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present

“Diaspora as Mind: Making Sense of the Experiences of the Japanese Silent Minority in Taiwan in the Context of ‘Multiculturalism’ and ‘Postcoloniality’”

by

Allen Chun
Research Fellow in the Institute of Ethnology
Academia Sinica, Taiwan

**Thursday, Sep 4, 12:00 noon
Tokioka Room, (Moore Hall 319)**

A phenomenon of benign neglect in postwar Taiwan has been the plight of ethnic Japanese, most of whom were married to ethnic Taiwanese, who settled or continued to live after the colonial era and the restoration of a Chinese Nationalist (KMT) regime. While the rise of indigenization in recent years has shed light on the oppressed history of Taiwanese and aboriginal first peoples as well as a need to recover sources of traditional culture and identity among politically repressed groups, through critical multiculturalism, few have advocated the plight of long settled non-Han ethnicities, who were subject to the same conditions of cultural assimilation and political anonymity.

About the Speaker: Allen Chun is a Research Fellow in the Institute of Ethnology, Academia Sinica, Taiwan. His research interests include socio-cultural theory, (trans)national identity and (post)colonial formations. Most of his work has dealt with Chinese speaking societies, contemporary and late traditional. In addition to a monograph, *Unstructuring Chinese Society: The Fictions of Colonial Practice and the Changing Realities of ‘Land’ in the New Territories of Hong Kong* (Harwood Academic Publications 2000, reprinted by Routledge, 2002), he edited a special double issue in *Cultural Studies* 14(3-4) on “(Post)colonialism and Its Discontents”, a special issue in *Social Analysis* 46(2), entitled “Global Dissonances”, and co-edited a book entitled *Refashioning Pop Music in Asia: Cosmopolitan Flows, Political Tempos and Aesthetic Industries* (Routledge-Curzon, 2004). His major papers have appeared in diverse journals, including *Toung Pao*, *Late Imperial China*, *History and Anthropology*, *Ethnic and Racial Studies*, *Journal of Historical Sociology*, *Current Anthropology*, *Theory Culture & Society*, *boundary 2*, *Communal/Plural*, *Cultural Anthropology*, *Postcolonial Studies*, *Inter-Asia Cultural Studies*, *Critique of Anthropology*, *Anthropological Theory*, and *Positions*.

This event is free and open to the public. For more information, contact Daniel Tschudi, 956-8891, e-mail: china@hawaii.edu