (Williams)
The Rivalry (Corwin)
Shirley Moeng Dance Concert
Patchwork (Children's Theatre)*

Lab

AC/DC (Williams)
The Breasts of Tiresias (Apollinaire)
The Chairs (Ionesco)
The Lesson (Ionesco)
Ceilbert's Christmas
Chopsticks (Children's Theatre)*

Special

The Dispossessed (scenes from O'Neill)
Damien (Morris)*
Shakespeare Birthday Show
Hawaii Dance Theatre
Fenesta Che Lucive (Catalano)*
No Laff My Pilikia, Eh! (Heacox)*
Pro Patria Mori (Brown)*
The Dragon of the Six Resemblances (Morris)*
Dancers & Musicians of the Burmese Theatre
Royal Shakespeare Company
Sharing Dance and Theatre
Margo Sancken Dance Concert
To Find the Root (Fordham)*
Festival Dance Concert
The Ugly Duckling (Children's Theatre)
Yass Hakoshima Mime Concert

1976-77

Mainstage

The Legend of King O'Malley (Boddy & Ellis)
An Evening of Ballet (Firebird et al)
Of Mice and Men (Steinbeck)
Much Ado About Nothing (Shakespeare)
Die Fledermaus (Strauss)
The Puppet Man Steve Hansen
The Road to Kyoto! (Brandon & Foley)**
Adventures in the Garden (The Little Seed & Itsy Bitsy Spider)

Lab

The Player Queen (Yeats)
Young Choreographers
Deathwatch (Genet)

Special

Hawaii Dance Theatre
Why Must I Be a Teenager in Love (Hunter)*
On Finding Freakdom (Freen)*

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Three By Chekhov (Marriage Proposal, Boor, Harmfulness of Smoking Tobacco)
 Grandfather's Chair (Kermit Love)
 Onoe Kikunobu Dance Company
 Commonroom (Saylor)
 The Travels of Heikiki (Kates)*
 Hapa Hauole (Terrell)*
 Paradise Tours (R.J. Morris)*
 The Importance of Breasts (H. Brown)*
 Adventures of Stud (Carroll)*
 Reflections of the Mind's Eye (Adams, Kates, Babineau, Copi)*
 As Time Goes By (Heacox)*
 I Am a Curious Puppet*
 Korean Shamanist Dances
 Damien (A. Morris)
 Martial Arts of Japan
 Two Asian Theatre Organization productions

1977-78

Mainstage

As You Like It (Shakespeare)
 Dance Concert (ballet and modern)
 Uncle Vanya (Chekhov)
 Patchwork: It's a Great Day
 The Animal Hunter (Abe/Brandon)**
 Pygmalion (Shaw)

Lab

Asian Shadow Puppet Scenes
 You and Me (MFA Clemetts & Adams)
 Shadow of a Gunman (O'Casey)
 The Last Unicorn (Olsen)*
 Young Choreographers

Special

Hannah's Place (Patten)*
 All Brand New Classical Chinese Theatre (Aw)*
 Vanities (Heifner)
 Captain Cook (A. Morris)*
 Penca and Topeng Babakan
 Mummenschanz
 Have a Grumpish Holiday (Jones & Varga)
 Butterflies Are Free (Gershe)
 Korean National Dance Company
 The Fishermen's Revenge (Peking Opera)
 War Baby*
 Two Asian Theatre Organization Productions

1978-79

Mainstage

In the Boom Boom Room (Rabe)

* Original Play
 + World Premiere

** First Production in English
 ++ First Production Outside New York

Miss Julie (Strindberg)
The Man of Mode (Etherege)
The Forty Seven Samurai (Takeda et al)**
Ballet and Modern Dance Concert
The Playboy of the Western World (Synge)

Lab

MFA and Faculty Dance Concert
Fishing (Weller)

Special

Daniel Nagrin Dance Concert
Bugaku troupe from Osaka
Our Lady in Rose Dore (Hansen)*
F and M (Russell; McShane; Cole; Clune)*
American Buffalo (Mamet)
Dan Wagoner Dance Concert
Quest of the Almost Knight (Tilroe)
Hawaii Dance Theatre Concert
Antigone (Sophocles)
Symphony Canada
What Is Today's Name (Murch)*
Now I Learn My ABC's (Russell)*
Mo'olelo Ki'i Lima (Nakamura)
Donna Pelle and Bryant Young Dance Concert

1979-80

Mainstage

The Mother (Gorki-Brecht-Carroll)
Jim Gamble & His Puppets
Ballet & Modern Dance Concert
Medea (Sorgenfrei)
School for Wives (Moliere)
Dracula's Treasure (Saunders)
Winter's Tale (Shakespeare)
American Buffalo (Mamet)

Lab

Patricia Clements Dance Concert for Children
Uncommon Women
Jacques Brel... (Ohana Room) (Blau- Shuman-Brel)
Old Times (Pinter)
Young Choreographers Dance Concert

Special

Bali Gugur shadow puppet play (Hon. Academy)
A Kennedy (Shapiro)*
The Waters of Kane (Pourchot)*
Famous Are the Flowers (Holt)
Dr. Faustus (Marlowe)
Onoe Kikunobu Dance Company
Modern Dance Concert

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Wayang Kulit production
Nomura Kyogen troupe
University Dance Theatre Concert
Tandy Beal Dance Concert
Kyoto Noh show
Javanese Dance troupe
Symphony Canada
Richard Koob Dance Concert
Linda Jahnke Dance Concert

1980-81

Mainstage

A Doll House (Ibsen)
Kennedy's Children (Patrick)
Jim Gamble & His Puppets
The Imaginary Invalid (Moliere)
Dance Concert
The Rivals (Sheridan)
The Subscription List (Namiki)

Lab

The Bandit Princess (Tashiro)
And the Soul Shall Dance (Yamauchi)
Young Choreographers Dance Concert
Angel City (Shepard)
Taradiddle Tales & Travels (Atkins)
Progressions (Karen Masaki Dance Concert)

Special

Night and Day (Stoppard; ACT production)
The Little Foxes (Hellman; ACT production)
Private Lives (Coward)
Daniel Nagrin Jazz Show & Cakewalk Contest
Man of La Mancha (Wasserman, Leigh, Darion)
Shelter (Shapiro)*
First Annual Nuclear Weapons Beauty Pageant (Cohen)*
Changing Voices (Look)*
Murray Louis Dance Company
Kathakali Dance Drama (Clifford & Betty Jones)
Echo II (Shapiro)*

1981-82

Mainstage

Dance Concert
Jim Gamble & His Puppets
Women in Parliament (Aristophanes)
Manoa Valley (Sakamoto)*
Whose Life Is It Anyway? (Clark)
Hoichi: Dark Tales of the Heike (Brandon)*
The Taming of the Shrew (Shakespeare)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Theatre Magic (Hunt et al)*

Lab

Modern Dance Concert (Small, White, Haskell)
Richard III (Shakespeare)
MFA Dance Concert (Lai, Ma'ake, Yadao)
Evening of Improvisations (Mimi Wisnosky)*
Young Choreographers Dance Concert

Special

Carnival (Merrill & Stewart)
Dear Liar (Kilty)
Another Part of the Forest (Hellman)
Private Lives (Coward)
And The Soul Shall Dance (Yamauchi)*
Onoe Kikunobu Dance Company
Ashes (Amano)*
Oranges Are Lucky (Lum)*
All Brand New Classical Chinese Theatre (Aw)*
Vanishing Shadows (Grant)*
Yoshitsune (Muriyama)*

1982-83

Mainstage

Cordelia Victorious (Sorgenfrei)*
The Merchant of Venice (Shakespeare)
Wiley and the Hairy Man (Zeder)
Kapai-Kapai (Noer)**
The Prime of Miss Jean Brodie (Allen)
Jim Gamble & His Puppets

Lab

Special Class (Kral)
The Ice Wolf (Kraus)
Dance Concert (Ahsing, Ronquillio, Leone)
The White Snake (Tian Han)
Young Choreographers Dance Concert
Wadizit? (Kuroda et al)
Bingo (Bond)

Special

Bunraku of Japan
Dance Concert (Sokolow)
The Servant of Two Masters (Goldoni)
Mornings at Seven (Osborn)
The Chalk Garden (Bagnold)
The Most Happy Fella (Loesser)
A Class "C" Trial in Yokohama (Cornish)*
18's & On the Wall (Wilkins)*
Strangers in Paradise*

1983-84

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Mainstage

True West (Shepard)
 Dance Concert (Moses Pendleton et al)
 Take the Step (Haskell & Gaither)*
 Jim Gamble & His Puppets
 Romeo and Juliet (Shakespeare)
 The Fantasticks (Schmidt & Jones)
 Kabuki Twin-bill:
 Fishing for a Wife (Mokuami-Pronko)
 The Demon's Hand (Mokuami-Pronko)
 Blithe Spirit (Coward)

Lab

Love Suicide at Schofield Barracks (Linney)
 Sin Cha Hong Modern Dance
 Kyogen O Hawaii (de Costa)*
 Young Choreographers
 MFA Dance Concert (Taluban & Lee)

Other

No Smile for Strangers (Heifer)*
 Aala Park (Sakamoto)*
 A Song for a Nisei Fisherman (Gotanda)*
 Construction Unlimited (Russell)*
 Chinese Magic Circus
 Snoopy!!! (Schulz et al- Summer)

1984-85

(KT renovation during Fall semester)
 UH Dance Faculty Informal Concert

Mainstage

Jim Gamble & His Puppets
 The Phoenix Returns to Its Nest (Chinese Opera)**
 Spring Dance Concert
rep
 Ah, Wilderness! (O'Neill)
 What the Butler Saw (Orton)
 Right You Are! If You Think You Are (Pirandello)

Lab

Movement Signatures (Menczkowski)
 The Arkansaw Bear (Harris)
 Ain't I A Woman? (Maltby)

Other

Bunraku Puppet Theatre of Japan (Summer)
 The Pearl Harbor Plays (A String of Pearls and Purple Hearts) (Clark)*
 Foursome (Freen)*
 Life of the Land (Sakamoto)*
 Shakespeare Birthday Show
 Onoe Kikunobu Dance Company (Summer)
 The Fisher King (Algie)*

* Original Play
 + World Premiere

** First Production in English
 ++ First Production Outside New York

1985-86

Mainstage

The Cross and the Sword (Brandon)*
Trudi and the Minstrel (Cullen)
Hamlet, Prince of Denmark (Shakespeare)
The Learned Ladies (Moliere)
Spring Dance Concert
Quartermaine's Terms (Gray)
Jim Gamble & His Puppets

Lab

MFA Dance Concert (Cook & Parker)
Young Choreographers Dance Concert
The Marriage of Heaven & Hell (Blake)
Godspell (Tabelak & Schwartz)

Other

An Evening of American Theatre: Buried Child (Shepard) Our Town (Wilder) The Glass Menagerie (Williams) Prisoner of Second Avenue (Simon) The Sandbox (Albee) Dirty Works at the Cross Roads
A "Happening" at Kennedy Theatre by Friends of Kennedy Theatre
The White Death (Therriault)*
Summer's War (Clark)*
Emmalehua (Kneubuhl)*
Twelf Nite O Wateva! (Benton)*
The Phoenix Returns to Its Nest (Chinese Opera) (revival- Summer)
Conversation with a Tramp (Stetson)
Beijing Acrobats (PRC)
Jackie Torrence, the Storyteller
The Woods (Mamet)

1986-87

Mainstage

Streamers (Rabe)
The Cherry Orchard (Chekhov)
Jasma (Indian folk play by Shanta Gandhi; guest director M.K. Raina)**
Othello (Shakespeare)
Narukami, the Thundergod (Namboku/Brandon)
Spring Dance Concert
Many Moons (Thurber)
Jim Gamble & His Puppets

Lab

Young Choreographers
BFA/MFA Dance Concert (Shiroma, O'Connor, Ahsing, Sarsona)
Tingalary Bird (Melwood)
Shakespeare Birthday Show
My Home Is Down the Street (Lum)*
Dead Ends (Clark-Kenton)*
Kaiulani (based on a poem by Robert Nelson)*
Stew Rice (Sakamoto)*

Other

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The Dream of Kitamura
Austin on Tap
Sholom Aleichem (Summer)
SPEBE (Summer)
Ghost Sonata
Comedy of Errors
Shanghai Kunju Opera Troupe (Summer)
Coad Canada Puppets (Summer)
Nikolais Dance Theatre

1987-88

Mainstage

Talking Story (Laird, Jossem, Clark-Kenton)
A Midsummer Night's Dream (Shakespeare)
Oath to Freedom
Top Girls (Churchill)
Jim Gamble and His Puppets
A Funny Thing Happened on the Way to the Forum (Sondheim, Shevelove, (Gelbart)
Spring Dance Concert

Lab

Aunt Dan and Lemon (Shawn)
House of Bernarba Alba
Young Choreographers
MFA/BFA Dance Concert (Tani, Palombo, Chew)
Home in the Islands (Talisman, Kapon)
Lucky Come Hawaii (Shirota)
Paradise Bound (Hagino)
Chikamatsu's Forest (Sakamoto)
Ka'iulani (Nelson, Kneubuhl, Carroll, Page)

Other

The Seattle Repertory Theatre
Hogan's Goat (Alfred)
Tartuffe (Moliere)
Jim Gamble and His Puppets in "The Greatest Little Show on Earth!" (Summer)
Onoe Kikunobu Dance Company (Summer)
The Grand Kabuki -- A Messenger of Love in Yamato (Koi Bikyaku Yamato Orai) with Nakamura Senjaku
(Chikamatsu- Summer)
SPEBE (Summer)
The World of Yeats
Taming of the Shrew (Shakespeare)
Cosi Fan Tutti (SFO Opera)
Kanazawa Noh Company
Pro Musica Nipponia

1988-89

(25th Anniversary Season at Kennedy Theatre)

Mainstage

Mother Hicks (Zeder)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The Blood Knot (Fugard)
The Miser (Moliere)
Jim Gamble and His Puppets
Anniversary Dance Concert
The Complete Oresteia (Aeschylus)
Noh/Kyogen (The Pining Wind, Buaku The Bold, Tricked By A Rhythm) with guests Nomura Mansaku
and Nomura Shiro) **

Lab

Who's Afraid of Virginia Woolf? (Albee)
When You Comin' Back, Red Ryder? (Medoff)
MFA/BFA Dance Concert (Tani, Ramos)
Men Dancing (Lizenbery)
Young Choreographers
Young Man on a Rock (Brady) *+

Other

Waiting for Godot (Beckett- Summer)
The Conversion (Kneubuhl)
Overtones (Lee)
O'O: Hawaii (Charlot)
Lucky Come Hawaii (Shirota)
Pilipinas Circa 1907 (Summer)
Prometheus Bound (Aeschylus)
Guangdong Puppet Troupe (Summer)

1989-90

Mainstage

Monkey Magic (Aurand Harris)*+
The Tempest (Shakespeare)
Islands *+
Jim Gamble & His Puppets in "Peter & the Wolf"
Yu Tangchun--The Jade Hall of Spring (Beijing Opera) **
The Good Woman of Setzuan (Brecht)
Spring Dance Concert

Lab

Ghosts (Ibsen)
Young Choreographers
Six Characters in Search of an Author (Pirandello)
Fool for Love (Shepard)
Elizabeth I
MFA/BFA Dance Concert (Carter, Rowe, Fry)

Other

20th Annual Shakespeare Birthday Celebration
Na Kulaiwi (Hawaiian Music concert- Summer)
Men Dancing (Lizenbery - Summer)
Uzbek Puppet Theatre of the USSR (Summer)
Ethnosummer '90 Fest. of Music and Dance (Summer)
Little Women The Tragedy, performed by the Split Britches Company from New York (Summer)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

1990-91

Mainstage

Bye Bye, Hana Buttah Days*+
The Two Gentlemen of Verona (Shakespeare)
Sexual Perversity in Chicago & The Duck Variations (Mamet)
The Road To Tokyo! (Brandon, Shaughnessy)*+
Jim Gamble & His Puppets in "The Greatest Little Show on Earth!"
Blood Relations (Pollock)
Spring Dance Concert

Lab

The Whaler*+
Dr. Faustus (Marlowe)
Young Choreographers
American Child*+
BFA Dance Concert (Allen, Blair, Chun, Erquiza, Joaquin, Shimabuku, Smith-Leonardson, Williams)

Other

Potato People (Summer)
Yu Tangchun--The Jade Hall of Spring (Revival- Summer)
Miyagi Koto Performing Company (Summer)
Onoe Kikunobu Dance Concert (Summer)

1991-92

Mainstage

Once Upon One Time (Matsumoto)*+
The Blind Giant is Dancing (Sewell)
The Slaying of Gavaka! (Doyle)*+
Jim Gamble and His Puppets in the Wonderful World of Puppets
West Side Story (Bernstein, Sondheim, Robbins)
The Love Suicides at Sonezaki (Members of the National Bunraku Theatre of Japan)
Spring Dance Concert

Lab

Man To Man (Karge)
Young Choreographers
Creative Contamination
The Tales of The Lost Formicans (Congdon)

rep

A Monster Has Stolen the Sun (Malpepe)
Li K'uei Tightens His Belt (Doyle)*+
Children of War (Adapted from Time magazine article by Roger Rosenblatt)

Other

Once Upon One Time (Revival- Summer)
Passages (Summer)
Masters of Asian Dance (Summer)
Lhamo Folk Opera of Tibet

1992-93

(Late Night Theatre debuted this season using the LAB theatre in late night time slots)

Mainstage

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Once Upon One Noddah Time(Matsumoto)*+
Hedda Gabler (Ibsen)
The Legend of Prince Lanling (Xuehua Hu)
Jim Gamble and His Puppets in Peter and the Wolf
Annual Dance Concert
Laundry & Bourbon and Lonestar (McLure)
Valley of the Doll's House (Split Britches Company)

Prime Time Lab

Fall Footholds
Kvetch (Berkoff)
Eurydice
The Singular Life of Albert Nobbs (Benmussa)
The Tempest: Island Bound (Shakespeare adaptation)
Spring Footholds

Late Night

The Conduct of Life (Fornes)
Politicians, Elections, and Other Obscenities
The Raven (Poe adaptation)
The Mystery of Irma Vep (Ludlam)
Backstage (Shimizu Kunio)
Beirut (Bowne)

Other

A Tribute to Halla Pai Huhm: Korean Dance in Hawaii
The Bard and I (Shakespeare)
Fowl Play
Serendipity: a Non-Traditional Dance Concert
Lesbians Who Kill (Split Britches Company)

1993-94

Mainstage

Noodle Doodle Box (Maar)
The Merry Wives of Windsor (Shakespeare)
On the Verge (Overmyer)
Jim Gamble & His Puppets in ____
Shajiang: Spark Amid the Reeds (Model Revolutionary Beijing Opera) **
Speed the Plow (Mamet)
Spring Dance Concert

Prime Time Lab

The Baltimore Waltz (Vogel)
Woyzeck (Buchner)
Fall Footholds
Spring Footholds
The Caucasian Chalk Circle (Brecht)
Sir Gawain and Lady Ragnell *

Late Night

8x10 Glossy (Dreher)
Forget Him (Fierstein) and The Well of Horniness (Hughes)
The Colored Museum (Wolfe)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Jacques and His Master (Kundera)

Voices (Rame and Fo)

Acts to Grind *

Other

Uncle Willy Wants You! - Shakespeare's Birthday Party

1994-95

Mainstage

D-Force (Schmiedl) *+

Our Hearts Were Touched With Fire (Sakamoto) *+

Jim Gamble & His Puppets in "Carnival of the Animals"

Annual Dance Concert

Sukeroku: Flower of Edo (Tsuuchi Jihei II)

Einstein Talks Like a Regular Guy (Russell Dowd) *+

Prime Time Lab

Rashomon (Akutagawa)

Betrayal (Printer)

Fall Footholds

Youth Theatre Rep.

Wanderings (Schmeidl) *+

When the Wild Smiled (McCarthy) *+

Arkansaw Bear (Harris)

Dream Play (Strindberg)

The Night of the Amazons (Saraos/Nobori) *+

Spring Footholds

Late Night Theatre

Bent (Sherman)

Ubu (Jarry)

Write Before Your Eyes (improv)

Conquest of the South Pole (Karge)

Suitcase and Man/Stick (Kobo Abe)

Dark is the Night (Popovic)

Other

Shakespeare's Birthday Party

Summer

Macbeth (Shakespeare)

The Heydrich Covenant (Moore) +

Love Letter from the Licensed Quarter (Chikamatsu)

Life is a Dream (de la Barca)

1995-96

Mainstage

Das How Come (Matsumoto)*+

Marriage (Gogol)

Balinese Gamelan, Topeng, Kecak

Let's Dance! (Annual Dance Concert)

Omanju (Houston) *+

Jim Gamble and His Puppets in the Greatest Little Show on Earth

* Original Play

+ World Premiere

** First Production in English

++ First Production Outside New York

Special

Dragon Quest (Schmiedl) *+
Performed at Andrews Amphitheatre

Earle Ernst Lab Theatre

In August 1995 the Kennedy LAB Theatre was renamed the Earle Ernst Lab Theatre in honor of Dr. Earle Ernst, founder of the Department and former chair, who passed away in the summer of 1994.

Prime Time Lab

Oleanna (Mamet)
Fall Footholds
Dragonsong (McCaffrey, adapted by Elliot)
Malady of Death (Duras)
Waiting for Godot (Beckett)
Spring Footholds

Late Night Theatre

I Stand Before You Naked (Oates)
Queer Cabaret (DeBlieck)*
El Cepillo de Dientes - The Toothbrush (Diaz)
Reckless (Lucas)
Silk Girl in Blue Deserted (Gilbert/Luhrmann)
The Phoenix Lovers Fireshow (Thelin and company)

Other

Shakespeare's Birthday Party

Summer

Sakura--The Bandit Princess (Tashiro)
Rakugo in English!
Fortinbras (Blessing)
Alms for Oblivion
The Comedy of Errors (Shakespeare)

1996-97

Mainstage

Romeo and Juliet (Shakespeare)
Kabuki Mikado (Brandon and Company) *
Jim Gamble and His Puppets presents The Nutcracker
Goodnight Desdemona [Good Morning Juliet] MacDonald
Impulse! Dance and the Drum
The Grapes of Wrath (Steinbeck/Galati)

Prime Time Lab

Baal (Brecht)
eMotion.s--German Lineage in Modern Dance
Fall Footholds
Twilight Crane (Kinoshita)
The Art of Dining (Howe)
Spring Footholds

Late Night Theatre

Barefoot Fugue (Shogo) **
Canticles of Salvation (DeBlieck) *
Dionysus 96 (Euripides)

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

The Misadventures of Paka and Lolo *

Welcome to the Moon (Shanley)

Border (Wray)

Other

Shakespeare's Birthday Party

1997-98

Mainstage

Bye Bye, Hana Buttah Days *+

Da Taming of Da Shrew (adapted from Shakespeare)*+

Jim Gamble and His Puppets in Peter and the Wolf

Silang Tan Mu–Love and Loyalty (Jingju)**

Annual Dance Concert–Creature Feature

Prime Time Lab

Blue Bird Rhapsody *+

Fall Footholds

Spring Footholds

The Waiting Room (Loomer)

The Maids (Genet)

Kaspar (Handke)

Late Night Theatre

The Devil and Billy Markham (Silverstein)

Mohala Ka Lehua (Baker)*+

Late Night Science Fiction Theatre (Bradbury/Pisculli)

Relative Gravity *+

Other

Shakespeare's Birthday Party

Summer

School 4 Scandal (SPEBE production)

Antigone (Anouilh - SPEBE production)

1998-99

Mainstage

Heavenly Chanting - Amis Artists from Taiwan

The Arkansaw Bear (Harris)

The Story of Susanna (Kneubuhl) *+

Jim Gamble and His Puppets in Hansel and Gretel

Celebration (Schmidt, Jones)

Annual Dance Concert - Dancing on the Edge

Nikimalika (Millado) *+

Prime Time Lab

Acting is Believing (de Vega)

Fall Footholds

Guano Dell' Amore (Pisculli) *+

A Lie of the Mind (Shepard)

Spring Footholds

Late Night Theatre

Death (Allen)

* Original Play

+ World Premiere

** First Production in English

++ First Production Outside New York

Ghost Stories: Believe it or Not!
Shoes (Maneerat)
Late Night Science Fiction Double Feature II

Other

Shakespeare's Birthday Party

1999-2000

Mainstage

Onoe Kikunobu Dance Concert
A Midsummer Night's Dream (Shakespeare)
The Snow Queen and the Goblin (King)
Jim Gamble and His Puppets in the Wonderful World of Puppets
Korean Dance and Music: Tradition and Adaptation
The Fantastic Normal Gentlemen (Dr. Schaffer and Mr. Stern Dance Ensemble)
Annual Dance Concert: Dance 2000
The Summer Festival: A Mirror of Osaka (Sosuke/translation Iezzi)**

Prime Time Lab

Rosencrantz and Guildenstern are Dead (Stoppard)
Crow and Weasel (Leonard)
Fall Footholds
Strindberg in Repertory: Easter/The Ghost Sonata (Strindberg)
A Flight of Dragons*+
Spring Footholds

Late Night Theatre

Universal Wolf (Schenkar)
Private Eyes (Dietz)
Pangaeian Dreams: A Shamanic Journey (Rosenthal)
Christie in Love (Brenton)

Summer

The Summer Festival: A Mirror of Osaka (Sosuke/translation Iezzi)** Revival
In the Clear Blue Sea (Ohia Productions Touring show)

2000-2001

Mainstage

No One Will Marry A Princess With A Tree Growing Out of Her Head (Brill/Jackson)
La Bête (Hirson)
Umbuik Mudo and the Magic Flute (Traditional Randai)**
Annual Dance Concert: Alumni Fest!
Faust I & II (Goethe, translation MacDonald)
Jim Gamble and His Puppets presents Peter and the Wolf
The African Tragedian (Peters/Touring Show)
Doug Varone and Dancers (Touring Show)

Prime Time Lab

Blood Wedding (Lorca)
Fall Footholds
Machinal (Treadwell)
Pharaoh's Daughters (Shofner)*+
Spring Footholds

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Buddhist Ritual Song & Dance (Touring Show)

Late Night Theatre

Flipsides of Desire (Evans)*+

A Way Home (Carr)*+

Dream-Tease (Kharms)

Zanni Got His Gun (Pisculli)*+

Summer

The Rabbit Who Wanted Red Wings (McCaslin's adaptation)

2001-2002

Mainstage

Much Ado About Nothing (Shakespeare)

Annual Dance Concert: Bigger Than Life!

Judge Bao and the Case of Qin Xianglian (Jingju)**

Crimes of the Heart (Henley)

Eco-Circus (Yamamoto Hackler & P Hunt)*+

Jim Gamble and His Puppets in Circus

A Concert of Beijing Opera Highlights

Prime Time Lab

The Clown of God (Adaptation by Branner)*+

Master and Margarita (van Itallie from Bulgakov novel)

The Little Prince (Saint-Exupéry, adapted by Rick Cummins and John Scoullar)

Winter Footholds

Spring Footholds

Kneeling Deeply to Rise*+

Late Night Theatre

Edmond (Mamet)

Karmic Slave: Trapped on the Wheel of Reincarnation (Morinaka)*+

What Keeps Me Here (Mamet, Pelfrey, Rivera, Silner, Brown)

The Yellow Wallpaper (Akiyama & Wormer, adapted from Charlotte Perkins Gilman novel)*+

Summer

The Paper Bag Princess (Watts)

2002-2003

Mainstage

The Boy Who Stole the Stars (Wiles)

Lysistrata (Aristophanes/McLeish translation)

Kyogen: Laughter for All Time

Jim Gamble and His Puppets "Celebrate America!"

Dance Korea!

The Robbers (Schiller, MacDonald translation)

PrimeTime Lab

Fine Dancing (Hereniko)

Footholds I: Dancing Voices

Darkweek (Poage)*+

Waiting for Godot (Beckett)

Footholds II: Young Choreographers on Stage

Footholds III: Fly High Fall Silently

* Original Play

+ World Premiere

** First Production in English

++ First Production Outside New York

Late Night Theatre

Hysterical: A Short History of the Vibrator (Wright)*+
Crave (Kane)
Tongues/Savage Love (Shepard and Chaikin)
Chase (Ellauri)*+

Summer

Theatre closed for ADA renovations: addition of chairlift, relocation of wheelchair seating, bathroom renovations

2003-2004

Mainstage

The Paper Bag Princess and Other Stories (Munsch, Adapted by Watts)
'Tis Pity She's a Whore (Ford)
Jim Gamble and His Puppets: The Wonderful World of Puppets
Betty's Summer Vacation (Durang)
Annual Dance Concert: Music, Art, and Dance Fest
Nozaki Village (Chikamatsu)**

PrimeTime Lab

Moral (Kisaragi)
Fall Footholds
Masked Balls (Wright)*+
Ghost Sonata (Strindberg)
Ashes to Ashes (Pinter) and Far Away (Churchill)
Spring Footholds

Late Night Theatre

Agamemnon (Berkoff)
The Successful Life of 3 (Fornes)
The Most Massive Woman Wins (George)
Fair Rosamund and Her Murderer (Nigro) and Necropolis (Nigro)

Summer

Onoe Kikunobu Dance Company: A Legacy in Hawai'i for 45 Years

2004-2005

Mainstage

How da B52 Cockroach Learned to Fly (Matsumoto)
Manoa Valley (Sakamoto)
Jim Gamble and His Puppets: Circus!
Luck and Loss: Manandin's Gamble - Indonesian Randai**
Annual Dance Concert: Swoop, Tumble, Fly: The Art of Motion
twelf nite o' WATEVA (Benton)

PrimeTime Lab

Philemon (Jones and Schmidt)
Fall Footholds I
Fall Footholds II: You Are the Mirror
Jaguar Priests: Our Culture is a Myth (Ellauri)*+
The Odyssey (Falls and Beattie)
Pandora & the Seven Deadly Sins (Wormser)*+
Spring Footholds: Moving Images

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Late Night Theatre

The Cyclops (Euripides, translation Roche)
This Is My House (Covalt and Bolieu)*+
The Captive (Lewis)
Arabian Night (Schimmelpfennig)

Summer

Hawaii Shakespeare Festival (Ernst Lab Theatre):
Winter's Tale
Midsummer Night's Dream
Romeo and Juliet

2005-2006

Mainstage

Boy Who Tricked the Moon (Grauer) Cancelled due to Mold Cleaning in the Theatre
Battle of Will (Gaudé)
Jim Gamble and His Puppets: The Wonderful World of Puppets
Women Generals of the Yang Family (Jingju)**
Annual Dance Concert: Dance Connection and Extension
Rhinoceros (Ionesco)

PrimeTime Lab

Vinegar Tom (Churchill)
Fall Footholds
Little Shop of Horrors (Ashman and Menken)
The Ravanayana (Richard)+
Spring Footholds

Late Night Theatre

No Exit (Sartre)
Hamletism (Wong)+
A Letter to My Mother at the End of the World (DeMoville)

Summer

Hawaii Shakespeare Festival (Ernst Lab Theatre):
Much Ado About Nothing
Antony and Cleopatra
Comedy of Errors

2006-07

Mainstage

Skupper Duppets (Atkin)
A Streetcar Named Desire (Williams)
Jim Gamble & His Puppets in Circus!
Kyogen:
Hakama for Two (*Futari Bakama*)
The Six Jizô Statues (*Roku Jizô*)
Three Pillars (*Sanbonbashira*)
A Measure of Courage (*Chigiriki*)
Dances from the Heart/Land
As You Like It (Shakespeare)

Prime Time Lab

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York

Fall Footholds
Fish Head Soup (Gotanda)
In the Heart of America (Wallace)
Spring Footholds

Late Night Theatre

Share a Secret*+
Thom Pain (Eno)/Conviction (Ruocco)
A Matter of Life and Death: An evening of original theatre
Performing Your Life: Cross Cultural (Shepard)
Death Row 1, Seats 2 and 3 (Klapatauskas)*+
In Cahoots!: Explorations in Collaboration
Volplane/In Cahoots/Text

2007-08

Mainstage

Kraken Ka the Komodo Dragon and other Pacific Rim Dragon Tales (DeMoville)*+
Man of La Mancha (Wasserman, Leigh, Darion)
Jim Gamble & His Puppets in "Peter and the Wolf"
A (Balinese) Tempest (Reed)
Atamira Dance Collective
Annual Dance Concert
The Servant of Many Masters (adapted from Goldoni)

Prime Time Lab

Wild Man (Xingjian)
Fall Footholds
Rejoice in the Lamb (DeMoville)*+
Antonio Fava in Pucinella's War
Spring Footholds

Late Night Theatre

Mercury Science Fiction Theatre (Bisson and Patrick-Kelley)
Steve Martin's Naughty Bits (Martin)
Rumi (Sills and Barks)
art/overcome*

Summer

Pacific People: An Evening of Telling Lives
SalmulGwangDae

* Original Play
+ World Premiere

** First Production in English
++ First Production Outside New York