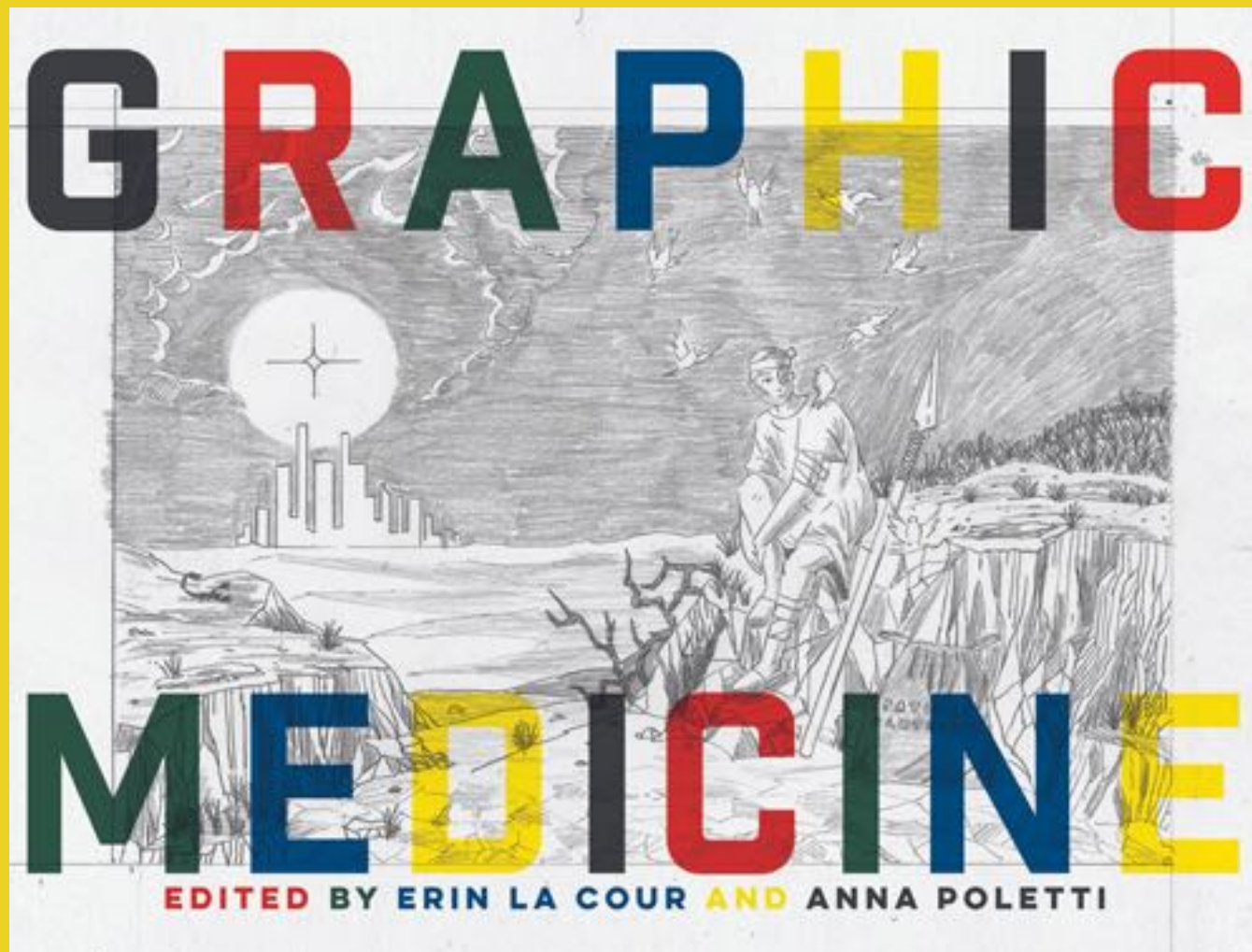


BROWN BAG BIOGRAPHY FALL 2022

GRAPHIC MEDICINE: STORIES DRAWN FROM ILLNESS, HEALTH, AND CAREGIVING



Graphic Medicine brings together scholars and comics artists to consider how life narratives in the medium of comics open up new channels of communication between medical staff, patients, their loved ones, and the community. By treating illness and disability as experiences of fundamentally changed living, rather than as separate narrative episodes organized by treatment, recovery, and a return to “normal life,” it asks what it means to give and receive care.

In this panel, six *Graphic Medicine* contributors will share their work and converse about representing lives, illness, and disability in comics form.

Suzy Becker is a New Yorker cartoonist and the bestselling author/illustrator of eleven titles, including *All I Need To Know I Learned From My Cat* and *I Had Brain Surgery, What's Your Excuse?*

Jared Gardner is Professor of English at The Ohio State University, where he also directs the Humanities Collaboratory and the Popular Culture Studies Program.

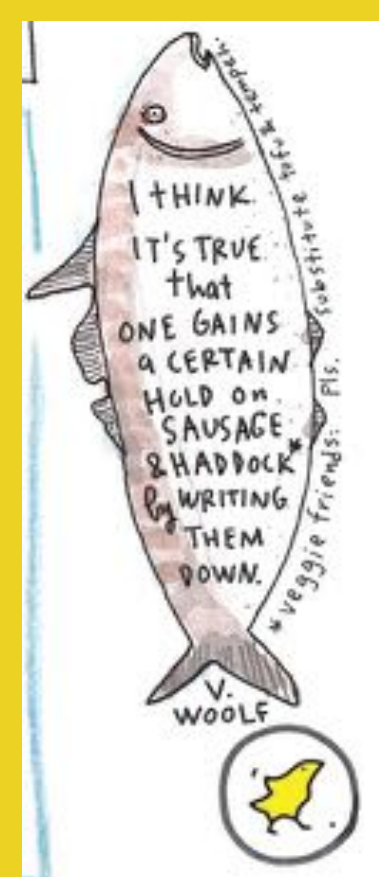
Crystal Yin Lie is Assistant Professor of Comparative World Literature at California State University Long Beach, where she teaches and researches in disability studies, health humanities, and comics & graphic narratives.

JoAnn Purcell, PhD (Critical Disability Studies, York U) uses comics as a research method to inquire into disability and difference. She is the current and founding Program Coordinator of Illustration at Seneca College.

Susan Squier is Brill Professor Emeritus of Women's, Gender, and Sexuality Studies and English at Penn State University. Her most recent publication is *PathoGraphics: Narrative, Aesthetics, Contention, Community* (Penn State UP, 2020).

Julia Watson is Academy Professor Emerita of Comparative Studies and a Core Member of Project Narrative at The Ohio State University. With Sidonie Smith she has coauthored *Reading Autobiography: A Guide for Interpreting Life Narratives* and *Life Writing in the Long Run: A Smith & Watson Autobiography Studies Reader*.

Cosponsored by Hamilton Library, the Spark M. Matsunaga Institute for Peace and Conflict Resolution, the School of Communication & Information, the Academy for Creative Media, the Hawai'i inuiākea School of Hawaiian Knowledge, the Departments of Political Science, Ethnic Studies, and Women, Gender, and Sexuality Studies



THURSDAY, NOVEMBER 3 AT 12 PM HST / 6 PM EST ON ZOOM
Meeting ID: 976 3202 0673 / Password: 813967