

## Production Staff

**Lighting Design/Master Electrician:** Daphne Velasquez

**Stage Manager:** Malia Bowlby, Tiana Krohn-Ching

**Earle Ernst Lab Theatre Technical Director:** Justin DeLand

**Light Board Operator:** Alexandra Hara

**Sound Board Operator:** Carolyn Wilt

**Patch Panel Operator:** Betsy Saccenti

**Floor Crew:** Alegre Bernstein, Sarah Cutts, Sarah Evans, Ashley Matsuura,  
Lyndsey Matsuura, Michele M. Painter, Amy Schmidt, Shannon M. Yamamoto

**Faculty Production Manager/Lighting Design Consultant:** David A. Griffith

**Staff Costume Shop Manager:** Hannah Schauer Galli

**Earle Ernst Lab Theatre Costume Coordinator:** Katherine Greenway

**Costume Construction Crew:** Johnna Batiste, Marie Charlson, Kat Pleviak,  
Priscilla Stafford, Students from THEA 240 and 221

**Wardrobe Supervisor:** Alexis Leon

**Dance Faculty Advisors:** Peggy Gaither Adams, Gregg Lizenbery,  
Amy Schiffner, Judy Van Zile

## Front of House Staff

**Staff Theatre Manager:** Marty Myers

**Box Office Supervisors:** Sarah Carlton, Elise Sanders, Stefannye Slaughter

**Box Office Staff:** David Capone, Ashley Gagabi, Keith Ordonez

**Publicity Director:** John Oglevee

**Publicity Assistant:** Marcus K K Lee

**Web Assistant:** Erin Sim

**Graphic Designer:** Brett T. Botbyl

**Photographer:** Stacy Stout, Beth McKee Elliott

**Kennedy Theatre House Manager:** Kyle Klapatauskas

**Lab Theatre House Managers:** Jeremy J Dowd, Jorik Loeffler

**Department Office Staff:** Tana Marin, Lori Ann Chun

**Department Chair and Director of Dance:** Gregg Lizenbery

## Front of House Information

☞ For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).

☞ To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

☞ Please silence all pagers, phones and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking or smoking in the theatre.

Visit us on the web at <http://www.hawaii.edu/kennedy>

# FALL Footholds



Oct 17, 18,  
19\*, 20 at 8pm

Oct 21 at 2pm  
\*Post-show rap

Featuring: MFA Thesis work by Beth McKee Elliott and  
BFA Culminating project by Maryann L. Peterson

Department of Theatre and Dance College of Arts and Humanities

## **STAND POINT (Premiere)**

Choreography: Beth McKee Elliott  
Costumes: Beth McKee Elliott and Dancers  
Music: Green Day

Mikaela M. Brady - MADD (In memory of Jenny Boland)  
Sarah Ann Hartley - STOP: Stroke Treatment and Ongoing Prevention  
Travers F. King - Human Rights Campaign  
Tiana Krohn-Ching - Breast Cancer Research (In honor of her mother and grandmother, survivors)  
Jennifer L. McGowan - Rape, violence against women (In memory of Sabrina Spencer)  
Maryann L. Peterson - American Brain Tumor Association (In memory of Rochelle Lee Hebert)  
Julia Rinegar - Reaching the 10/40 with the Gospel of Jesus Christ  
Kate Szkolar - In Memorium: Cousin Steve

## **NATESHA KAUTUVAM (Honolulu Premiere)**

Choreography: Sri Adyar K. Lakshman  
Music: Sri Ganganattu Nattuvanar  
Dancer: Sonja Sironen

A composition in praise of Shiva Nataraja, the presiding deity of dance in the Hindu pantheon.

## **PAPER DOLLS (2006)**

Choreography: Beth McKee Elliott  
Music: Kaki King  
Dancers: Jennifer L. McGowan, Michele M. Painter, Maryann L. Peterson, Amy Redmond, Shannon M. Yamamoto

## **PIKO (Premiere)**

Choreography: Kelly Wadlegger  
Music: Allegro Corporation  
Dancers: Gwendolyn Arbaugh, Stephanie Gumpel, Becky Helfert, Kelly Wadlegger  
Dedicated to Lillian Kailani Mills

## **UNTITLED: THE CHOREOGRAPHY OF WORDS (Premiere)**

Choreography: Maryann L. Peterson  
Dancers: Mikaela M. Brady, Beth McKee Elliott, Sarah Ann Hartley, Travers F. King, Michele M. Painter, Shannon M. Yamamoto

## **I SHINE (Premiere)**

Choreography: Beth McKee Elliott  
Sound Score and Photographic Images: Maiya and Beth McKee Elliott  
Poem: "I Shine" by Maiya Elliott  
Dancer: Beth McKee Elliott

## **SOMEWHERE SOMEBODY IS DOING SOMETHING (Premiere)**

Choreography: Michele M. Painter  
Costumes: Michele M. Painter  
Music: The Assemblers, Gordon G. Johnson  
Dancers: Malia Bowlby, Mikaela M. Brady, Jennifer L. McGowan, Maryann L. Peterson

## **DAYS (Premiere)**

Choreography: Jennifer L. McGowan  
Music: Clint Mansell  
Dancers: Mikaela M. Brady, Beth McKee Elliott, Sarah Ann Hartley, Michele M. Painter, Maryann L. Peterson, Amy Redmond

## **DADAS (Honolulu Premiere)**

Choreography: Erin Wilson (movements by Almarhum Elman)  
Music: Mangguntur Janung  
Dancer: Erin Wilson

DADAS is an adaptation of movements from a religious healing ceremony in the northeast region of Central Kalimantan, Indonesia. Movements have been transformed into a staged performance commonly seen in Palangkaraya, the capital of the area.

## **TRAFFIC (Premiere)**

Choreography: Beth McKee Elliott (with movement invention by the dancers)  
Costumes: Beth McKee Elliott  
Music: Jay Elliott  
Dancers: Malia Bowlby, Mikaela M. Brady, Sarah Ann Hartley, Travers F. King, Jennifer L. McGowan, Michele M. Painter, Maryann L. Peterson, Amy Redmond, Shannon M. Yamamoto

We invite you to participate in a post show discussion with choreographers and dancers following the Friday, October 19th performance.

### **Special Thanks**

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activities and Program Fee Board, Paul T. Mitri, Marcia Sakamoto Wong.

The work of **Beth McKee Elliott** is in partial fulfillment for the requirements of the Master of Fine Arts degree in Dance.

**Maryann L. Peterson's** work is in partial fulfillment for the requirements of the Bachelor of Fine Arts degree in Dance.

🌿 INTERMISSION 🌿