

THE LIGHT OF KNOWLEDGE

mālamalama

The magazine of the University of Hawai'i System

Volume 32 Number 1, January 2007



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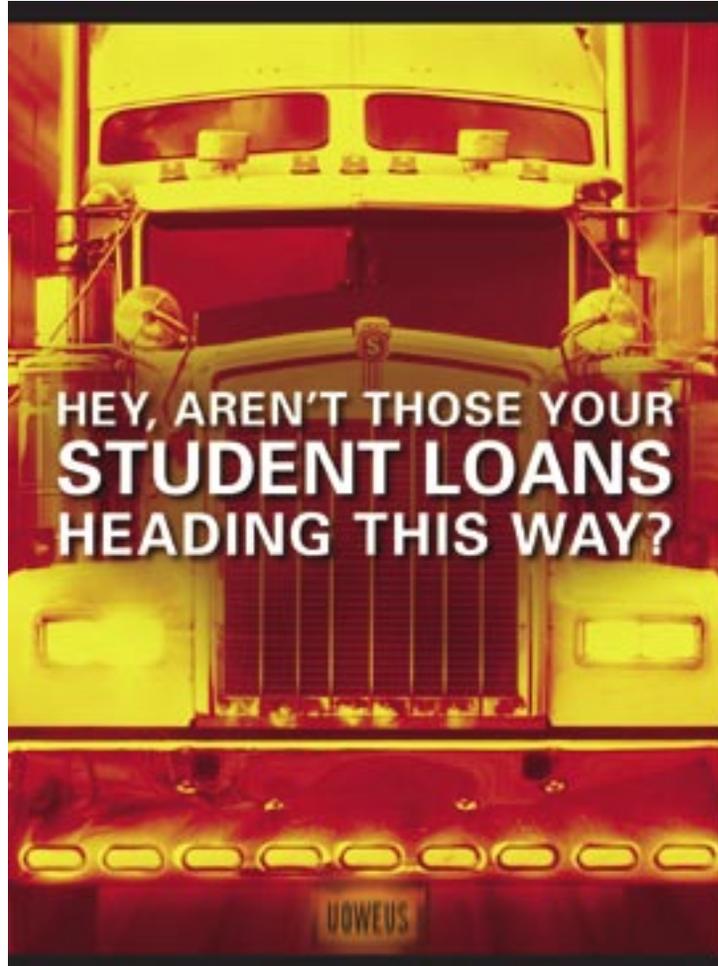
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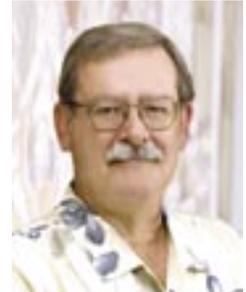
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Celebrating our centennial, and Hawai'i's best and brightest

2007 is here—the year UH turns 100! As we celebrate the university's centennial, I am delighted also to celebrate the academic achievements of high-performing Hawai'i high school graduates by announcing a Centennial Scholars program that provides financial incentives to attend any of our UH campuses. The university is committed to strengthening undergraduate education by creating access to public higher education in the state of Hawai'i for our best and brightest students. At the same time, we need to ensure that our students succeed in their educational pursuits and graduate in a timely manner, and this is where financial aid can help.



Beginning in fall 2007, incoming freshmen will receive a \$1,000 scholarship if they score 1,800 or higher on the three-part SAT Reasoning Test (or the ACT equivalent) or graduate in spring 2007 or later with an unweighted 3.8 grade point average. Students will continue to receive the grant for up to four years on a UH baccalaureate campus or two years at a UH community college, provided they maintain a 3.0 grade point average. Community college recipients who transfer to a UH baccalaureate campus and who maintain a 3.0 GPA can continue to receive the scholarship for two more years. UH Mānoa will commit an additional \$1,000 for students meeting both criteria.

We expect about 1,000 students in the state to achieve qualifying GPAs and more than 1,300 students to have qualifying SAT scores. When fully implemented in four years, the scholarship will represent a commitment of as much as \$5 million annually to Hawai'i's high performing high school graduates.

UH already awards more than \$16 million annually in institutional financial assistance, plus another \$5 million in scholarships from donations raised by the UH Foundation. We've earmarked enough of our new tuition revenue so that we can quadruple need-based financial aid over the next several years. Working with the UH Foundation as part of our Centennial Campaign, I'm committed to increasing our scholarship support even further to ensure that in the university's second century every qualified student has the opportunity to receive a terrific UH education.

With best wishes in this centennial year,

A handwritten signature in black ink that reads "David McClain". The signature is written in a cursive, flowing style.

David McClain
President

Information about donating to UH is at www.uhf.hawaii.edu; Information about the Centennial Scholars program is at www.hawaii.edu/offices/op/centennialsscholarship

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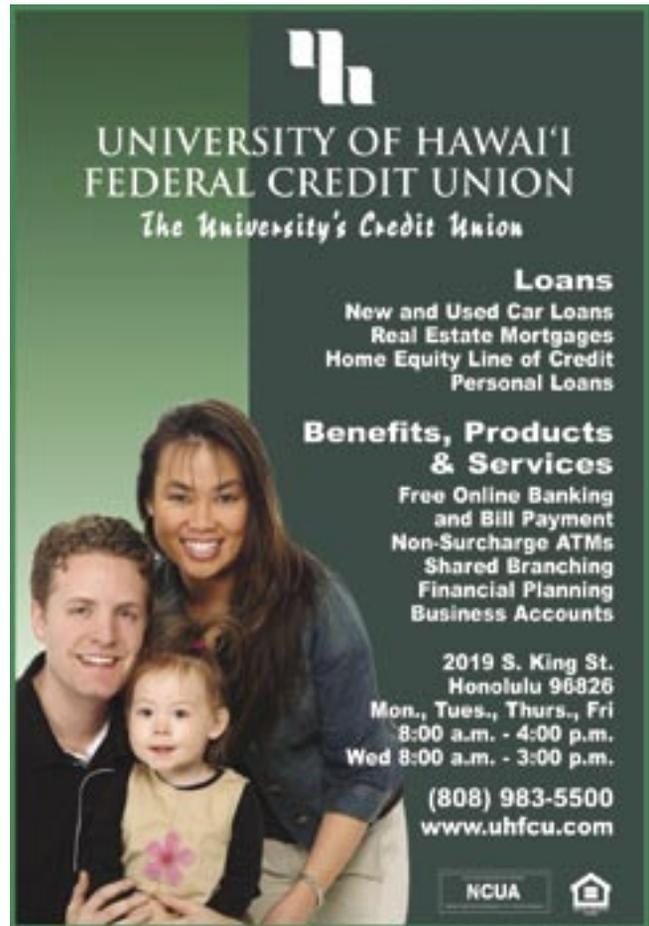
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On the cover: 25 years after he was banished to Kalaupapa, storyteller Makia Malo attended UH Mānoa. In the Hawaiian Studies Center lo'i, he reflects on the experience.

Correction: Richard Linn Stevens is a lecturer at Hawai'i CC. His campus affiliation was incorrectly identified in the last issue.



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Grants create fellowships in medicine, law

Three Mānoa students earned assistance with medical school costs in exchange for a pledge to intern and practice in Hawai'i under a \$1 million fellowship created by the Barry and Virginia Weinman Foundation. By reducing student loan debt, the fellowships free students to consider practices that serve community needs rather than bow to economic demands, says Barry Weinman, a member of the UH Foundation Board of Trustees. In federally funded initiatives targeting underserved populations—

- * The John A. Burns School of Medicine will use satellite and other distance education technologies to provide continuing education for healthcare workers in the Pacific Islands, where residents suffer disproportionately high rates of diabetes, cancer, cardiovascular disease and oral health problems and life expectancies are as much as 12 years shorter than the U.S. average.
- * Mānoa's Center on Disability Studies will evaluate intervention techniques and reading software to identify services and technologies that benefit indigenous students who have disabilities.
- * The law school's Center for Excellence in Native Hawaiian Law established a fellowship program for new graduates to pursue summer research projects and develop community outreach programs.

In another new fellowship program, Integrative Training in Ecological, Conservation and Pathogen Biology offers an interdisciplinary focus combining ecological and biomedical studies for incoming doctoral students. The program involves six departments and three research institutes at Mānoa. Its disease ecology research theme bridges emerging infectious diseases, how they originate and spread and their impact on humans, domesticated animals and natural ecosystems. Application deadline is Jan. 31; see <http://jabsom.hawaii.edu/igert> for information.



Community colleges provide international training

In one of two new international initiatives, Honolulu Community College faculty members and administrators provided workshops for colleagues at Japan's Osaka Gakuin University in November. Topics ran the gamut from instructional techniques to budgeting to public relations and marketing. This year, Kapi'olani will train workers from China's hospitality industry under an agreement with the country's Higher Education Training Center. The institutions are also exploring training opportunities in nursing and healthcare.



Public service announcements promote education

Three public service announcements developed by Mānoa's College of Education help students and families value education, build connections to school and encourage personal responsibility. The 30-second spots were created with support from a federally funded truancy reduction demonstration project. The videos are available on DVD. To view them online or place an order, visit www.educationpsa.org.



Have a seat...and desk...at Sinclair Library

Fifty years after Sinclair Library opened, the wooden study desks are a bit worse for wear. A gift of \$1,000 to the Sinclair Library Golden Anniversary Campaign will cover restoration of a classic two-seater desk and purchase of two new oak chairs. Donors will be recognized with a brass plaque on the desk. For details, contact Dana Myers, 808 956-8688 or dana.myers@uhf.hawaii.edu.

For virtual users, the Mānoa Library opens the year with a new website at <http://library.manoa.hawaii.edu>. The user-centered site was developed in response to patron surveys, which indicated a desire for streamlined access to library resources.



Medal honors Hawaiian studies founder Pi'ianai'a

The Board of Regents presented a posthumous Regents' Medal of Distinction to the family of Abraham Pi'ianai'a in recognition of his work on behalf of the Hawaiian people. A descendant of ali'i trained in Hawaiian language and protocol by his grandfather, Pi'ianai'a was a popular UH geography professor for 40 years and principal mover in the establishment of the Center for Hawaiian Studies and School of Hawaiian, Asian and Pacific Studies. He passed away in 2003 at age 87.

Office space available for biotech firms

BioSPOTS isn't a new ailment. It's Bioscience Space Program with Offices and Technology Systems—an offer of leasable space for a limited number of biotech companies in the John A. Burns School of Medicine's Kaka'ako facility. Provided under a federal Economic Development Administration grant that helped fund equipment for research and training, the program is intended to attract private capital investment and create jobs in biotechnology. Priority is given to companies that conduct joint research and development programs with UH and have the potential to expand. For information, contact Lawrence Burgess at lburgess@hawaii.edu or 808 692-1080.

Kaua'i, Hilo building projects underway

The university broke ground on student service projects at two campuses in November. Kaua'i Community College's One-Stop Center will consolidate admissions, advising, cashier and other student services in one location near the front of campus. It will also house University Center student support and information services. The campus is also moving ahead on facilities to house apprenticeship and continuing education programs.

In Hilo, work began on a Student Life and Events Center adjacent to the Athletic Complex.



H banner deployed to Iraq

Soldiers of the Schofield-based 25th Army Unit posed with hometown pride this fall before mounting their newly acquired Mānoa athletic team banner at the top of "College Wall" in the unit's dining facility in Tikrit, Iraq.

Computer science, evaluation programs offered online

UH Hilo launches its distance learning bachelor's program in computer science this spring. Students who have completed general core requirements can complete all computer science courses online working at a full- or part-time pace. Information at www.uhh.hawaii.edu/academics/dl.

Mānoa's College of Education and Pacific Resources for Education and Learning have developed a distance learning master's specialization in evaluation that incorporates the cultural context of the Pacific region. The two-year, self-paced program begins in summer 2007. A federal grant covers tuition and expenses. For information, contact Mary Church at 808 441-1357 or churchm@prel.org.



Record gift advances sustainability at Maui

A \$1 million commitment from Dorvin and Betty Leis—Maui Community College’s largest gift to date—will support sustainability initiatives in environmental, economic, programmatic and academic areas. Initial efforts are planned in the culinary arts, construction technologies and agriculture programs. Future courses in renewable fuels and energy conservation will be explored. The campus fine dining facility has been renamed The Leis Family Class Act Restaurant in honor of the Maui mechanical contractor and philanthropist and his wife. Dorvin Leis serves on the Maui Provost Council and UH Foundation Board of Trustees.

Landscape plans win awards for two campuses



UH West O’ahu received a Merit Award from the American Society of Landscape Architects—Hawai’i Chapter for its Long-Range Development Plan for a new campus east of Kapolei. Developed and submitted by landscape firm PBR Hawai’i, the UHWO plan, above, was commended for addressing community concerns and a sense of history and incorporating sustainability concepts.

Mānoa’s Lyon Arboretum, together with architectural firm Group 70 International, received an American Planning Association—Hawai’i Chapter Environment/Preservation Award for documents related to the arboretum’s planned upgrade, which will bring the main building into disability access compliance, rebuild two cottages and renovate the remaining cottages.

Help for starting and running a small business

Kapi’olani Community College’s Entrepreneurship Program offers training to help small business owners succeed. Courses include accounting, finance, management and marketing, as well as a start-up class that helps clients develop a business plan and avoid common pitfalls. Contact Rosie Harrington, 808 734-9336 or roseh@hawaii.edu.

Scholarship benefit honors nine as Stars of Oceania

The university’s inaugural Stars of Oceania dinner launched an endowment to support UH students who are from the Pacific Islands or doing

work that benefits the region. Honored at the dinner were Kalo South Seas Village Revue producer Kalo Mataele Soukop and Tihati Productions



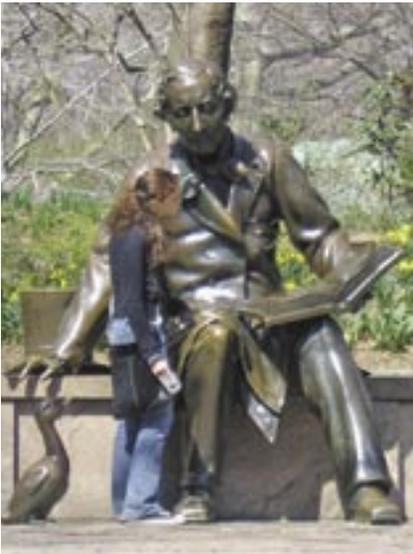
Lubuw Falanruw

owners Tihati “Jack” and Cha Thompson, Shining Stars as entrepreneurial pioneers; software executive Lubuw Falanruw, as a Rising Star for serving as a role model; and Micronesian navigator Mau Pailug, Tongan canoe carver Tuione Pulotu, Samoan advocate Pulefano Galea’i and cultural consultant Malia Craver as Guiding Stars for perpetuating traditional culture. Honolulu Mayor Mufi Hannemann and voyager Nainoa Thompson were named Stellar Navigators.

UH to manage disaster center

UH takes over as managing partner for the Pacific Disaster Center on Maui under a three-year agreement with the U.S. Department of Defense. Established in the wake of Hurricane ‘Iniki, the center provides applied information research and analysis support for disaster management and humanitarian assistance. See www.pdc.org.

Andersen sculpture in New York's Central Park



Hans Christian Andersen: a fairy tale life or legendary lie?

Rumors about storyteller Hans Christian Andersen’s parentage persist in popular Danish media despite extensive biographical, historical and literary research. Hilo Lecturer Kirsten Mollegaard examines how the legends reflect on both the 19th-century society that created them and the modern society that perpetuates them. “Was he, as one legend persists, the illegitimate lovechild of a prince and noblewoman? Or was he really, as the official version maintains, born in great poverty to a washerwoman and a cobbler?” she asks. Andersen himself dropped hints of personal significance in the tale of the ugly duckling as royal swan. Mollegaard presented her reflections on the cultural significance of the debate at the 2006 International Society for Contemporary Legend Research Conference in Copenhagen. “Denmark’s self-representation remains largely nostalgic and retrospective because it continues to revolve around Andersen’s idyllic fairy-tale template with a fixed class structure, fixed gender roles and the wonder element of the fairy tale,” she observes. The legend offers an ordered history with a happy ending to those unsettled by the disintegration of traditional social class distinctions.

Long-term care insurance incentives don’t work

To limit Medicare liability when aging baby boomers require long-term care, some states are offering tax credits and other subsidies to encourage self-insurance. The only problem? It isn’t working. A report by Mānoa’s Public Policy Center found that even the most generous subsidies fail to increase the number of people buying long-term care insurance. Partnership programs that shield assets for people who buy the insurance don’t appear to be effective either—and could actually increase the Medicare burden, says David Nixon, the study’s author. See the full paper and policy brief at www.publicpolicycenter.hawaii.edu/reports.html.

Regents’ research medalists announced

Recipients of the 2006 Regents’ Medal for Excellence in research are Mānoa’s Associate Professor Milton Garces of the Hawai’i Institute for Geophysics and Planetology; Assistant Professor Albert Kim, Department of Civil and Environmental Engineering, and Astronomer Tobias Owen of the Institute for Astronomy. The award recognizes their scholarly contributions that expand the boundaries of knowledge and enrich the lives of students and the community.

Role reversal: giant planet influences star

Tau Bootis is a star located about 50 light-years from Earth. It is much like our sun, except that its three-day rotation matches the three-day orbit of a massive planet, about 1,000 times the size of Earth. Based on observations from the Canada-France-Hawai’i telescope, Mānoa astronomer Evgenya Shkolnik and French colleagues determined that the unusual star-planet relationship disrupts the star’s magnetic field, rendering it 100 times weaker than a typical refrigerator magnet. Additional studies are planned this spring.

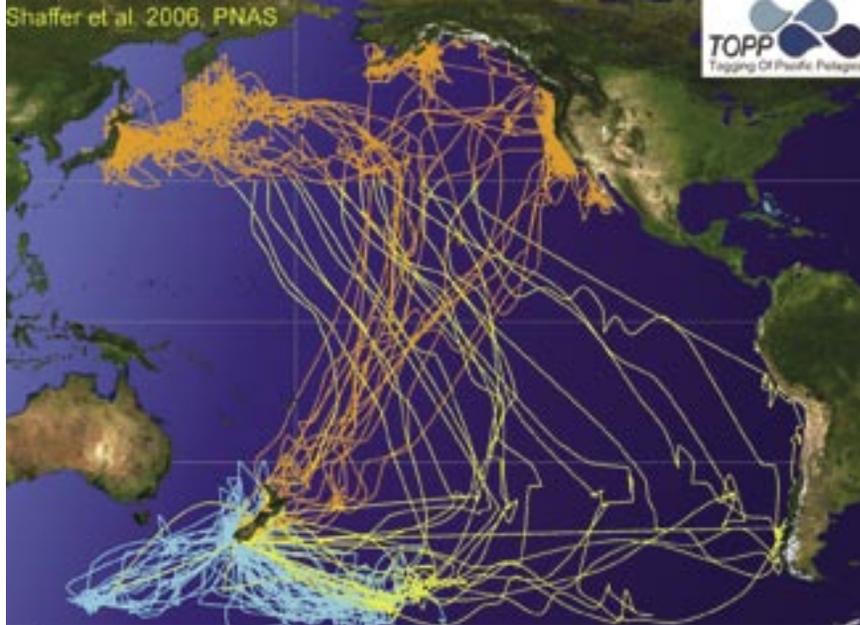


Illustration by David Aguilar, CFA

Study identifies who’s homeless

One in three residents of Hawai’i homeless shelters is under age 18. A little more than one in ten people receiving homeless services is a military veteran. Most adults receiving such services have at least a high school education and many are employed. Those are among the findings of a report issued in November by the Mānoa’s Center on the Family and the Homeless Programs Branch of the Hawai’i Public Housing Authority. “Homeless Service Utilization Report: Hawai’i 2006” provides state- and county-level demographic data about clients of 35 programs serving the homeless. Download the report at <http://uhfamily.hawaii.edu/> or call 808 956-4132 for a copy.





Shearwaters are well traveled

Sooty shearwaters from New Zealand breeding colonies are remarkable migrants. The birds range the Pacific Ocean from Japan to Chile and Antarctic waters to the Bering Sea in figure eights that cover nearly 40,000 miles in about 200 days. David Foley, of Mānoa’s Joint Institute for Marine and Atmospheric Research, was part of an international team that collected data from geolocating archival tags on the longest animal migration ever recorded electronically. Writing in the *Proceedings of the National Academy of Sciences*, the team hypothesizes that the migration pattern is influenced by global wind circulation patterns with stopovers where feeding grounds are most productive. Because the birds operate on a global scale, scientists believe they may serve as an important indicator of climate change and ocean health.

Students discover broken heart, present winning research

A second-year UH medical student identified the first Hawai’i case of broken heart syndrome. Described in Japan and first documented in the United States just two years ago, the medical condition strikes as chest pain and signs of a heart attack, usually in an individual who has recently suffered the death of a loved one. The victim’s arteries aren’t clogged, however, and misdiagnosis as a heart attack could result in unnecessary treatment that can cause severe bleeding. Stephen Chun studied case histories of the syndrome, officially Takotsubo cardiomyopathy, in UH’s Program for Medical Education in East Asia. His identification of the condition in a Hawaiian woman during a clinical skills preceptorship was confirmed by supervising physicians and will be published in the *International Journal of Cardiology*.

Mānoa undergraduate research scholar Ramon Christopher V. Go received the Best Oral Presentation award during a National Institutes of Health summer research symposium. He presented results of a Pacific Biosciences Research Center study on zinc permeation and its possible role in diabetes. He worked with PBRC’s Meredith Hermosura under a program to increase the number of minorities in biomedical research.

Virus compounds asbestos cancer risk

A synergism of asbestos fibers and a virus called SV40 has been implicated in malignant mesothelioma, a very aggressive cancer of membranes lining the chest and abdominal cavities. An international team led by Cancer Research Center of Hawai’i Researcher Michele Carbone discovered that human cells and hamsters infected with SV40 are more likely to develop malignancies when exposed to asbestos, even at levels normally considered safe. Millions of people were exposed to SV40 through contaminated polio vaccines produced between 1955 and 1978. The finding may suggest preventive therapeutic strategies to reduce the risk of developing an increasingly prevalent disease that now kills 2,000–3,000 Americans each year, usually within a year of diagnosis.



Photo by: Alexandra Morton

Farm salmon spread sea lice

Sea lice from salmon farms can have severe impacts on wild salmon, Mānoa scientist Neil Frazer reports. Farm salmon introduce high levels of the parasite into wild fish migration routes, which normally have low levels of sea lice. Researchers estimate that up to 95 percent of wild juvenile salmon are killed by parasites from salmon farms. Their study was published in October in the *Proceedings of the National Academy of Sciences*.

Saturn’s moon may shed light on Earth’s atmosphere

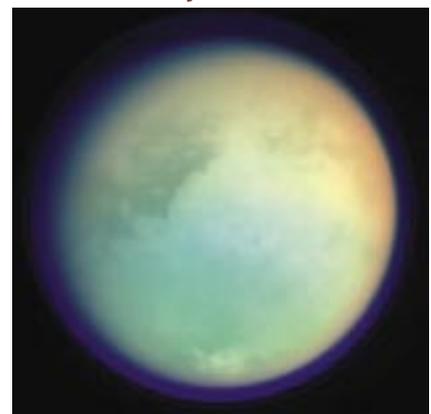


Photo courtesy of NASA

Mānoa Associate Professor Ralf Kaiser is leading an international, interdisciplinary group of researchers to study the atmosphere of Saturn’s moon Titan. Hydrocarbon-based atmospheric layers on Titan have unique properties allowing for preservation of astrobiologically important molecules. The preserved molecules may yield vital clues on the chemical composition of Earth’s atmosphere a few billions of years ago and lead to a greater understanding of the origin and chemical evolution of the solar system. The \$2.4 million project is funded by the National Science Foundation.

Seniors stop medication after coverage loss



Illustration by Kelly Hironaka

One in four seniors cut back on their use of prescribed medication after their health plan stopped covering brand-name drugs, even when they retained coverage for generic drugs. The study, published in the Sept. 14, 2006, issue of *American Journal of Managed Care*, has implications for the 23 million elderly people enrolled in the new Medicare Drug Benefit plan, where some health plans are trying to bridge a “coverage gap” in benefits by providing coverage for generic but not brand-name drugs. The issue of affordable medicines also affects nearly 204,000 Hawai‘i residents who don’t have drug benefits, says Mānoa Assistant Professor of Family Medicine and Community Health Chien-Wen Tseng, who conducted the study with colleagues at UCLA.

Mānoa establishes Confucius Institute

Mānoa’s Center for Chinese Studies will be home to one of 11 Confucius Institutes in the United States. The institute will promote education about Chinese language and culture. Plans call for developing a Chinese language teacher certification program and online Chinese language curriculum for grades K–12 plus summer language immersion sports camps, weekend classes and online lessons for executives and an online resource base linking U.S. and Chinese communities.



Luck and surprise are factors in ocean floor studies

Scientists didn’t mourn the loss of seismometers placed 8,000 feet underwater on the East Pacific Rise off the coast of Mexico. The array was set in place three years ago at a site of known seafloor spreading. When most of the instruments failed to surface on command last April, a Lamont-Doherty Earth Observatory scientist found indications that a recent volcanic eruption had occurred. Mānoa oceanographer James Cowen and colleagues rushed to the site with a sled-mounted camera, which revealed lost seismometers locked in lava. Geochemist Ken Rubin and others followed with a manned submersible. The newly formed rocks they collected can be compared with older samples to reveal information about crust formation. Some of the findings appear in a November issue of the journal *Science*.

Near the opposite edge of the Pacific tectonic plate, the discovery of small volcanoes where they weren’t expected suggests the existence of a partial melt in Earth’s upper mantle. An international team including Mānoa geophysicist Stephanie Ingle discovered the volcanoes on the Pacific plate where it sinks below the Eurasian plate beneath the Pacific Ocean near Japan. Volcanism is expected on the overriding, rather than the subducting plate, but the scientists found volcanic rocks full of vesicles that form when gases escape from erupting lava. Reporting in the journal *Science*, the team hypothesizes that the underlying asthenosphere contains trapped, preexisting melt, which escapes from fractures created as the plate enters the subduction zone.

Advance in in-vitro fertilization

Thirty years after he developed a sperm injection technique now widely used in human infertility clinics, Mānoa Emeritus Professor Ryuzo Yanagimachi has shown that an added step can improve the chances of success. In the latest research, sperm cells were treated to remove the head sac, or acrosome, before being injected into an egg. Under normal circumstances, enzymes in the acrosome help the sperm penetrate the egg’s outer shell. In the injection method, however, it can interfere with development of the fertilized egg. The results were published Nov. 1 in the *Proceedings of the National Academy of Sciences*.

Scientists piggyBac on gene research

Because viruses are efficient at getting into cells’ DNA, scientists have used them as a delivery mechanism in gene therapy. But complications arise when viruses trigger immune reactions or activate cancer-causing genes. So Mānoa molecular biologist Stefan Moisyadi and colleagues in the United States and Switzerland studied the ability of DNA segments called transposons, or jumping genes, to do the job. They reported in the Sept. 25 *Proceedings of the National Academy of Sciences* Early Edition that piggyBac, a transposon first identified in a cabbage-eating moth, may be the best candidate. Widely used in insects, piggyBac shows promise in mammalian cell lines as well. Transposons could be used in cancer treatment to deliver genes that protect normal cells from radiation damage as well as manipulating immune response or correcting genetic disorders such as hemophilia or muscular dystrophy.



The Art of Inspiration:

John Wisnosky, 1940–2006

For nearly 40 years, John Wisnosky painted the light, land and sea of his beloved Hawai‘i. Although his nostalgic paintings reflect a romantic inspiration, he was never one to shy away from innovation or social commentary.

The UH Mānoa art professor organized the first exhibition of kinetic art in Honolulu in 1967 and, along with colleagues Kenneth Bushnell and the late Helen Gilbert, introduced light art to Hawai‘i in 1968 with a light envi-

ronment at the Honolulu Advertiser Gallery. His prints of the late ‘60s and ‘70s are icons of the consciousness of the Vietnam War era.

Wisnosky was born in Springfield, Ill., and received bachelor’s and master’s in fine arts from the University of Illinois-Urbana. He joined Mānoa’s Department of Art and Art History in 1966, twice serving as chair for a total of 15 years. He taught drawing and painting with a perceptive eye for the formal aspects of art, and he encouraged students to consider philosophical and social issues in developing their work.

A charismatic leader who loved people, Wisnosky inspired others as well. A community organization he founded, pARTners, rallied behind his enthusiasm and zest for life to organize some of Hawai‘i’s most memorable



Above: Wisnosky's acrylic painting, *Daughters Journey*, 1991, 98 x 71 inches; previous page: Wisnosky at work in his studio

art events during the '70s and '80s. His mural depicting early Polynesian explorers, *The Adventurers*, inspired Hawai'i Convention Center officials to use themes of exploration, vision, teamwork and destination in marketing the center, where the painting is installed as part of the State Foundation on Culture and the Arts' Art in Public Places Collection. TM

by Thomas Klobe, a longtime colleague who retired as professor and Art Gallery director in 2006

Editors note: Windward Community College's Gallery 'Iolani offers a retrospective exhibition of work by the late John Wisnosky Jan. 19–Feb. 8. Gallery hours 1–5 p.m. Tuesday–Friday and Sunday; <http://gallery.wcc.hawaii.edu/>

Publication honors dance pioneer

Carl Wolz, 1932–2002

After earning a master of arts in Asian Studies from UH Mānoa in 1962, Carl Wolz spent his life promoting dance locally and internationally. He established the dance program at Mānoa, where he served on faculty for 20 years. Ever the innovator, the St. Louis native, Juilliard student and Navy veteran danced on crutches and created works representing astronauts in space. He also helped initiate State Foundation on Culture and the Arts workshops on hula and establish Hawai'i's Artists in the Schools Program. And he founded a statewide dance council and the Asia Pacific Dance Alliance, forerunner of the World Dance Alliance.



The alliance celebrates his vision and contributions to the modern development of dance in the Asia Pacific region in a new book, *Shifting Sands: Dance in Asia and the Pacific*. Dedicated to Wolz, the book includes interviews with dancers, an original oli by Mānoa lecturer and alumna Vicky Holt Takamine and essays by Wolz's students and colleagues throughout the region. It is available under the culture and people–performing arts section of www.selectbooks.com.sg. TM





Hawaiians, like these photographed by Williams Studio in Honolulu, circa 1892, quickly adopted the adapted Portuguese braginha

Portability, playability and pleasant sound contribute to

An ‘Ukulele Comeback

by George Furukawa

As a youngster, Takeo Kudo learned to strum basic chords on the ‘ukulele. It was the first instrument he learned to play, but by fifth grade he’d lost interest. He stuck with music, earning degrees in theory, ethnomusicology and composition, and joined Mānoa’s music faculty as a professor of theory and composition. Then, about five years ago, he picked up the ‘ukulele again.

“This coincided with a rebirth of interest in the instrument in Hawai‘i and elsewhere, and I listened to different styles of playing,” Kudo says. “I’m content to play the ‘ukulele for the satisfaction of learning something new and playing something that sounds good.”

In a sense, Kudo’s experience represents the story of the ‘ukulele—once all the rage, taken for granted for a time, now making a comeback.

Ironically, the quintessential Hawaiian instrument didn’t originate

in Hawai‘i. Like many an old, familiar refrain, the history bears repeating: Among the Portuguese workers arriving in Hawai‘i in August 1879 were three wood workers who built the old world instrument called a braginha, says Byron Yasui, chair of Mānoa’s music composition/theory program and board member of the ‘Ukulele Hall of Fame Museum. Legend suggests that a British sailor named Edward Purvis jumped around while playing the instrument, earning him the Hawaiian nickname ‘ukulele (pronounced oo-koo-lele), or jumping flea.

“Hawaiians learned to play the ‘ukulele and eventually modified the instrument,” adds Ron Loo, a Windward Community College philosophy professor and ‘ukulele aficionado. The “merry monarch,” King David Kalākaua helped promote the instrument, even building them in a workshop on the side of ‘Iolani Palace,

Loo says. Ernest Kaai became the first virtuoso. Émigré Manuel Nunes and his apprentice, Samuel Kamaka, established Hawai‘i’s preeminence in ‘ukulele making.

“The ‘ukulele would have been an obscure instrument if not for Hawai‘i,” says Yasui. Island musicians played



Century Magazine published *The Hawaiian Musician* by Herbert Vos in 1890; The original is in the Honolulu Academy of Art



Musicians like Anthony Zabian, who played at the Pan American Exposition in Buffalo, N.Y., in 1901, created an 'ukulele craze on the mainland

'ukulele in the Hawai'i pavilion at the 1900s Panama Pacific Exposition in San Francisco. An 'ukulele craze ensued on the mainland during the 1920s, spurred on by Vaudevillians Roy Smeck and "Ukulele Ike" Cliff Edwards (the voice of Jiminy Cricket) and by New York teacher, arranger and radio performer "Ukulele Lady" May Singhi Breen. Arthur Godfrey is credited with creating a second wave of popularity through his 1950s national TV show.

By 1970, the 'ukulele was something of an oddity outside of Hawai'i, played by the likes of eccentric Tiny Tim on the Johnny Carson show. Rock was king. The guitar was electric. In Hawai'i, the 'ukulele was relegated to elementary classrooms and tourist hangouts. Still, Hawai'i musicians never stopped playing, never stopped innovating. Eddie Kamae and his protégé Herb Ohta kept the island tradition alive. Performers such as Israel Kamakawiwo'ole again carried the sound of 'ukulele as vocal accompaniment to mainland and international audiences while innovators advanced the instrument for its solo potential.

It's not just the players who innovate, Loo says. "Ukulele builders are crafting all kinds of wonderful sounding instruments, with new structural designs. Some have multiple sound holes on the bottom instead of on the sounding board."

For more information

Hawai'i Music Institute courses, <http://ocet.wcc.hawaii.edu>
'Ukulele Hall of Fame Museum, www.ukulele.org/index.html

In 2000 Yasui put together a concert with Jake Shimabukuro, who had developed a rapid strumming technique, Gordon Mark (BFA '69 Mānoa) and Benny Chong, probably the top jazz 'ukulele player in the world. "He has developed chords with new fingerings that no one else plays," Yasui says. Meanwhile, he and Florida's John King incorporate classical guitar technique. "There has been a resurgence in interest in the 'ukulele," he adds. "Jake became popular and the 'ukulele took off." The 'ukulele was suddenly cool.

"There are three major reasons people might find a 'ukulele appealing," says Loo. "One is that it has a pleasing sound. Another is its portability. Yet another is the prominence of people such as Kahauanu Lake, Peter Moon (BA '68 Mānoa), Jesse Kalima and Ohta-San Sr. in putting the 'ukulele on the map."

The 'ukulele is also inexpensive, and it's easier to play than a guitar, adds Yasui. Perhaps that accounts for the growing demand for classes. Keola Beamer offers an Aloha Music Camp every summer on Moloka'i; Yasui will teach 'ukulele there in 2007. 'Ukulele is

also a popular offering at Windward's Hawai'i Music Institute. Loo says people from all over the world have contacted him about 'ukulele classes. Last summer's workshop attracted people from neighbor islands as well as the mainland. Students can even learn to make their own 'ukulele.

As he reacquainted himself with the instrument, Kudo, who is fond of jazz, recalled hearing selections of Lyle Ritz on the radio. He practiced a small repertoire of chord fingerings and sought the advice of Yasui, who steered him to Benny Chong. "Ukulele players like myself can point to specific artists who provided inspiration," Kudo says. "I make up whatever comes to mind, although the results are obviously inspired by those who play the 'ukulele at a higher level."

The phrase, "a world of 'ukulele" gains meaning when one considers how many people are involved in its history, making, playing and (of course) listening, Kudo says. ^M

George Furukawa (BA '76 Mānoa) is a Honolulu freelance writer and musician

Images provided by John King, co-president of the 'Ukulele Hall of Fame Museum; used with permission

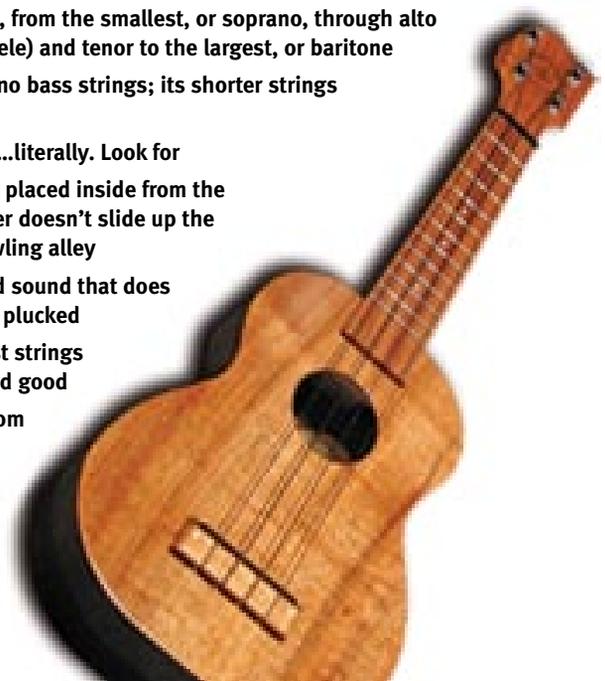
Shopping for an 'ukulele

The 'ukulele comes in four sizes, from the smallest, or soprano, through alto (sometimes called concert 'ukulele) and tenor to the largest, or baritone

Unlike a guitar, an 'ukulele has no bass strings; its shorter strings produce a higher pitch

Byron Yasui offers sound advice...literally. Look for

- **Outer strings (first and fourth) placed inside from the edge of the wood so your finger doesn't slide up the edge like a gutter ball in a bowling alley**
- **Strings that produce sustained sound that does not dissipate right away when plucked**
- **Good strings, because the best strings can make a poor 'ukulele sound good**
- **Sound that carries across a room**
- **A good tone that you like**



Weathering the storms

For 50 years, meteorology has been a small department with broad vision

by Cheryl Ernst



Located at Mānoa, the National Weather Service provides study opportunities for students and employment for graduates including, from left, Kevin Kodama (MS '95), Andy Nash (MS '92, BS '90), doctoral candidate Matthew Sitkowski (MS '07), Bob Burke (BS '91) and Tim Craig (MS '72, BS '70)

In 1839 David Malo, a member of King Kamehameha's court, completed his book *Hawaiian Antiquities*, which includes Hawaiian descriptions of weather phenomenon. The following year, Navy Lt. Charles Wilkes recorded some of the islands' first instrument weather observations atop Mauna Loa. Plantation and

territorial U.S. Weather Bureau offices kept rainfall and temperature records for more than a century, but it wasn't until World War II that the majority of scientists realized tropical weather doesn't play by the mid-latitude rules laid out in the relatively new science of meteorology.

While the military began basic meteo-

rology work at Wheeler Field, agricultural interests tested new methods for seeding clouds to produce rain. "Although no meaningful weather modification technique ensued, the body of work done included significant elements," observes Thomas Schroeder, director of UH's Joint Institute for Marine and Atmospheric Research and a

As state climatologist, faculty member Pao-Shin Chu is the keeper of meteorological data dating to 1906.

The department has 13 tenure-track faculty and averages 36 graduate students.

Department members prepped the Polynesian Voyaging Society for its initial Hōkūle‘a trip to Tahiti and subsequent canoe voyages.

Elective undergraduate and graduate courses in sister departments, from agriculture to geology, encourage interdisciplinary interests.

Using previously overlooked data linking cooling of waters in the eastern Indian Ocean, UH researchers Shang-Ping Xie and H. Annamalai predicted a strong fall El Niño, usually associated with severe abnormal weather.

Meteorology alumni represent 9 Asian nations, 7 Pacific islands, Madagascar, South Africa and England.

former meteorology department chair. The Weather Service was also involved in early research on rainfall, interaction of trade winds and sea breezes, evolution of Kona storms and the link between major volcanic eruptions and large haze episodes, says Schroeder, who has compiled a history of meteorology in Hawai‘i.

Even as these efforts waned, a 1956 Air Force contract with the University of Hawai‘i for research on Pacific typhoons provided for a training program and meteorological library—the genesis of Mānoa’s Department of Meteorology. Deputy-Director Colin Ramage of the Royal Observatory in Hong Kong was recruited to lead the program. Within a decade, six-week training courses for government meteorologists developed into a strong BS program, the department graduated its first doctoral candidates and moved into the new Hawai‘i Institute of Geophysics quarters, and UH joined the consortium managing the National Center for Atmospheric Research. UH faculty participated in an international observation campaign, which fortuitously coincided with a major El Niño event, in 1957. They analyzed the first weather satellite images in 1960, revealing a high frequency in East Pacific tropical cyclones, producing comprehensive atlases of cloudiness and proving the new technology’s usefulness in estimating rainfall and gauging storm intensity. Ramage directed meteorological programs on a subsequent international oceanographic expedition of the Indian Ocean that produced a seminal textbook on monsoon meteorology.

In the late ‘60s, interest turned to cloud physics and warm cloud precipitation. An observatory was established on the mauka edge of the UH Hilo campus in the country’s rainiest city. A career of monsoon research earned UH’s Takio Murakami the Meteorological Society of Japan’s highest honor. Mānoa scientists also directed national research related to the 1972–73 El Niño that decimated Peru’s anchovy fishery and its economy. In 1977 UH and

the National Oceanic and Atmospheric Administration created the Joint Institute for Marine and Atmospheric Research to pursue areas of mutual interest, including climate and tropical meteorology. Warming U.S. relations with China led to an early and lasting relationship—UH’s first Chinese-funded graduate student enrolled in meteorology and China regularly supplies visiting faculty.

External acclaim doesn’t ensure local popularity. The department sidestepped campus turmoil over the Vietnam War when faculty member Maj. James Sadler told critics of military funded research that better weather forecasts save lives on both sides of a conflict. (His work on the tropical upper tropospheric trough remains important in understanding trade wind weather and plotting optimal aircraft routes.) During financial hard times, lawmakers pressed UH to cut programs with low faculty-student ratios, but the state was quick to seek university expertise on wind and solar studies when the 1973 oil embargo spurred interest in alternative energy.

UH efforts to improve forecast models help protect human lives and property in Hawai‘i

During the 1980s, Schroeder described the conditions producing violent weather systems and worked with geographer Thomas Giambelluca to produce rain maps that remain the standard 20 years later. University reorganization placed the department under the new School of Ocean and Earth Sciences and Technology in



All the department's chairs past and present gathered for an anniversary conference; from left, Thomas Schroeder, Colin Ramage, Kevin Hamilton, Duane Stevens and Gary Barnes

1989, with an energetic new chair in Duane Stevens. Dean Barry Raleigh declared climate research a major focus.

The National Weather Service moved to campus in 1995, creating synergistic opportunities for research and student experience. "We're probably the most integrated of the 13 co-located weather service offices," says Jim Weyman, Honolulu meteorologist-in-charge. "Our doors are open to students and faculty. We employ a number of students." Fifteen UH graduates have gone to work for the weather service since the move, four of them in Honolulu. "UH efforts to improve forecast models for Hawai'i help us meet our mission to protect and save human lives and property," Weyman adds.

In another UH-based collaboration, Mānoa, U.S. and Japanese agencies created the International Pacific Research Center to focus on climate variability and global change. Among those hired was meteorology alumnus Tim Li, who studies ocean-atmosphere dynamics, cyclogenesis and forecasting, and stratospheric dynamics expert Kevin Hamilton, who also serves as department chair.

Gary Barnes and Bin Wang revitalized hurricane research, arriving shortly before

Hurricane 'Iniki created media demand for guest experts and trained weathercasters. Wang studies the interaction of storm winds and Earth's rotation to understand a cyclone's motion while Barnes investigates how air-sea interactions influence intensity change, a fundamental forecast problem. Yuqing Wang focuses on what happens at the storm's vortex.

Meanwhile, interdisciplinary work on El Niño continues on the meteorology side. Fei-Fei Jin's comprehensive model of El Niño formation accounts for differences in the Atlantic, Pacific and Indian Oceans. Professor Yi-Leng Chen explores the pre-monsoon Mei-yu front, barrier jets and sea breeze circulation of southern China and Taiwan as well as circulation and rain formation on the Big Island. Steven Businger investigates dispersion of volcanic smog from Kīlauea and weather and turbulence forecasting pertinent to astronomers on Mauna Kea and Haleakalā.

There may be plenty that scientists still don't know about the weather, but the forecast is getting better. [®]

Cheryl Ernst is the creative services director in UH's External Affairs and University Relations and the *Mālamalama* editor

Some notable alumni

Walter Yee, BS '60, directed Mānoa's computing center.

Norman Wagner, PhD '66, is associate professor emeritus, University of Texas at Austin.

Allen D. Pearson, MS '68, directed the National Severe Storms Forecast Center.

Charles Guard, MS '74, directed the Air Force's Joint Typhoon Warning Center and now works for Weather Service, Guam.

Ram Krishna, MS '76, wrote several books on cyclones and rainfall while heading the Fiji Meteorological Service.

Steven Lyons, BS '76, MS '77, PhD '81, is The Weather Channel's tropical weather expert.

Bernard Meisner, MS '76, PhD '78, is deputy chief of the National Weather Service Southern Region Scientific Services Division.

Joo Tick Lim, MS '78, PhD '79, directed the Malaysia Meteorological Service and was president of the World Meteorological Organization's Pacific/Southeast Asia region.

Mark Morrissey, PhD '86, is an associate professor at the University of Oklahoma

Jessica Schauer Clark, MS '99, and husband **James Clark**, MS '98, work at the National Centers for Environmental Prediction.

Ryan Lyman, BS '00, MS '03, works with the Mauna Kea Weather Center.

Rebecca Schneider, MS '04, works for Environment Canada, that country's weather service.

Millions of years ago a small shield volcano on the north side of Moloka'i erupted and formed the Kalaupapa peninsula, a windblown spit separated from topside Moloka'i by the highest sea cliffs in the world. The pali stretches thousands of feet above the flat leaf of land, where archaeological evidence suggests Hawaiian people have lived for at least a thousand years. In 1866, new, mostly unwilling settlers arrived, victims of a malady that disproportionately afflicted Hawaiians and terrified the non-indigenous population: leprosy (also called Hansen's disease).

The hardships of the community's early days have been told and retold. Before the state officially abolished isolation laws in 1969, more than 8,000 people had been separated from families, tracked by bounty hunters, prodded by doctors, shunned by neighbors, denied their children, subjected to substandard care and condemned to exile. The Kalaupapa Peninsula is full of graves, and the histories are often heartbreaking. But that 10-square-mile triangle of land also became a place that many love—a place of beauty, comfort, refuge and livelihood.

The University of Hawai'i is a minor player in the history of Kalaupapa. Graduate student Alice Augusta Ball (MS '15) was the first chemist to find an extract to treat Hansen's disease; future UH President Arthur Dean's therapy using her chaulmoogra oil extract was used around the world with mixed success until the 1940s brought an effective cure. Diagnosed with Hansen's disease two weeks after graduation, Shizuo Harada (BA '25) ran the Kalaupapa general store and organized athletic leagues. Decades later, UH medical faculty participated on the committee urging an end to isolation laws. Professor Terence Knapp originated a one-man drama that popularized Kalaupapa priest Father Damien on stage and national TV, and student activist Bernard Punikai'a, who had had Hansen's disease, protested for patients' rights. Now UH medical staff and historians are part of the story, as is a former patient, storyteller Makia Malo who, after 25 years of confinement at Kalaupapa, overcame great odds to become a UH student.

The storyteller

For Malo, coming to Kalaupapa in 1947 was not a choice, but leaving to live in Honolulu and, in 1972, to attend UH Mānoa was. Both required great bravery. As a young child, Malo was taken from his family and sent to Kalaupapa,

A Part of K

UH alumni and faculty reflect on a special community



where three siblings were already incarcerated. Like many patients, he found a measure of happiness even as Hansen's disease racked his body, claiming feeling, fingers and even his eyesight before it was arrested. In Honolulu, a physical therapist encouraged him to enter a writing contest, which he won. He then channeled his enormous creative and intellectual energy toward the university.

"I wasn't following in anyone's shoes, so it was hard. There were no stepping stones to follow," he recalls. At age 37, he had a clear idea of what he wanted to study—voice, Hawaiian language and writing. He worked closely with staff at Mānoa's KOKUA Program to navigate the campus and explore new intellectual worlds. They recorded his books on tape while he recorded his lectures; he recorded notes for both onto another set of tapes and listened to hours of audio, effectively memorizing lessons for each class.

In addition to Hawaiian, Malo studied German, and then Spanish, where he hit a barrier of ignorance on the first day of class. "I asked a question and there was no sound. 'Hello,' I said. 'Excuse me?' No sound. Later I heard from this girl who was helping me that the teacher was just staring at me. Her eyes were so big, staring at me, and she wouldn't answer. I knew that she was scared because I had



Alumni nurses Kathleen Aiwahi, Julie Sigler and Earleen Rapoza help staff the community clinic

had leprosy. I dropped the course. I can't handle that kind of waste of my time. I had too much to do. But I was sorry I missed the opportunity to learn Spanish."

Dorming at Gateway, he was fully immersed in the community of students. He sang and played in concerts at Orvis Auditorium, served on the Campus Center Board Activities Council and acted in a play. He became well-known both for the distinct figure he cut and the magnetic personality that anchors his career as a storyteller. He earned a BA in Hawaiian studies in 1979 and a teaching certificate two years later. "What kept me going was that I realized none of the guys that I grew up with

alaupapa

by Jeela Ongley



Mānoa physician Kalani Brady cares for a population subject to the afflictions of aging

had the privilege of doing what I was doing,” he says. “They all died, a lot of the kids, so I’m pulling them with me. Tony, Charley, Donkey, oh a whole bunch of them. These were the guys I kept in my heart, in my mind when it got really, really rough. They never had the chance so I just pushed on for all of us.”

Malo has done storytelling and Hawaiian chant in Hawai‘i, the mainland, New Zealand and Canada and made special appearances at the United Nations Headquarters, Spain’s World Expo and Scotland’s Edinburgh Festival. Now 72, he serves on the state Developmental Disabilities Council. He shares his stories and music on two soon to be released self-produced CDs, *Tales of a Hawaiian Boyhood*, *The Honolulu Years* and *The Kalaupapa Years*, an important source of livelihood. (Call 808 949-4999 for information.) Despite their modest means, the Malos endowed a scholarship at the Hawai‘i Community Foundation. Awarded yearly to a Native Hawaiian student of law, it is dedicated to “all the people who never had the opportunity to live beyond the boundaries of Kalaupapa.”

His manager and wife of 17 years, Ann, works tirelessly to educate people about the hurtful and dehumanizing impact of using the term “leper,” which reduces individuals to a disease they once had. “What we ask instead is to use the word “person” before the name of any disease,” she says.

The visiting doctors

With wire-rimmed glasses, kind eyes and a neatly trimmed salt-and-pepper beard, Kalani Brady looks every bit the typical physician. Meeting him off-duty, when he’s wearing shorts, slippahs and a t-shirt, reveals a bit more: a Hawaiian tattoo running the length of his left leg that includes a taro plant at his knee. Brady warns against romanticizing the role he and other doctors play in the Kalaupapa community. Yet he speaks with conviction when he says, “We have a very sacred calling here, we’re very privileged to be in this position.”

Brady and fellow John A. Burns School of Medicine physicians Martina Kamaka and Peter Donnelley provide care for the fewer than 30 remaining patients, all of whom have chosen to spend their senior years at Kalaupapa. They are likely to be the last doctors of Kalaupapa, says Brady. “We are grateful to have been chosen and trusted by the patients to be their caregivers. Because we are all young enough, we intend to be here as long as we’re needed.”

A large percentage, though by no means all, of the individuals sent to Kalaupapa were people of Polynesian descent who found family separation particularly trying. The people providing medical services overwhelmingly were western. “I don’t think that we could’ve expected those walking before us to discover the therapeutics any sooner, because that had to take its own time. But cultural insensitivity has been responsible for a lot of pain, a lot of cultural displacement of Native Hawaiians,”

Brady says. “If you read the accounts there were probably doctors, like today, who shouldn’t have been practicing in a cross-cultural context.”

Brady is at the Kalaupapa clinic one day a week; the others visit twice a month.

Drug therapy has arrested Hansen’s disease in all their patients, but residents are afflicted with other diseases common with age. “High blood pressure, diabetes, cholesterol problems, heart disease, chronic kidney disease—three of our patients are on dialysis here in Kalaupapa,” Brady says. Services at the clinic are limited, and some residents have to go to Honolulu for care. Today state laws guarantee both care and dignity for the remaining residents.

The medical school’s Imi Ho‘ola program helps bridge the gap between local patients and their doctors. Since

None of the guys had the privilege of doing what I was doing

—Malo on attending Mānoa

1972, Imi Ho'ola has worked with promising yet socially, educationally or economically disadvantaged students (including many of Pacific island descent). They complete an intensive year of class work that includes a spring retreat in Kalaupapa and make a commitment to serve in areas of need in Hawai'i and the Pacific. "It is important that these young, aspiring medical students gain an understanding of the history of leprosy in Hawai'i and the impact it has had on people's lives over the years," says Director Nanette Judd, who for 25 years has lead the retreat.

The resident caregivers

Clinic staff members are full-time residents of Kalaupapa. Three of the seven nurses are graduates of UH nursing programs—Kathleen "Tita" Aiwohi ('87 Mānoa) and Earleen Rapoza ('87 Kaua'i), hired in the past year, and Julie Sigler ('82 Kaua'i), who has lived and worked at Kalaupapa for 13 years. Former hairdresser Rapoza says the training she received at Kaua'i CC prepared her for service in Kalaupapa. "When I graduated, it was basic nursing care that kept people from getting pneumonia. We learned head-to-toe assessment to analyze what's going on and use that here all the time." Kalaupapa nurses have to be independent and confident. There is no air ambulance at night, no reinforcements when an emergency happens.

The nurses also accept isolation, expensive travel and rules against bringing young children into the community, as well as the emotional burden of watching patients they love pass away. Many find great personal fulfillment in service. "What we're doing means so much, it's like a whole different aspect of nursing," explains Aiwohi, who spent 20 years providing trauma and critical care services, most recently at Hilo Medical Center. "I tell the patients all the time, 'I'm honored to be here.' These people deserve the best, they have been through so much and treated so poorly in the past." Unfortunately, ignorance persists outside the community. "People ask, 'Aren't you afraid to work down there?'" she says with a sigh. "I found serenity, I found peace and happiness, I found my calling."

"We're not only nurses, we're neighbors, we're friends. We go to parties with residents, sit next to them at the funerals, hold their hands when loved ones die," Sigler adds. She recalls riding past the cemetery with a patient. "He said, 'That was my neighbor, and that was the man I played baseball with, and that was my first wife, and that was my cousin.' Each one of the graves has a meaning to them, it's a person, it's a loss."

The historians

Kalaupapa also draws historians. Hilo Assistant Professor Kerri Inglis studies 19th century attempts to treat leprosy.



Hilo professors Charles Langlas and Sonia Juvik record the latest oral histories

Mānoa Associate Professor Noenoe Silva and graduate assistant Pualeilani Fernandez have collected letters and stories of patients from 19th century Hawaiian language newspapers.

Oral historians preserve the past as told by the people who lived it. The residents, who have endured unwanted examination for much of their lives, sometimes find that telling their stories in their own words balances heavily dramatized works. The 1979 collection of largely anonymous histories *Ma'i Ho'oka'awale: The Separating Sickness* by Mānoa's Ted Gugelyk and Milton Bloombaum laid the groundwork. Mānoa alumna Anwei Law (MPH '82) is coordinator of the ILA Global Project on the History of Leprosy's oral history component. She is drawing on letters and more than 200 hours of interviews over the past 25 years for a book to be published by UH Press.

To create a complete picture of the community over time, the National Park Service commissioned and the Office of Hawaiian Affairs funded follow-up work by a UH Hilo team. Anthropologist Charles Langlas, geographer Sonia Juvik and anthropology alumna Ka'ohulani McGuire ('96 Hilo) are collecting stories of as many remaining patients as possible. "We want to describe what people's lives were like at Kalaupapa, how they ended up there and why they decided to stay after they were not required by law to do so," Langlas says. "We're looking at both what you might call the tragedies of their lives and the good things as well—they married, worked and played, just like everyone else." The team includes anybody who's willing and able, but Langlas suspects some histories will never be heard outside the peninsula. "We're interviewing probably 12. There are a few who refused. One felt like she had told her story and she was tired of telling; one guy is very shy; a few people have talked to us a bit, but haven't wanted to be recorded and have their story become a part of what we publish."

Those who do participate contribute not only to an important part of Hawai'i's history, but to family histories as well. People might discover they had relatives at Kalaupapa, Punikai'a once reflected. "If they feel at all the same way that we do, they will be proud that their family was part of the 'aina, part of the soul of this land." 🍷

Jeela Ongley (BA '97 Mānoa) is a writer and web content coordinator in External Affairs and University Relations

**Alumnus Jay Shidler
commits \$25 million
for program and
facility upgrades**

**The Shidler College of
Business's namesake,
right, and Dean Vance
Roley share an ambitious
vision for the school**



Historic Gift is a Business Investment

Among the highly successful business people real estate investor Jay Shidler counts as friends are graduates of both prestigious private schools and public colleges. A few members of the latter group exhibit what Shidler calls “ivy envy.” When they express a yearning for ivy-league roots, he responds: “Since you can’t change where you went to school, change the school you went to.”

That’s what the University of Hawai‘i alumnus has set out to do...with a record-setting \$25 million gift to Mānoa’s business school. The largest private gift in UH history is intended to help transform what is now known as the Shidler College of Business into one of the top institutions in the country.

Shidler is not a new donor, and he may quote the Beach Boys (Be true to your school), but he’s nothing if not an astute investor. When he sat down with College of Business Dean Vance Roley nearly a year ago, he challenged the academician to lay out his vision. Roley described his goals in concrete terms: a place among the nation’s top 25 public business schools within seven years; an MBA program ranked among the top 50, public or private. “I’d like to become the

uncontested global leader in business education with an Asia-Pacific focus,” Roley says, and he has clear ideas about what that will take.

Wish you’d gone to a better school? Make your school better.

“The dean started to talk, and I started to listen with business ears,” says Shidler. Was Roley’s vision viable? Credible? Was there will behind it? Was it in the cards? “As a business person, I’m interested in a clear set of goals and objectives and a timetable for accomplishing them. That’s what I’m backing.” Roley, he came to believe, would stop at nothing short of achieving international excellence.

So Shidler asked himself one final question. “Could I make a difference?”

The son of an Army officer, Shidler lived in several states and countries before graduating from high school in Maryland. His father had received orders for Hawai‘i, and Shidler selected UH Mānoa for college, completing his bachelor of business administra-

tion in 1968. He was no ordinary student. Working part time for real estate firms, he made several successful, if minor, real estate investments. He also initiated and participated in the development of 1111 Wilder condominium and authored a weekly column for *Pacific Business News*.

After four years as an officer in the Army Corps of Engineers, Shidler returned to Honolulu and formed The Shidler Group in a small office in what was then the Amfac Center. He bought properties, which he renovated and repositioned in the market. The company still owns its first acquisition, Polynesian Plaza on Kalākaua. The Shidler Group quickly expanded to the mainland, eventually establishing 12 offices, becoming the largest owner of premium office space in Honolulu and launching three publicly traded real estate investment trusts.

UH was there to help. “I remember a couple of world famous real estate professors the College of Business brought in, including James Grasskamp from the University of Wisconsin. They sat down with us to talk about what we could do to expand the company,” Shidler recalls. That’s why he gives a vigorous nod to Roley’s plan to bring more such visiting

Continued on page 29

It's late September 2001. Masaru Oshiro stands on a temporary platform overlooking still-smoldering Ground Zero in New York City. With him are a dozen relatives of 9/11 victims. Most are crying, trying to understand why their loved ones died. Oshiro and his American Red Cross crisis counselors are prepared with tissues, bottled water and caring hearts. "If they want to talk, cry, grieve, we're there for them," he says.

The mother of a fallen fireman, still unable to accept that her son is missing, tells Oshiro about her son's trip to Hawai'i and other trivia. "She is holding on to the real grief inside," explains Oshiro. "We need to under-

Our job is to give psychological first aid

stand that, allow her level of expression, and she may eventually reveal deeper feelings, which she does. Our job is to give psychological first aid."

The soft-spoken Oshiro has served as a Red Cross disaster response mental health field supervisor since retiring, in 1995, as deputy director for the Hawai'i Department of Health. Red Cross duty is the latest in a long line of public service roles that include chair of the Hawai'i Board of Paroles and Pardons, acting administrator for the state Medicaid program, president and CEO of Alu Like and executive director of Queen Lili'uokalani Children's Center, where he supported the production and publication of Hawaiian historian Mary Pukui's *Nānā I Ke Kumu* (Look To The Source) to help Hawaiians cope with stressful cultural conflicts.

Not a bad record for a plantation worker's son from Waipahu whose teenage years were marked by the curfews, blackouts, rationing and

True Calling

Helping is more than a job for social work honoree and his daughter

Story and photo by Jennifer Crites



Masaru Oshiro with daughter Leah Chang and grandchildren

School of Social Work recognizes five



Honorees, from left, Oshiro, Apoliona, McElrath, Lyons, Paglinawan couple

The UH Mānoa School of Social Work celebrated its 70th anniversary in November by honoring five social workers for their remarkable contributions to Hawai‘i. Besides Masaru Oshiro, alumni honorees are Haunani Apoliona (MSW '76), a leader in the Native Hawaiian community; Ah Quon McElrath (BA '38), architect for social justice and former UH regent, and Richard (MSW '62) and Lynette (MSW '66) Paglinawan, Native Hawaiian cultural practitioners and community leaders. The school also acknowledged Patti Lyons, a lifelong advocate for children in need.

The celebration was in keeping with the school's mission to generate, share and apply knowledge that benefits Hawai‘i. UH first offered social work courses to agency employees who lacked professional training in 1936. A one-year program of graduate study launched in 1940 formed the basis for the two-year MSW program, first accredited in 1950. Bachelor's and doctoral programs were added, and enrollment grew from 30 to an average of 300 today.

Visit www.hawaii.edu/sswork to learn more.

racial discrimination that followed the Japanese bombing of Pearl Harbor in 1941. Oshiro graduated from high school in 1946 and immediately joined the Army. "Not something a number one (and only) son of an Okinawan family is supposed to do," he admits. "Too risky. But I just wanted to grow up, move away from home and get life adventures. The 442nd folks were my heroes." After a tour of duty in postwar Japan, Oshiro enrolled at Mānoa thanks to the G.I. Bill. He gravitated toward social work, perhaps because of the suffering he witnessed at Hiroshima, he reflects. And he volunteered as a Red Cross case aide, assisting families of Korean War veterans.

The Red Cross sent Oshiro to Long

Island, N.Y., following the 1996 crash of TWA flight 800; to California's Central Valley after flooding in January 1997 and to the crash site of Korean Airlines flight 801 on Guam seven months later. In Guam, he says, "tears were forming in our eyes when we saw children and families screaming and wailing in the full cultural expression of their grief." The second-generation bilingual Koreans Oshiro's team recruited as translators "over-identified with the folks from Korea," he says. "We had to debrief them. It was very challenging work." He also recalls debriefing divers, Coast Guard and other recovery personnel at the TWA crash site. "They're looking at dolls, a child's backpack in the debris," he says. "Some of these

folks have children, and it really affected them. We had to make sure they didn't overextend themselves."

Closer to home, Oshiro is called to the scene of shootings, domestic violence, house fires and hostage situations. He makes sure coping mechanisms and support networks are in place for people suffering from trauma.

It's serious work, but Oshiro has a lighter side, according to daughter Leah Chang. "As a dad he was strict but fun," she recalls. "He taught us how to ride a bike, took us to Honolulu Stadium for baseball games and built us a tree house." He also taught Leah and brother Willis about helping others. "There were times he brought runaways or other clients home and we had to vacate our bedrooms for them. So when you live that, it instills in you what a good thing helping is."

It also guides a career choice. Leah graduated from Mānoa with a master's in social work. Like her father, she works with the Department of Health, as a mental health supervisor in the Child and Adolescent Mental Health Division's Central O'ahu Family Guidance Center. She assisted traumatized witnesses in 1994 when the elephant, Tyke, killed a trainer during a circus performance at Neal Blaisdell Center and then was gunned down by police in Kaka'ako. She helped parents and children on Kaua'i cope after Hurricane 'Iniki wreaked havoc with their lives.

And, like dad, she is a Red Cross volunteer. After all, helping is a family legacy. Oshiro's mother, Yoshi, who recently turned 102, spent 25 years as a foster grandmother at Waimano Home for developmentally disabled children. "That's three generations of our family providing service to others," Oshiro says with pride. 🍻

Jennifer Crites (AA '90 Windward, BA '92 UHWO) is a freelance writer/photographer in Honolulu

Down on the Render Farm

Facility brings high power computing to animation projects

by Kristen K. C. Bonilla

The tower of blinking lights, black and gray boxes and a seemingly endless length of twisted wires may not look like much, but what it will and has already helped students create is visually amazing. Thanks to a generous donation of equipment and a training and support partnership with Honolulu-based software company PipelineFX, makers of Qube!™ software, the Academy for Creative Media recently unveiled its new animation render farm. Housed at Leeward Community College, the rack of multiple networked servers controlled by special management software will boost productivity for Hawai'i students designing animation projects.

The animation render farm, which ACM Director Chris Lee has dubbed “The Whopper” in reference to the computer in the movie *War Games*, is a bank of more than 50 computers. All that computing power is applied to the necessary but time-consuming task of converting the modeling and animation data input by an artist into actual animated images. It's a process used to make movies such as *Finding Nemo* and the special effects for *Superman Returns*. What would normally take an individual computer 24 hours to process can be accomplished by the animation render farm in a small fraction of the time.

“The animation render farm takes away the grunt work, takes information inputted by the students through the Internet, and processes it in about an hour,” Lee says. “Media and storytelling is not limited to film, and our students' work, as well as that of students at all levels of the educational pipeline around the state, will transform the economy.”

In addition to ACM students at UH Mānoa, students studying animation and digital media production at Leeward, Kapi'olani and Honolulu Community Colleges, and even students in Wai'anae High School's Seariders Productions program have access to the animation render farm, and they are using it to create extraordinary animated images and short films, Lee says. He and project donors, which include the James and Abigail Campbell Foundation, Ko 'Olina Foundation and Hollywood director Roland Emmerich, would like to see the render farm eventually used by students at all public and private schools statewide.

“We'd like to make Hawai'i a model of a distributed media system,” Lee says. 

Kristen K. C. Bonilla is an External Affairs and University Relations public information officer



Kapi'olani student Jared Matsushige demonstrates render farm capabilities to Vivian Aiona, center, wife of the lieutenant governor, and Mōkapu Elementary teacher Colette Young-Pohlman at Leeward Community College



Kapi'olani toothbrush tales gaining attention

Toilet Story, a 3D computer animated short created by Kapi'olani Instructor Sharon Sussman's practicum class, was a semi-finalist in Fort Lauderdale International Film Festival Student Competition. Practicum is a class in Kapi'olani's New Media Arts Animation degree program. *Toilet Story* follows Toothbrush, Floss and friends as they discover being a toothbrush isn't that bad. The short was written by Isaac Finkbeiner, who directed it along with Jared Matsushige, MyAnh Lu and Troy Hieda. Kalani Pokipala provided sound design.

First screened at the Louis Vuitton Hawai'i International Film Festival, the short was also shown at San Diego's

Art of Digital Show and International Digital Media and Art Association Convention. The resulting media attention has created new interest—among healthcare instructors who would like to use it in the classroom. 



—by Heidi Sakuma



CONGRATULATIONS

2007 Distinguished Alumni

philanthropic businessman
Jay Shidler (BBA '68)

first UH general counsel
Walter Kirimitsu (BA '62)

Founders Lifetime Achievement Awardee

reform-minded activist
Thomas Gill (1941)

Join UHAA in celebrating the honorees

Tuesday, May 15
Sheraton Waikiki Hotel

1-877-UH-ALUMS (842-5867)
deborah.fitzgerald@uhf.hawaii.edu
http://UHalumni.hawaii.edu

UHAA Activities

See <http://UHalumni.hawaii.edu>
or call 808 956-ALUM or (toll free)
1-877-UH-ALUMS (842-5867)

Jan 11 Shidler College of Business graduate business information reception, 5:30–8 p.m., First Hawaiian Bank, Banker's Club. Contact mba@hawaii.edu

Feb 23 UH Hilo Alumni and Friends Distinguished Alumni Awards Dinner, 5:30 p.m., location TBA. Contact mktng@hawaii.edu

March Shidler College of Business Alumni Association Executive Vineyards winetasting event. Contact cbaalum@hawaii.edu

Apr 12 Shidler College of Business graduate business information reception, 5:30–8 p.m., First Hawaiian Bank, Banker's Club. Contact mba@hawaii.edu

Apr 19 Shidler College of Business Business Night 2007, 5–9 p.m., Hilton Hawaiian Village. Contact cbaevent@hawaii.edu

UH 'Ohana News from affiliated alumni chapters

Hawaiian Islands

UHAA honored the class of 1956 at the 2006 Golden Scholars Reunion Nov. 9. Other reunions included **William S. Richardson School of Law Alumni Association's** third annual All-Class Reunion at the Sheraton Moana Surfrider in September and a **Shidler College of Business** alumni event in Hong Kong in October. **Travel Industry Management International** welcomed alumni for a wine tasting reception at the Hāpuna Beach Prince Hotel on the Big Island and a breakfast at the Fairmont Kea Lani Hotel on Maui.

Nearly 150 people attended **UHAA's** 2006 Golf Tournament at Kapolei Golf Course Oct. 15. **UH Hilo Alumni and Friends** welcomed about 100 people to its golf tournament the next day at the Hāpuna Beach Prince Hotel.

A fall **UHAA** travel study program explored art, wine and cuisine of Dordogne and Provence in France. At home, **Colleges of Arts and Sciences Alumni** enjoyed a wine tasting event at Willows Restaurant with entertainment by Steve Jones and his jazz trio.

Three chapters held annual dinners during the fall—**TIM International** marked the school's 40th anniversary at its Celebrate a Legacy in Tourism event in the Hawai'i Convention Center, School of **Social Work Alumni** celebrated the school's 70th anniversary at Hilton Hawaiian Village, and **College of Education Alumni** held its recognition dinner at the Sheraton Waikiki Hotel.



Golfers Terry Watanabe, Diane Kodama and Derek Mukai at Kapolei

Mainland

UHAA-East chapter members Karen and David Liu led the Akau family of Honolulu on an insider's tour of New York City in July. Purchased at the Distinguished Alumni Awards Dinner silent auction, the tour included a backstage peak at *Beauty and the Beast* with Mrs. Potts, visits to Rockefeller Center and the American Museum of Natural History and a dim sum lunch in Chinatown.

About 60 people attended **UHAA-Los Angeles/Orange County's** 2006 Summer Sendoff. **UHAA-Pacific Northwest** chapter hosted about

60 people, including seven new UH freshmen, transfer students and their families, at its summer picnic and freshman sendoff at Enatai Beach Park in Bellevue, Wash. The chapter also held a tailgate mixer at Bobby's Hawaiian Restaurant in Everett, Wash., for the Hawai'i vs. Oregon State football game.

International

The UH Rainbow Aikāne Club, a dedicated veteran alumni group based in Japan hosted UH President David McClain for a "coffee break" in October at the Palace Hotel.



Ke'ala, Sabrina, Kalei and Rick Akau visit New York



Ray Kang, Jang Pang and Jeff Rowe at the summer send-off in LA



Members of the Rainbow Aikāne Club welcome UH President David McClain in Japan

Homecoming 2006



After kicking off homecoming week with Coach June Jones's ESPN 1420AM radio show (broadcast live from Honolulu's Willows restaurant), alumni gathered Friday at the official UH Alumni Association Block Party hosted by Murphy's Bar & Grill on Merchant Street downtown. Among the celebrants were, from left, ESPN's Sheldon Nagata, UHAA president Janet Yoshida, volunteer Ed Fountain and UHAA board member Doug Inouye. More than 600 alumni and friends enjoyed the music of Lalea, Imua and the Sam Kapu Trio, purchased UH Centennial memorabilia and applauded a performance by the UH Cheerleaders.



Halftime entertainment was equally spirited, with a Halloween-themed show that had the UH Marching Band time warping to *Rocky Horror Picture Show* music and the dads and daughters of Drill Team Hawai'i.



Exuberant fans celebrated as the Mānoa Warriors defeated Idaho in a 68-10 blowout at Aloha Stadium before a crowd of 30,000.

Photos courtesy of hawaiihotsphotography.com

Mahalo to Homecoming 2006 partners:
www.gomurphys.com; <http://www.sportsradio1420.com>
www.hawaiiathletics.com; www.hawaiiantelcom.com



During a special halftime presentation, UH System President David McClain, right, congratulated Don and Marion Murphy, who received UHAA's 2006 Outstanding Community Service Award in recognition of their dedicated and continued support of the University of Hawai'i and UH athletics.



Robert Lopez

Pulitzer winning journalist

UH degree: BA in journalism with highest honors '89 Mānoa

Career: Journalist, *Los Angeles Times*

Roots: Los Angeles

Family: Wife Nancy Zubiri, an author, former reporter and journalism teacher at Venice High School; daughter Mia, 10; son Diego, 4

Previous jobs: Firefighter, SCUBA instructor

Hobby: Surfing

Robert Lopez studied journalism at Kapi'olani CC and UH Mānoa with plans to apply to law school. He detoured into a graduate training program for minority journalists at UC-Berkeley, however, and was hired by the *Oakland Tribune* in 1989. "I interviewed a family who had lost their 3-year-old boy, who was run over by a car," he recalls. "I found out that the father had lost his job and that the family had no money to bury the child. We added that information to the story. After that, donations came in. I realized that everything I wanted to do as a lawyer—help people, change things—I could do much quicker as a journalist because people read the paper and react."

A job offer from the *Times* took Lopez, a third-generation Angelino, home in 1992. He was part of the reporting team that earned the paper a Pulitzer Prize for spot news coverage of the 1994 Northridge earthquake. He is now a member of the *Times'* California investigations team, which does long-term, in-depth stories. "I have no regrets about not pursuing a career as a lawyer," he reflects. "My job is always different, I am always learning, I get paid a nice wage and I have a lot of fun! What more could I ask for?"

—by John Burnett

Class Notes

Campuses: UH Mānoa, Hilo and West O'ahu; Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Maui and Windward Community Colleges

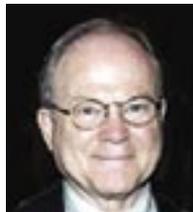
1950s

David Shimomura (BA '52, MSW '54 Mānoa) retired as administrative officer at Mānoa's School of Social Work.

1960s

George Held (MA '62 Mānoa) published his ninth collection of poems, *W Is for War* (Červaná Barva Press).

King Holmes (PhD '67 Mānoa) chairs the University of Washington's new Department of Global Health. He headed the Infectious Diseases Section at Harborview Medical Center and directed the UW Center for AIDS and STD.



Jeanette (Chikamoto) Takamura (BA '69, MSW '72 Mānoa), dean of the School of Social Work at Columbia University, received the Social Work Pioneer Award from the National Council on Aging.

Sharon Titcomb ('67-'69 Mānoa) serves on the board of directors for the Loving Hearts Hospice Foundation of Ventura County.

1970s

Doug Aton (MEd '76 Mānoa) manages emergency preparedness for the U.S. Postal Service's Honolulu District.

Russell Ching (BBA '75 Mānoa) is associate dean for the undergraduate program in the College of Business Administration at California State University, Sacramento.

Allen Chung (BBA '77 Mānoa) formed C Three Consulting last year. He is president of the Hawai'i Chapter of the Society for Human Resources Management.

Marvin Dang (BA '74 Mānoa), a Honolulu attorney, received the Small Firm Practitioner Merit Award from the American Bar Association.

Christopher Eng (BA '71, MA '73 Mānoa) received Moanalua Middle School's Mustang Award for Outstanding Community Service.

Gregory Johnson (BA '71 Mānoa) was appointed director of publications for Pennsylvania State University's Applied Research Laboratory.



Thelma (Correa) Kam

(BA '70 Mānoa) was promoted to director of cultural services at Sheraton Hotels and Resorts.



Patricia "Patsy" Kuentz

(BS '72 Mānoa), a personal historian, helps clients write their life stories for their families. She recently published her first book, *Our Family Heirlooms and Their Stories*.

Sally (Okura) Lee (MSW '74 Mānoa) works with Latter-Day Saints Family Services doing adoptions and clinical counseling.

Constance (Ching) Mitchell (BS '78, MS '89 Mānoa) is executive director of the Institute for Human Services in Honolulu.

Celestine Ranney-

Howes (BS '74 Mānoa) has been making costumes professionally since 1978. She recently designed for the modern dark comedy, *Problem Child*.



Mary (Maloney)

Roberts (BEEd '75 Mānoa) was appointed general counsel of the California Administrative Office of the Courts.



Charles van Riper, III

(PhD '78 Mānoa) was awarded the George B. Fell Award, the highest honor from the Natural Areas Association.

Iwalani White (BA '77, JD '80 Mānoa) is director of the State Department of Public Safety for Hawai'i.

Lavina Wong (BS '75 Mānoa) is responsible for special events for 14 Macy's stores in Los Angeles and Hawai'i.

1980s

Naile "Nyla" (Schwalbaum) Brennan (BBA '85 Mānoa) is sales manager at the Waikiki Prince Kūhiō Hotel.

Stephanie Castillo (BA '84, MBA '00 Mānoa) celebrated the premiere of her new documentary *Strange Land: My Mother's War Bride Story*, at the Hawai'i International Film Festival.

Laurie Christensen (BA '89 Mānoa), Baptist Memorial Health Care attorney, is president of the Association for Women Attorneys.

Christine Kohler (BA '85 Mānoa) had a middle grade book, *Turkey in the News: Past, Present and Future*, released as part of Enslow Publishers' 10-part series on Middle Eastern nations.

Don Livers (AS '86 Honolulu) created a divinely inspired sacred work of art titled *In His Own Image*.

Brian Lum (BBA '88 Mānoa) is the third-generation owner of Honolulu Broom Factory, traditional broom makers on North King Street in Honolulu.

Pearl Mann (MA '83 Mānoa) is president of California Women Lawyers and chair of the State Bar of California's Committee on Women in the Law.

Edna Cabcabin Moran (BA '84 Mānoa) wrote and illustrated a picture book, *The Sleeping Giant: A Tale from Kaua'i* (BeachHouse Publishing).

Wendy (Wakuya) Nakamura (BA '84 Mānoa) recently returned to Honolulu with her husband after living in Orange County, Calif., for 20 years. She is a consultant/coach and principal of Foresight Leadership Development.

Teri (Nishimure) Orton ('89 Windward) oversees operations as general manager of the 'Ilikai Hotel in Waikiki.

Gilbert Ramirez (MPH '82 Mānoa) is dean of the College of Health Sciences at Des Moines University.

Jeanne Rellahan (PhD '88 Mānoa) was appointed provost and executive vice president for Finlandia University in Michigan.

Walter Rodby (BA '88, JD '91 Mānoa) opened a practice focusing on criminal defense and civil litigation following 14 years at Honolulu's Office of the Public Defender.

Dean Sensui (BA '80 Mānoa) joined Hawai'i Production Associates as a co-producer of *Hawai'i Goes Fishing*. He provides field camera coverage, post-production editing and mastering and web design and graphics.

Glenn Sexton (BA '80 Mānoa) is vice president and general manager of Xerox Hawai'i. He enjoys spending time with his two children, surfing and skiing.



Kenneth Shigematsu Jr. (BSW '89, MSW '91 Mānoa) is division chief for the Department of Adult Psychiatry at South San Francisco Medical Center.

Wayne Tanna (AS '83, AA '83 Kapi'olani; BA '85 West O'ahu) received the 2005 Niu award from Volunteer Legal Services Hawai'i.

Eric Tom (BBA '81 Mānoa) is the chief executive officer of Hawai'i-based Broadband iTV.

Anne (Deschene) Yamane (MEd '81 Mānoa) is the president and chief executive officer for Hawai'i's Better Business Bureau.



1990s

Mark Aguon (BA '96 Mānoa) is the administrator for the NMI Retirement Fund in the Northern Marianas Islands.

Adam Borrello (JD '99 Mānoa) was recognized by *Pacific Business News* in its Forty Under 40 list of young business leaders on the rise. He is director of international licensing and marketing for T&C Surf Designs.

Ashley (Gattin)

Bowden (BA '99 West O'ahu) is transfer coordinator at Henderson State University in Arkadelphia, Ark.



Suzanne Burkett (BSW '90, MSW '92 Mānoa) is program director for Central and Leeward comprehensive counseling and support services at Child and Family Service.

Keith Lujan Camacho (MA '98, PhD '05 Mānoa) is an assistant professor in Pacific Islander American studies at UCLA.

Jamie (Tanabe) Cheng (BBA '99, JD '02 Mānoa), a former land-use attorney, owns Elements Spa & Salon.

Blair Collis (BBA '96 Mānoa) was recently named vice president of public operations at the Bishop Museum. He previously handled sales and marketing for the Honolulu museum.



Marilyn Cristofori (MBA '98 Mānoa), chief executive officer at Hawai'i Arts Alliance, was listed in *Hawai'i Business Magazine's* "Top 10 Fittest CEO's in Honolulu."

Paul Dyson (BS '90 Mānoa) is vice president of marketing and sales for the USS Missouri Memorial Association.

Shawn Eichman (MA '92, PhD '99 Mānoa) is curator of Asian art at the Honolulu Academy of Arts. The Nebraska native was previously with the Virginia Museum of Fine Arts.



Lubuw Falanruw (BA '98 Mānoa) is president and chief executive officer for Digital Mediums. In 2003 the web design firm won a Pele Award for its interactive 3-D site for the Toyota Matrix, and Falanruw was named Small Business Association Young Entrepreneur of the Year.



Michael Payton

Miniature history buff

UH degrees: BEd '68, PD '69, Mānoa

Career: Brigham Young University pep band director, Kamehameha summer campus band instructor, part-time teacher at Kahuku High School

Home: Kahuku

Family: Wife Dorene (Suzuki) Payton (BEd '75, PD '76, Mānoa), 5 children, 11 grandchildren

Rocker past: With hair that grazed his shoulders, Payton was the drummer with local band The Mopptops, which recorded several records in the 1960s

Passion: Building historically accurate dioramas using his massive collection of hand-painted toy soldiers

As a history teacher, Michael Payton recreated historical battles with toy soldiers he had painted, and then invited students into his home to be tested on whether they could accurately identify the event. "I have a whole museum at my house," he says. "My dream would be to have a museum where kids could come and see historical events depicted in a three-dimensional way. When you see things in a diorama, it's a lot more real than just reading it in a book."

Payton created his own line of lead toy soldiers, Drummer Boy Miniatures, that depict Hawai'i's Royal Guard. He also enjoys painting tiny replicas of local high school marching bands (he headed Kahuku's marching program for 36 years) and figures that portray Hawaiian historical events, such as the death of Captain Cook. The miniatures are available at 'Iolani Palace or through his website, <http://home.hawaii.rr.com/drummerboymin>.

—by Dale Moana Gilmartin



Candes Meijide Gentry

Renaissance woman

UH degrees: BS in travel industry management '98, MBA '04 Mānoa

Career: Gentry Pacific board member working on land development projects in Central O'ahu

Roots: Punahou School graduate, Kāhala resident

Crowned: Miss Hawaii 1999–2000

Placed: Second in her age group in the 2005 Xterra World Championships

Planned: Musical performances for local charity fundraisers and a possible Christmas CD in 2007

Passions: Work, music, athletics and philanthropy

She may have eased up on her regimen to tackle the corporate rigors of the business world, but Candes Gentry hasn't stopped training for athletic events or performing the music she loves. "I believe that success is measured by the satisfaction we derive from achieving the goals we set for ourselves," she says. A singer since junior high, she has recorded two CDs of favorite show tunes. Sales of "Candes" raised more than \$10,000 for the National Psoriasis Foundation; "Candes: A Change in Me" was a benefit for the 2006 Hawai'i Theatre Annual Gala. (Visit www.candescd.com.)

Gentry's passion for triathlon began in college as part of the ongoing Volcano Triathlon Club. While she was at Mānoa, the club competed in a number of mainland events, including the Collegiate National Championships. She completed the Kona Ironman the same year she earned her master's degree. "UH gave me the tools to be an active team member in my family business. I was so grateful to have the opportunity to live and study in the place that I love." —Dale Moana Gilmartin

Send notes to alumnihelp@uhf.hawaii.edu

Rachel Fukumoto (BBA '93 Mānoa) was promoted to vice president for administration services and chief financial officer at TransPacific Hawai'i College, a two-year liberal arts school for Asian students planning to attend U.S. four-year institutions.



Glen Higa (BA '93 Mānoa) is corporate sales director for the UH Mānoa Athletics Department.

Mary Ikagawa (BS '91 Mānoa) started a website to raise awareness of Hawai'i's game animal problem. She also works for the O'ahu Invasive Species Committee and edits the Conservation Council for Hawai'i newsletter.

Christine (Kondo) Ing (MBA '97 Mānoa), a 2004 Pacific Century Fellow, is president of Ingage, a web-based mentoring service matching young professionals with older or retired ones. Visit www.ingagementors.com.



Eric Kjellgren (MA '92, MA '93, PhD '99 Mānoa) is the Evelyn A. J. Hall and John A. Friede Associate Curator in The Metropolitan Museum of Art's Department of the Arts of Africa, Oceania and the Americas.



Leslie Kondo (JD '90 Mānoa) directs Hawai'i's Office of Information Practices, which helps ensure that public meetings and documents are open and accessible.

John McDermott (BA '90 Mānoa) is business editor of *The Post and Courier* in Charleston, S.C.

Lani (Kwon) Meilgaard (BA '91 Mānoa), a freelance writer, teacher and life coach, celebrated the first anniversary of her company, Creating Co-Powerment, which offers workshops in the Ann Arbor, Mich., area.



Scott Murakami (BArch '97 Mānoa) was promoted to associate at Honolulu-based PBR Hawai'i.

Paul Otto (AAS '99 Honolulu) has installed solar water-heating panels on O'ahu roofs for six years with Alternate Energy and hopes to join the fire department.



Ian Santee (ASC '99 Kapi'olani; BA '01, MPA '04 Mānoa) is a paramedic. He works out of the ambulance station at St. Francis Medical Center in Liliha.



Jay Valdez (BA '97 West O'ahu) is a staff psychologist at the University of California, Santa Barbara.

Kai Wang (MA '96, JD '99 Mānoa) was elected a partner of Honolulu law firm Carlsmith Ball.

Gabriel Whitney (BA '98 Mānoa) published his first novel, *Wild Man* (Trafford Publishing), and is writing his second. The book intertwines the story of two men and a colorful cast of characters in Washington state. Gabriel and his wife, Jennifer, have a 3-year-old son.



2000S

Kelly Benoit-Bird (PhD '03 Mānoa) won a Presidential Early Career Award for Scientists and Engineers, the nation's highest honor for researchers at the beginning of their careers. She is an assistant professor specializing in marine ecological communities at Oregon State University.

Marsha Castillo (AAT '02 Leeward; BA '04 Mānoa) joined Honolulu public relations firm Bright Light Marketing Group as an account executive.



Jennifer Vistitacion Chanthaphon (BSW '05 Mānoa) is a family life specialist for the Navy at Yokosuka, Japan.

Jennifer (Nitchman) Chong (MSW '02 Mānoa) is a behavioral health specialist with the Hawai'i State Department of Education.

Melanie Johnson (MSW '05 Mānoa) is a concurrent disorders counselor at Mental Health and Addiction Services with Vancouver Coastal Health in British Columbia, Canada.



www.UHalumni.hawaii.edu

Bree Kurihara (JD '02 Mānoa), former land-use attorney, now owns and manages Elements Spa & Salon Honolulu.

Evan Leong (MBA '05 Mānoa) and his wife Kari are one year into their multifaceted media venture, Greater Good Radio. They focus on social entrepreneurship—using leverage to produce both business success and community benefits.



Jose Magno (BBA '05, BBA '05 Mānoa) was recently appointed guest services manager at the Sheraton Kaua'i Resort.

Holly Matsuda (MAcc '03 Mānoa) joined Honolulu plumbing company Heide & Cook as contractor administrator.

Nicole Nagashima (BS '03 Mānoa) is the leisure sales manager for Waikiki Beach Marriott Resort & Spa.

Kevin Sahara (BBA '06 Mānoa) was recently appointed guest services manager at the Sheraton Kaua'i Resort.



Cindy Yokoyama (BFA '03 Mānoa), local jewelry designer for Ginger13, sells her handmade creations through boutiques and via her website, www.ginger13.com.



IN MEMORY

Gregory Chee (JD '81 Mānoa), an estate planning and elder law attorney, passed away on O'ahu July 9. He was active in Lawyer's League football, softball and volleyball.

Nancy (Howe) Clingan (BS '65 Mānoa) passed away in Kailua Aug. 19. The retired Army Nurse Corp captain was very active in the Kāneohe and Vicksburg, Miss, communities.

Chandra Prasad Gurung (PhD '71 Mānoa) died Sept. 23 in a helicopter crash in Nepal. An expert in sustainable development, he headed the country's World Wildlife Federation program for seven years.

Leighton Louis (BS '40 Mānoa), long-time member of the UH Founders Alumni Association, passed away Sept. 27. As Honolulu's planning director in 1957, he helped shape policy guiding the city's development in an expanding economy.

David Mar (BA '37, PD '41 Mānoa) passed away June 22.

Alvin Shim (BA '49 Mānoa), attorney and co-founder of the non-profit assistance organization Alu Like, passed away June 24. He lobbied to have the concept of "Aloha Spirit" embedded in state law to guide legislators in their work.



Todd Watanabe (JD '90 Mānoa), Honolulu deputy public defender, passed away May 19.

Historic Gift from page 20

professors to campus. He is providing support that will help make that possible.

"I've never been more excited about my job," responds Roley. "This is significant to the whole community. Shidler's challenge to us is to excel."

The Shidler gift will also boost the home team talent, providing summer research support for existing faculty and allocations for endowed professorships and fellowships to help recruit and retain the best business thinkers. Scholarship support will expand the pool of business-people in a tight labor market. "If you've got a great business school, you'll have great business graduates," Shidler says.

In addition, the master renovator has launched physical improvements to the 35-year-old business school fortress that has been called Kafka Hall and derided as an embodiment of brutal architecture.

"I never imagined I'd be in a position to contribute to UH in a way that makes such an impact," Shidler told the news media when the gift was announced. Still, he isn't shy about setting down a challenge—\$3 million of his gift is dedicated as matching funds to encourage other college alumni or friends to donate toward new professorships, scholarships and fellowships.

After all, Shidler reasons, if you wish you'd gone to a "better" school, you can always make the school you went to better. 🍌

by Cheryl Ernst, *Mālamalama* editor and creative services director in External Affairs and University Relations



Judith Lenthall

Social entrepreneur

UH degree: BA in psychology and sociology '70, MA '72 Mānoa

Career: Executive director, Kaua'i Food Bank

Roots: Born in California, moved to O'ahu as a teen

Family: Married to Waimea Valley native Hartwell Pueo Apo; sons Jeremy and Jamison attended Kaua'i CC

College routines: Washing clothes every Tuesday (ladies' night at Anna Bananas); hanging out at East-West Center where "I liked the food, gardens and people from abroad."

Hurricane survival: "Iniki made a lot of heroes out of ordinary folk. It also taught me that I never, ever, want to do that again."

Avocation: Travel, including an around-the-world trip to 25 countries

Faith is more than Judith Lenthall's middle name. The first time she asked God to show her how she could be of service, a cousin called the next day to suggest she apply at Kaua'i Food Bank. "God has blessed both me and the food bank with terrific board of directors, amazing volunteers and the nicest people I have ever known and worked with. So I just keep praying and saying 'Mahalo.'" She's earned a string of awards for creative initiatives to help people be self sufficient, including Kaua'i Fresh. The business teaches people to grow produce, provides food to island seniors and markets the surplus.

"If you measure success and happiness by what you can do to help others, then live your passion; go where your heart is; the money will follow," she says. "And those who *have* made it big can always help those who have not." See the website, www.kauaifoodbank.org.

Two Alumni Find Meaning in Niche Theatre



Sara Edlin-Marlowe



Gordon Williams

Bringing historic characters to life, Mānoa graduates Sara Edlin-Marlowe, of Spokane, Wash., and Gordon Williams, of Houston, Texas, have both found ways to use dramatic skills in influential ways.

Edlin-Marlowe (MFA '77) performs one-woman shows featuring remarkable real-life women—Sacagawea, Georgia O’Keeffe, Hawaiian royals. She finds satisfaction in the impact she has on young people. “I have become a mentor, inspiring them to read history, to follow their dreams and to grow and prosper as human beings,” she says with satisfaction. Older audiences appreciate being transported to other times and places.

You could say the actress is a product of the places she’s been. “I began my life in theatre as a backstage daughter to an onstage mother,” she says. After a summer with Ohio’s outdoor drama *Tecumseh!*, Edlin-Marlowe felt drawn to Sacagawea, the Shoshone woman who served as interpreter and guide for the Lewis and Clark expedition. “I loved her struggle to return to her family and the west,” she says. She obtained permission to use poetic monologues from a colleague’s opera, *Sakakawea, a Woman of Many Names*, and developed her one-woman show.

A summer spent at Kamehameha schools in 1978 inspired her show *Six Women of the Hawaiian Monarchy*, which includes appearances by Queens Ka’ahumanu and Lili’uokalani, Princesses Kapi’olani and Ka’iulani, Bernice Pauahi and Owana Ka’ohelelani Salazar. Edlin-Marlowe particularly enjoys performing *A Conversation with Georgia O’Keeffe*. “I found many parallels in Georgia’s struggle and was told I looked like her.”

When she’s not performing through arts councils, libraries and schools—she once had an entire Idaho town turn out for her show in the school library—Edlin-Marlowe

teaches theatre and speech at Spokane Falls Community College and serves as faculty advisor for student radio station KWRS at Whitworth College.

Since his Shakespearean debut with a Hamlet soliloquy in Professor Terence Knapp’s 1973 Shakespeare birthday show at Kennedy Theatre, Gordon Williams (BA '73) has been recognized for one-man dramas and dramatic readings. His repertoire includes Martin Luther—the dialogue taken from Luther’s written justifications for his scriptural positions—as well as Pontius Pilate, King David, the Apostle Paul and Harold the Great. He performs in churches, conferences and coffee houses and presents workshops at Christian arts and theatre gatherings. He also portrays lay characters, including George Washington in *The Meeting of the Worthy Company* and participates in traditional stage dramas.

Because Christian plays were hard to find, Williams began writing in the '70s. Doing research on the Roman Empire opened his eyes to the perception of Christians at the time and why they were perceived as a danger to the empire’s stability. Researching Martin Luther was transformational. “Here was a man ready to sacrifice everything, even his life, for the authority of the Bible.”

Williams counts a 1993 Christian Artists Seminar sketchwriting award for his monologue *A Perverse and Excessive Superstition* as a turning point, and he’s won several regional writing awards since, most recently for the comedy sketch *Cafe Decapolis*. He has also published several poems and choral readings. “Ours is a sacred calling,” he says of writing. “We are members of that grouping known as believer-artists or apostle-artists. We, along with our brothers and sisters who are actors, singers, dancers, painters, sculptors are all part of the body of Christ.”

Ball Players Captain a Winning Business Plan Team



Natalie Fujimoto

Two highly-decorated UH Hilo softball standouts spearheaded a team of students that took first place and a \$1,000 prize in the undergraduate division at the statewide 2006 PACE Business Plan Competition. Leo Sing Chow and Natalie Fujimoto, both



Leo Sing Chow and Natalie Fujimoto

senior business majors, led the team that proposed Na Leo Softball Academy, a school in Hilo that will help young players hone their softball skills and attain athletic scholarships. Other team members include Yoko Nakamichi, Amy Parks, Jodi Peralta,

Kahealani Silva and Laura Tanaka. “We think that a softball academy is something needed in Hilo because there are a lot of girls who want to play, but they don’t have the resources that people have on O’ahu,” says Sing Chow, a pitcher and designated hitter who garnered 2005 Pacific West Conference Player of the Year and National Fastpitch Coaches Association Academic All-American honors. “We really want to follow through on this. It’s pretty much our dream for the future.”

Fujimoto, a second-team NCAA Division II West Region catcher in 2005, believes the judges could sense their passion for the project. “The softball academy is something that we’ve dreamed about for two years and that we plan to do, not something that we invented for this competition,” she says.

Entering the business plan competition was a requirement for Hilo’s Management 425 course, Business Planning for New Ventures. “These students are following a strategy associated with entrepreneurial success—work within an industry for a while, get some expertise, build some contacts and then start your business,” notes Emmeline de Pillis, associate professor of management at Hilo’s College of Business and Economics. “Leo and

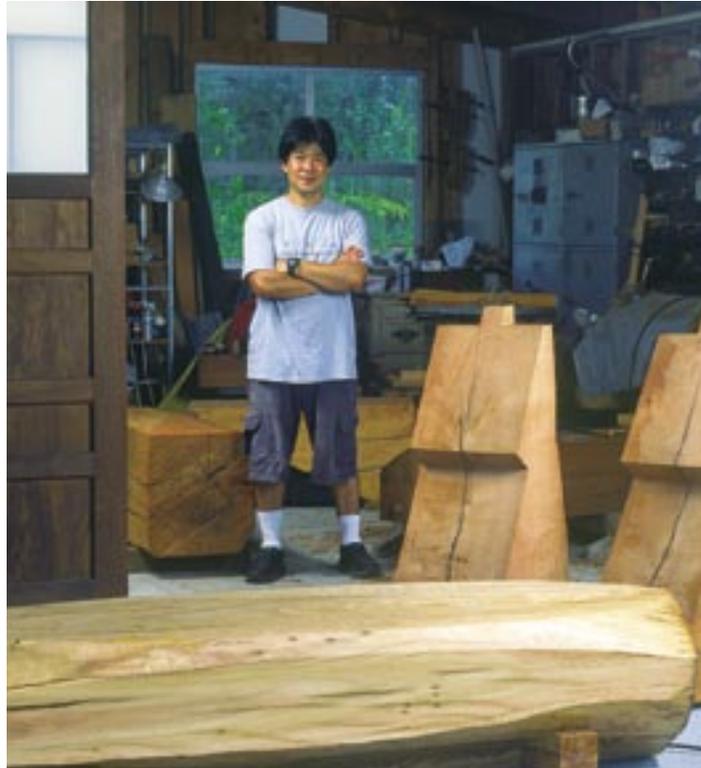
Natalie are well acquainted with the needs of softball players. They know who their suppliers, customers and competitors will be. They have scouted potential locations and picked out several alternatives. Their dedication to building a softball academy in East Hawai’i allowed them to

complete their research and writing and turn in their assignments as they were on the road with the softball team.”

Vulcan Softball Head Coach Callen Perreira says their timing is excellent. “Softball players from the mainland fine-tune their skills by going to specialized lessons for batting, catching, pitching and base-running,” he says. “To get to the next level, individuals need additional coaching in particular areas. Parents see it as an investment to pay for additional instruction as they do for academic tutoring. And Leo and Natalie have the energy and expertise to make this happen.” 

by John Burnett (AA ’81 Leeward, BA ’94 Hilo, MEd ’00 Mānoa) is a staff writer for the *Hawai’i Tribune-Herald* in Hilo

We think that a softball academy is something needed in Hilo



Voyager, 2004 (foreground)

‘Ōhi‘a

17.25 x 75 x 23.5 in.

Sculptor Lonny Tomono (1972–73 Hilo) employs handmade tools and a meditative approach in his Kea‘au, Big Island, studio. Using techniques learned as an apprentice to Japanese temple builders, he transcends traditional mask and utilitarian bench forms to create contemporary works that explore geometric shapes and patterns fundamental to nature and human existence. Among his commissions: a throne for the Dali Lama’s 1993 visit to a Ka‘ū Buddhist center. More recently he exhibited in Honolulu, San Jose, Manhattan and Los Angeles. Photo by Shuzo Uemoto.

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Left to right: **Unyong Nakata (MBA), Communications Coordinator;**
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EXHIBITIONS

Thru Feb 28 *Hawai'i Hall: The First Century*; Mānoa's Hawai'i Hall, www.hawaii.edu/centennial

Thru April *National Invitational Works on Paper*; Hilo, 808 974-7524 or www.uhh.hawaii.edu/~art/exhibitions.php

Jan 14–Feb 16 Graduate Exhibition; Mānoa, 808 956-6888

Jan 19–Feb 8 *Little Seen, Less Seen, Unseen*, a retrospective of John Wisnosky; Windward's Gallery 'Iolani, 808 236-9155

Mar 25–July 25 *A Documented History: The Founding of the College and University of Hawai'i*; Mānoa's Hawai'i Hall, www.hawaii.edu/centennial

Apr 22–May 11 BFA Exhibition; Mānoa, 808 956-6888

PERFORMANCES

Jan 15–May 14 Variety of chamber music performances at Mānoa, 808 956-8246, and Windward, 808 489-5038

Jan 26–Feb 4 *Kyogen*, medieval Japanese farce performed in English; Mānoa, 808 956-7655 or www.hawaii.edu/kennedy

Jan 31, Feb 3 The Campbell Brothers, gospel with a rocking sound and gusty vocals; Hilo, 808 974-7310 or <http://artscenter.uhh.hawaii.edu>, and Leeward, 808 455-0385 or <http://lcctheatre.hawaii.edu>



Feb 10, 11 Roald Dahl's *James and Giant Peach*; Windward, 808 235-7330 or www.paliku.com

Feb 11 The River North Chicago Dance, Leeward, 808 455-0549 or <http://lcctheatre.hawaii.edu>

Feb 23 Thomas Mapfumo and the Blacks Unlimited, Leeward, 808 455-0549 or <http://lcctheatre.hawaii.edu>

Feb 24 Aspen Santa Fe Ballet; Windward, 808 235-7330 or www.paliku.com

Mar 2–11 *Dances from the Heart/Land* by Lotte Goslar; Mānoa, 808 956-7655 or www.hawaii.edu/kennedy

Mar 3 Tiempo Libre Cuban music; Leeward, 808 455-0549 or <http://lcctheatre.hawaii.edu>



Mar 23, 24 *Aesop's Fables*; Hilo, 808 974-7310 or <http://artscenter.uhh.hawaii.edu>



Apr 3 *Virtually Richard 3* by the Expressions Dance Company; Hilo, 808 974-7310 or <http://artscenter.uhh.hawaii.edu/>

Apr 13–29 *Shakespeare's As You Like It*; Mānoa, 808 956-7655 or www.hawaii.edu/kennedy



Apr 21 Juan Carmona Grupo performs new flamenco; Hilo, 808 974-7310 or <http://artscenter.uhh.hawaii.edu>

Apr 22 Reggie Wilson/Fist and Heel, dance drawing on African spiritual traditions; Windward, 808 235-7330 or www.paliku.com

Apr 22 Leeward CC Guitar Concert; 808 455-0549 or <http://lcctheatre.hawaii.edu>

May 5, 6 Karl Jenkins' *Requiem*, interpolating the Requiem Mass with haiku settings in Japanese; Hilo, 808 974-7310 or <http://artscenter.uhh.hawaii.edu/>



ETC

Jan 30–Mar 20 Common Book program talks by David McClain, Ann Wright and Ruth Hsu; Windward, 808 235-7338 or www.wcc.hawaii.edu/CommonBook

Mar 12, 13 23rd Annual Pacific Rim Conference on Disabilities; Sheraton Waikīkī Hotel, 808 956-7539 or www.pacrim.hawaii.edu

COMMENCEMENTS

May 11 Hawai'i CC 808 974-7611; Honolulu CC, Waikīkī Shell 808 845-9211; Kapi'olani CC 808 734-9000; Kaua'i CC 808 245-8311; Leeward CC, Tuthill Courtyard, 808 455-0011



May 12 UH Hilo, Edith Kanakaole Stadium, 808 974-7311; Hawai'i CC Kona 808 974-7611; Windward CC, 808 235-7400

May 13 Mānoa undergraduate and graduate ceremonies, Stan Sheriff Center, 808 956-6145; Maui CC, Maui Arts and Cultural Center, 808 984-3500

